



PAIDEGAO

Fine Chinese Paintings

Monday, 26 May 2014

拍得高拍賣(國際)有限公司

Paidegao International Auctioneer Limited

Fine Chinese Paintings

Auction	Monday, 26 May 2014 10:30
Exhibition	Friday to Sunday, 23 to 25 May 2014 10:00 - 18:30
Venue	Empire Room I-III, 1/F, Empire Hotel Hong Kong 33 Hennessy Road, Wanchai, Hong Kong
Enquiry	7/F, CMA Building, 64-66 Connaught Road Central, Hong Kong Tel : (852) 2156 0826 Fax : (852) 2156 0768 cs@paidegao.com

中國書畫

拍賣日期	2014 年 5 月 26 日 (星期一) 10:30
展覽日期	2014 年 5 月 23 日至 25 日 (星期五至日) 10:00 - 18:30
展覽拍賣 地址	港島皇悅酒店一樓 - 皇悅廳 香港灣仔軒尼詩道 33 號
查詢	香港中環干諾道中 64-66 號廠商會大廈七樓 電話 : (852) 2156 0826 傳真 : (852) 2156 0768 cs@paidegao.com



拍得高拍賣(國際)有限公司 Paidegao International Auctioneer Limited

Fine Chinese Paintings 中國書畫

展覽：2014 年 5 月 23 日至 25 日（星期五至日）
拍賣：2014 年 5 月 26 日（星期一）- 上午十時三十分
地點：港島皇悅酒店一樓皇悅廳
香港灣仔軒尼詩道 33 號

Fine Chinese Ceramics & Works of Art 中國陶瓷及藝術珍玩

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廠商會大廈七樓

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1
Lou Xinhua (1881-1950)
Plum Blossom, Calligraphy
ink on paper, folding fan
51.5 cm

樓辛壺 梅花
水墨紙本 成扇

HK\$3,000-5,000



2
Xu Yi, Ge Changmei
Plum Blossom and Cat, Calligraphy
ink and color on paper, folding fan
51.5 cm

徐翼 梅花貓石 葛昌楣 書法
設色紙本 成扇

HK\$3,000-5,000





3
Chen Ziqin, Xie Xie
Landscape and Calligraphy
ink and color on paper, folding fan
55 cm

陳梓琴 山水人物 謝燮 書法
設色紙本 成扇

HK\$3,000-5,000



4
Chen Bingzu
Landscape and Calligraphy
ink on paper, folding fan,
50 cm

陳炳組 山水及書法
水墨紙本 成扇

HK\$3,000-5,000





5

5
Seng Tuo (?-1944), Li Yong
Landscape and Figures, Calligraphy
ink and color on paper, folding fan
50 cm

僧陀 山水人物 李庸 書法
設色紙本 成扇

HK\$3,000-5,000



5



6

6
Yan Yu, Qu Qishen
Landscape and Figures, Calligraphy
ink and color on paper, folding fan
51 cm

嚴堉 山水人物 瞿啟申 書法
設色紙本 成扇

Hk\$3,000-5,000



6



7
Xu Xingmin (1871-1932),
Fang Huan (1867-1932)
Landscape and Figures, Calligraphy
ink and color on paper, folding fan
51 cm

徐行敏 山水人物 方還 書法
設色紙本 成扇

HK\$3,000-5,000



8
Leng Juan
Landscape and Calligraphy
ink and color on paper, folding fan
50 cm

冷狷 山水及書法
設色紙本 成扇

HK\$3,000-5,000





9

9
Yi Yun
Bamboo and Rock, Calligraphy
ink on paper, folding fan
50.5 cm

翊雲 竹石及書法
水墨紙本 成扇

HK\$3,000-5,000



9



10

10
Wang Yanchang
Landscape and Figure, Calligraphy
ink and color on paper, folding fan
50 cm

山水人物 王延常 書法
設色紙本 成扇

HK\$3,000-5,000



10



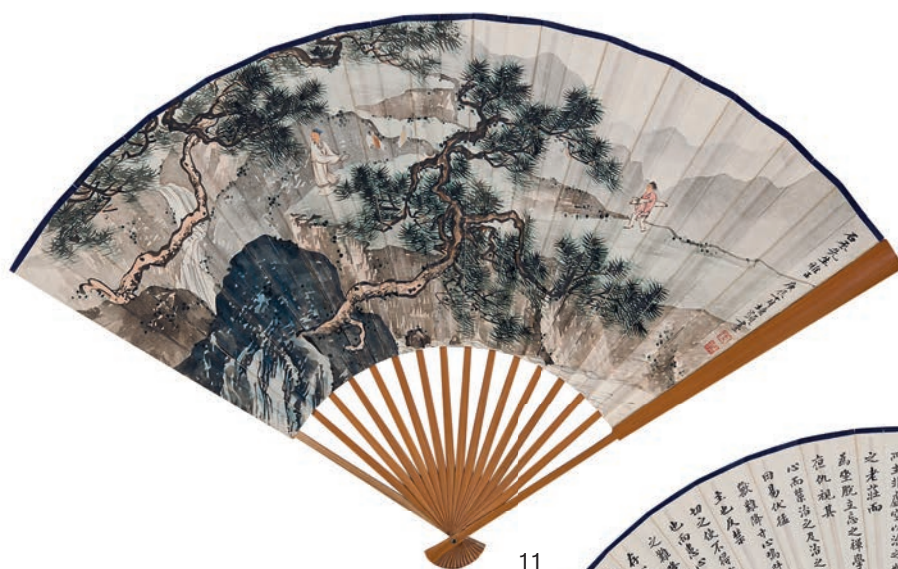
Anonymous

Figures

ink and color on paper, folding fan

51 cm

無款 故事人物
設色紙本 成扇



Pei Xian, Wu Yanshao

Landscape and Figures, Calligraphy

ink and color on paper, folding fan

51 cm

培顯 山水人物，吳燕紹 書法
設色紙本 成扇



11



Fan Haolin (1885-1962), Wang Junshuo
Landscape and Figure, Calligraphy
ink and color on paper, folding fan
49 cm

樊浩霖 山水人物，汪君碩 書法
設色紙本 成扇

樊浩霖：字少雲，崇明人。早年學西畫，
後隨陸恢學習山水畫。



Xi Xingcheng, Jiang Shixian
Lady and Calligraphy
ink and color on paper, folding fan
49.5 cm

席興承 仕女，蔣世賢 書法
設色紙本 成扇





11

Yao Shouchang (1849-1929)
Landscape
ink and color on paper, folding fan
54.5 cm

姚壽昌 山水
設色紙本 成扇



11

姚壽昌：字丹坡，號雲石，保定人。工書法，善篆刻、能繪畫、長詩詞歌賦。光緒辛卯科舉人，歷任山東博平縣直隸晉縣知事，及河北大學校長。善長作畫，以山水；花卉為主，聞其山水大有清四王之味道，觀其花卉則有吳昌碩之筆法。我國著名畫家李志超，王雪濤等均出自其門下。



11

Qu Zhen (1909-1976), Chun Yi
Flowers and Birds
ink and color on paper, folding fan
51.5 cm

屈貞 花鳥，純一 書法
設色紙本 成扇

屈貞：北京人，花鳥畫家。北京中國畫院畫師。



11



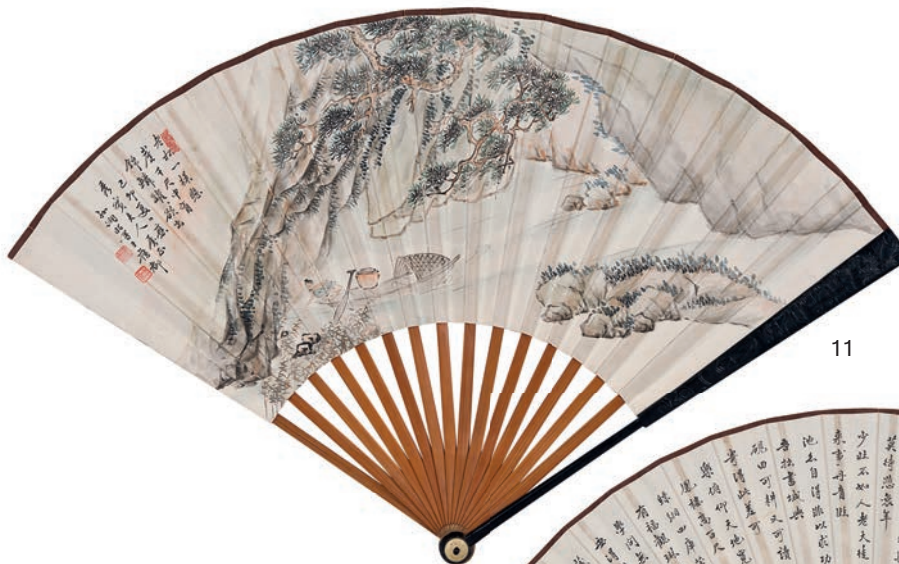
11

Wang Defu
Horses
ink and color on paper, folding fan
49 cm

王德孚 雙馬圖及書法
設色紙本 成扇



11



11

Sun Yongzhao (1878-1968),
Landscape and Figure, Calligraphy
ink and color on paper, folding fan
49 cm

孫涌昭 山水人物及書法
設色紙本 成扇



11



11



11

Ju Nong
Orchid
ink and color on paper, fan painting
52 cm

菊儂 蘭花
設色紙本 扇面

11
A Set of nine folding fans and one fan painting
49 to 54.5 cm

成扇八把及扇面一幅
無款 故事人物
樊浩霖 山水人物
姚壽昌 山水
王德孚 雙馬圖及書法
菊儂 蘭花

培顯 山水人物
汪君碩 書法
屈貞 花鳥

吳燕紹 書法
席興承 仕女
純一 書法
孫涌昭 山人物及書法

蔣世賢 書法

HK\$150,000-200,000



12

12
Hai Chang, Zhuo Ren
Flowers and Bird, Calligraphy
ink and color on paper, folding fan
49.5 cm

海昌 花鳥 拙人 書法
設色紙本 成扇

HK\$3,000-5,000



12



13

13
Fu Lu, Cheng Xueluan
Landscape and Calligraphy
ink and color on paper, folding fan
54.5 cm

復廬 山水人物 程學鑾 書法
設色紙本 成扇

HK\$3,000-5,000



13



14

Cheng Dingyi, Yi Yi

Plum Blossom, Landscape and Figures

ink and color on paper, set of two folding fans
49.5 cm & 51 cm

程定夷 梅花·易義 山水人物
設色紙本 成扇二把

HK\$3,000-5,000



15

15
Ze Shan, Huang Wenbo
Landscape and Calligraphy
ink and color on paper, folding fan
53 cm

澤山 霜林晚眺 山水人物 黃文瀚 書法
設色紙本 成扇

HK\$3,000-5,000



15



16

16
Xia Rong (b.1952)
Landscape and Figures, Calligraphy
ink and color on paper, folding fan
50 cm

夏榮 山水人物 書法
設色紙本 成扇

HK\$3,000-5,000



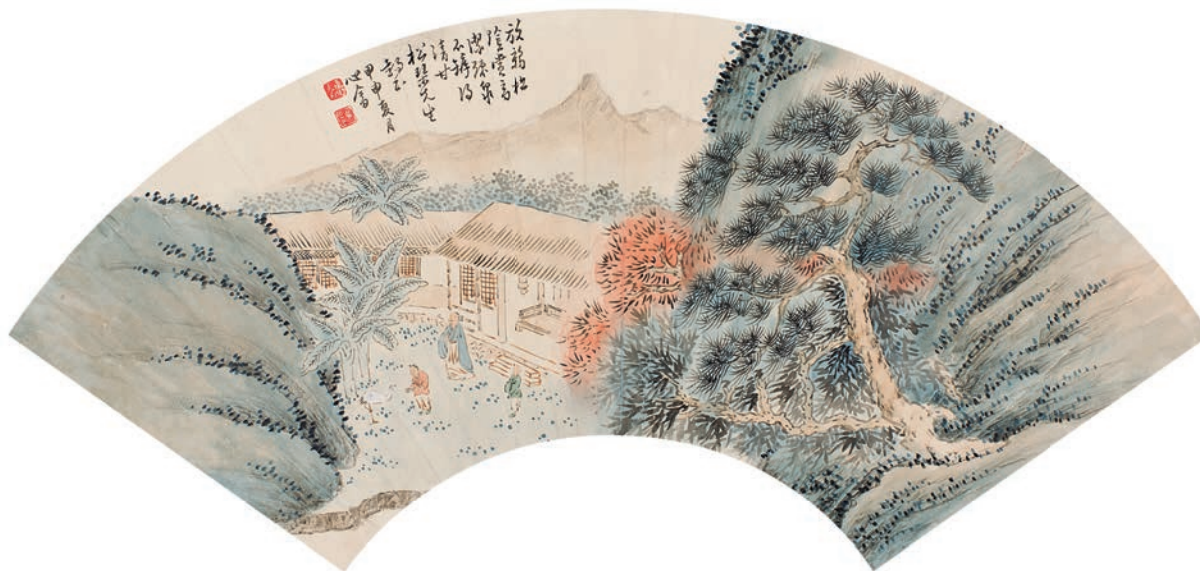
16



17
Xin Luo Shan Ren (1682-1756)
Scholar
ink and color on paper, fan painting
52.5 x 22.5 cm

新羅山人 人物
設色紙本 扇面

HK\$3,000-5,000



18
Pu Ru (1896-1963)
Landscape and Figures
ink and color on paper, fan painting
50.5 x 22.5 cm

溥儒 山水人物
設色紙本 扇面

HK\$4,000-6,000



19
 Xu Lele (b.1955)
 Figures
 ink and color on paper, fan painting
 52.5 x 25 cm

徐樂樂 人物
 設色紙本 扇面

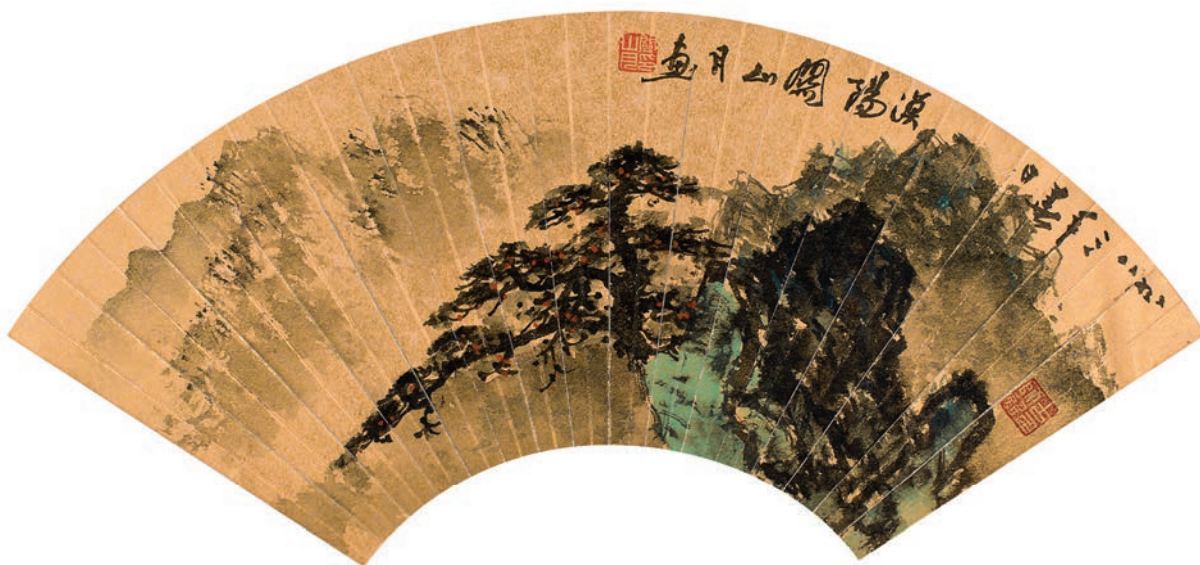
HK\$8,000-10,000



20
 Xu Lele (b.1955)
 Figure
 ink and color on paper, fan painting
 52 cm

徐樂樂 人物
 設色紙本 扇面

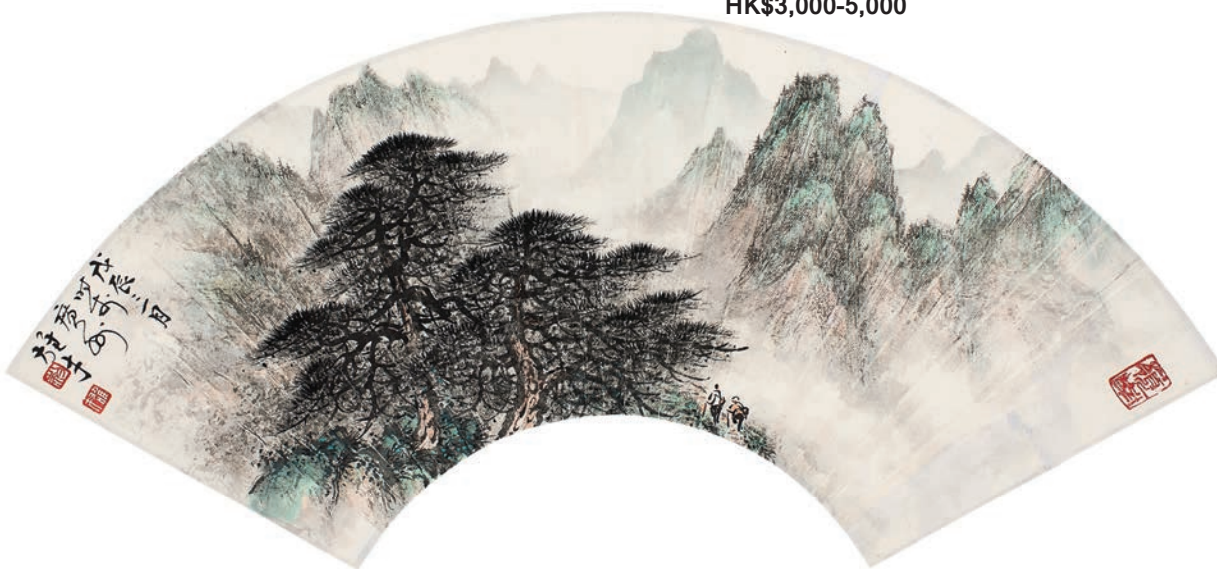
HK\$8,000-10,000



21
Guan Shanyue (1912-2000)
Landscape
ink and color on paper, fan painting
50 x 22 cm

關山月 山水
設色紙本 扇面

HK\$3,000-5,000



22
Li Xiongcai (1910-2001)
Landscape
ink and color on paper, fan painting
58.5 cm

黎雄才 山水
設色紙本 扇面

HK\$20,000-30,000



23
Ren Fuzhang (1840-1896)
Wild Geese
ink and color on paper, fan painting
50 x 21.5 cm

任阜長 蘆葦雁
設色紙本 扇面

HK\$6,000-10,000



24
Li Ruiling (Contemporary), Wang Songyu (Contemporary)
Flowers and Bird, Landscape
ink and color on paper, fan painting
31 & 33 cm

李瑞齡 花鳥 王頌餘 山水
設色紙本 團扇面



HK\$4,000-6,000



25

Xu Xi (b.1940)

Flower

ink and color on paper, framed
68 x 68.5 cm

徐希 瓶花
設色紙本 鏡框

HK\$25,000-35,000

徐希：中國美術家協會會員，一級美術師。
中國浙江省紹興縣人



26

Xu Xi (b.1940)

Village

ink and color on paper, framed
69 x 68.5 cm

徐希 山陰小鎮
設色紙本 鏡框

HK\$12,000-22,000



27
Yuan Songnian (1895-1966)
Landscape
ink and color on paper, hanging scroll
49 x 110 cm

袁松年 山水
設色紙本 立軸

HK\$20,000-30,000



28
Wu Zheng (1878-1949)
Landscape
ink and color on paper, hanging scroll
77 x 146.5 cm

吳徵 山水
設色紙本 立軸

HK\$10,000-20,000



29

Lu Yanshao (1909-1993)

Landscape

ink and color on paper, mounted for framing

44.5 x 95 cm

陸嚴少 山水
設色紙本 鏡片

HK\$30,000-40,000



30

Li Keran (1907-1989)

Landscape

ink and color on paper, hanging scroll

33 x 80 cm

李可染 杏花春雨江南
設色紙本 立軸

HK\$20,000-30,000



31
He Xiyuan (1899-1970)
Landscape
ink and color on paper, mounted for framing
26.5 x 48 cm

何漆園 柳橋春曉
設色紙本 鏡片

HK\$4,000-6,000



32
Song Wenzhi (1919-1999)
Landscape
ink and color on paper, hanging scroll
48 x 89 cm

宋文治 白雲層嵐圖
設色紙本 立軸

HK\$10,000-20,000



33
Hu Ruosi (1916-2004)
Scholar Fishing
ink and color on paper, hanging scroll
28.5 x 75 cm

胡若思 高士垂釣
設色紙本 立軸

HK\$20,000-30,000



34
Lu Zhenhuan
Waterside and Scholar
ink and color on paper, hanging scroll
30 x 96 cm

盧震寰 清溪逸士
設色紙本 立軸

HK\$8,000-10,000



35
Tang Yun (1910-1993)
Luohan
ink and color on paper, mounted for framing
42.5 x 130 cm

唐雲 羅漢
設色紙本 鏡片

HK\$8,000-10,000



36



37

36
Pu Hua (1832-1911)
Landscape and Figures
ink on paper, hanging scroll
54.5 x 177 cm

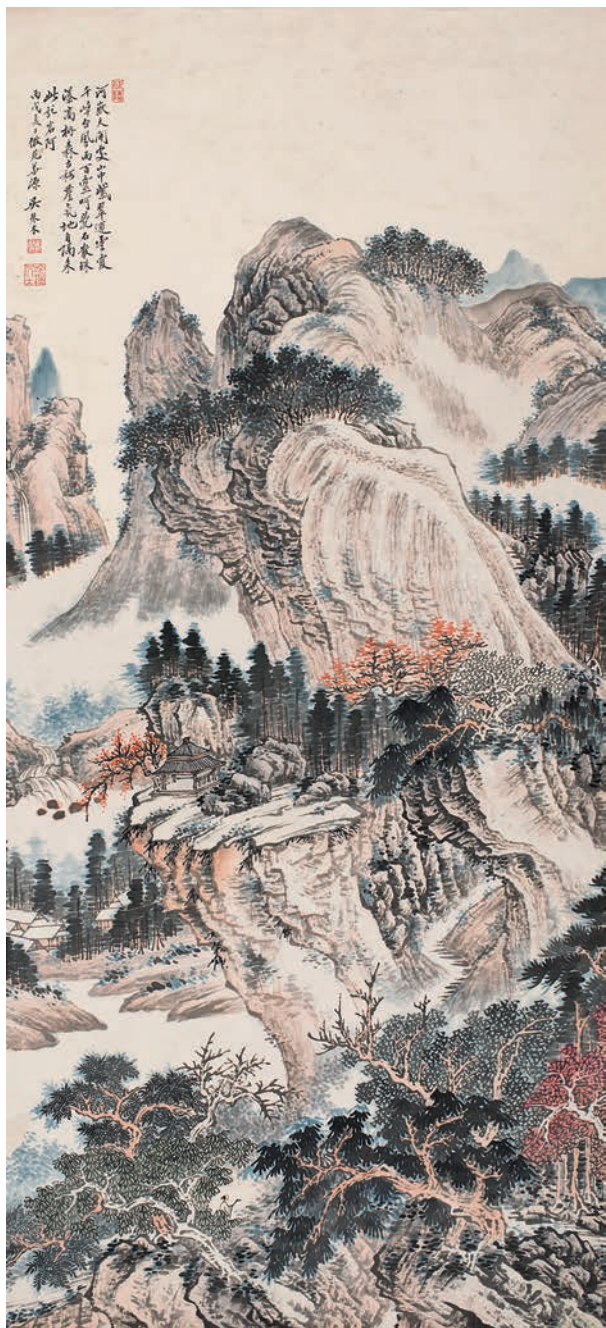
浦華 山水人物
水墨紙本 立軸

HK\$30,000-40,000

37
Sun Xueni (1889-1965)
Landscape
ink and color on paper, hanging scroll
34 x 138 cm

孫雪泥 山水
設色紙本 立軸

HK\$25,000-35,000



38
Wu Qinmu (1894-1953)
Landscape
ink and color on paper, hanging scroll
61 x 135 cm

吳琴木 山水
設色紙本 立軸

HK\$10,000-20,000



39
Jin Xinlan (1841-1909)
Landscape
ink and color on paper, hanging scroll
41.5 x 95 cm

金心蘭 沒骨山水
設色紙本 立軸

HK\$10,000-20,000

金心蘭：名涑，字心蘭，號冷香，又號瞎牛，一號瞎牛庵主，自署冷香館主人，長洲（今江蘇蘇州）人。工山水，私淑“小四王”之一王宸。並擅長花卉，畫梅尤其特長，清似汪士慎。晚年病，失視復明，墨法精湛，卒年六拾有九，有《金瞎牛詩集》。



40
Zhao Haogong (1881-1947)
Flowers and Bird
ink and color on paper, mounted for framing
41 x 105.5 cm

趙浩公 仿宋人花鳥
設色紙本 鏡片

HK\$15,000-25,000



41
Zhao Haogong (1881-1947)
Flowers and Bird
ink and color on paper, mounted for framing
38 x 84.5 cm

趙浩公 花鳥
設色絹本 鏡片

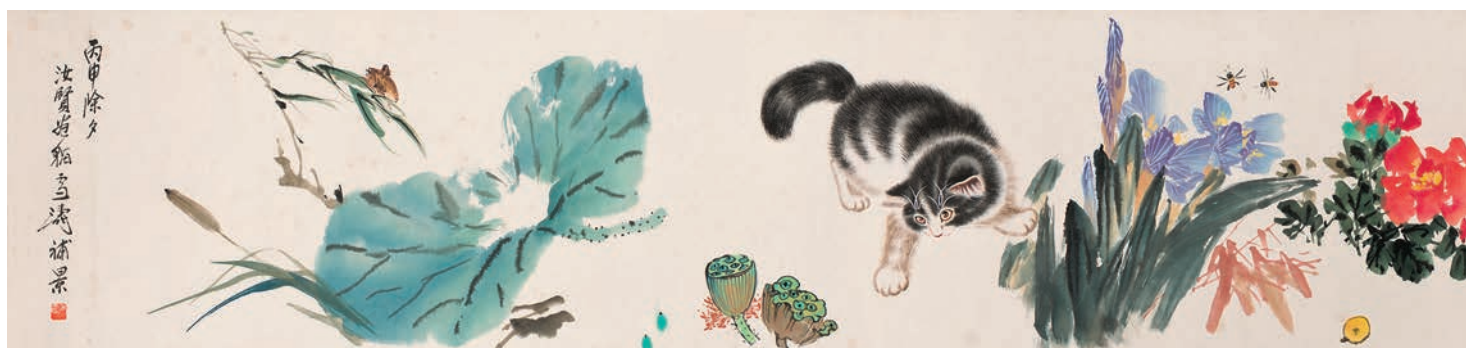
HK\$20,000-30,000



42
Li Keran (1907-1989)
Landscape
ink and color on paper, hanging scroll
35 x 41.5 cm

李可染 水鄉
設色紙本 立軸

HK\$10,000-20,000



43
Wang Xuetao (1903-1982), Cao Kejia (1906-1979)
Cats and Flowers
ink and color on paper, hand scroll
286 x 32.5 cm

王雪濤·曹克家 貓·花卉蟲草
設色紙本 手卷

HK\$10,000-20,000



44
Xue Liang (b.1956)
Landscape
ink and color on paper
mounted for framing
68.5 x 68 cm

薛亮 山水
設色紙本 鏡片

HK\$20,000-30,000

薛亮：1982年畢業于南京藝術學院。現為江蘇省國畫院副院長，傅抱石紀念館館長，中國藝術研究院特聘創作研究員、博士生導師，江蘇省政協常委，江蘇省美協理事，享受國務院專家特殊津貼。國家一級美術師。當代著名畫家，其細筆山水獨步天下，兼長花鳥、書法。有畫集多種行世。





45

Lou Xihu (1881-1950)

Landscape and Figures

ink and color on paper, hanging scroll

69.5 x 121 cm

樓辛壺 山水人物
設色紙本 立軸

HK\$4,000-6,000



46

Xiao Houxian

Landscape

ink and color on paper, hanging scroll

64 x 132 cm

蕭後賢 青綠山水
設色紙本 立軸

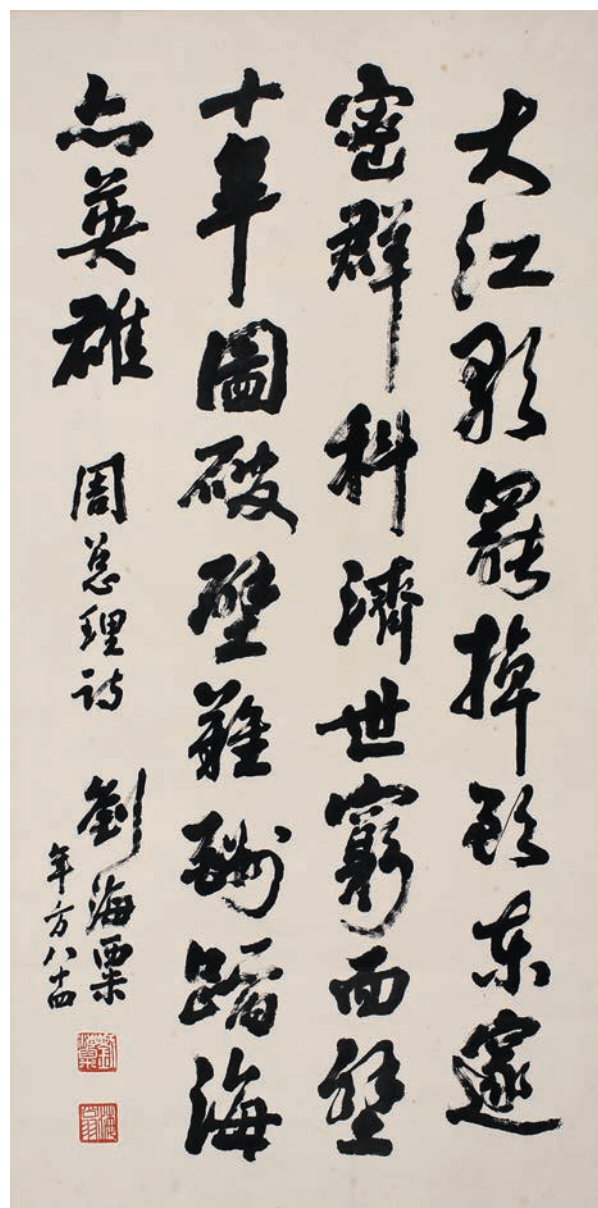
HK\$4,000-6,000



47
Liu Haisu (1896-1994)
Flowers
ink and color on paper, hanging scroll
68 x 137 cm

劉海粟 花卉
設色紙本 立軸

HK\$40,000-60,000



48
Liu Haisu (1896-1994)
Calligraphy
ink on paper, hanging scroll
43 x 88 cm

劉海粟 書法
水墨紙本 立軸

HK\$10,000-20,000



49

Wen Yongchen (1922-1995)

Micro Calligraphy and Flowers

ink and color on gold paper, mounted for framing

98 x 51.5 cm

溫永深 人間第一花 微型書法
設色金紙本 鏡片

HK\$8,000-10,000



局部





50

Wang Su (1794-1877)

Various Title

ink and color on paper, set of four hanging scrolls

38 x 143 cm

王素 東坡玩硯，千金一盼，雙柑鬥酒，初田叱石
設色紙本 立軸

HK\$15,000-20,000



51



52

51

Wei Zhaotao
Landscape

ink and color on gold paper, hanging scroll
100 x 60 cm

魏昭濤 山水
設色金紙本

立軸

HK\$3,000-4,000

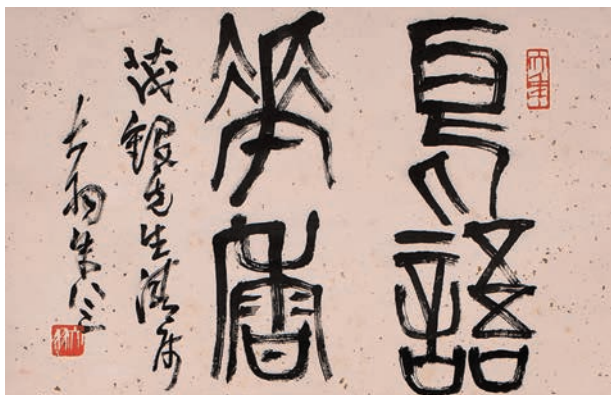
52

Tian Shiguang (1916-1999)
Flowers and Birds

ink and color on paper, hanging scroll
80.5 x 88.5 cm

田世光 秋艷圖
設色紙本 立軸

HK\$10,000-20,000



53
Chen Dayu (1912-2001)
Flowers and Birds
ink and color on paper, hanging scroll
51 x 69 cm

陳大羽 鳥語花香
設色紙本 立軸

HK\$10,000-20,000



54
Tian Shiguang (1916-1999)
Flower and Birds
ink and color on paper, mounted for framing
57 x 93 cm

田世光 花鳥
設色紙本 鏡片

HK\$8,000-10,000



55



56



57

55
Zhu Qizhan (1892-1996)
Landscape
ink and color on paper, framed
128 x 68.5 cm

朱屺瞻 山水
設色紙本 鏡框

HK\$50,000-70,000

57
Wu Zuoren (1908-1997)
Panda
ink on paper, hanging scroll
46 x 68.5 cm

吳作人 熊貓
水墨紙本 立軸

HK\$10,000-20,000



58

56
Wu Zuoren (1908-1997)
Goldfishes
ink and color on paper, mounted for framing
45 x 33.5 cm

吳作人 金魚
設色紙本 鏡片

HK\$20,000-30,000

58
Xu Linlu (b.1916)
Fishes
ink on paper, mounted for framing
69 x 136 cm

許麟廬 四魚
水墨紙本 鏡片

HK\$10,000-20,000



59

59
Ding Yanyong (1902-1978)
Lotus and Mandarin Ducks
ink and color on paper, mounted for framing
59 x 96 cm

丁衍庸 荷花鴛鴦圖
設色紙本 鏡片

HK\$30,000-40,000



60

60
Chen Peiqiu (b.1922)
Flower and Bird
ink and color on paper, hanging scroll
37 x 62.5 cm

陳佩秋 花鳥
設色紙本 立軸

HK\$3,000-4,000

61
Huang Zhou (1925-1997)
Donkeys
ink and color on paper, framed
57 x 47 cm

黃胄 驢
水墨紙本 鏡框

HK\$80,000-90,000

62
Ding Yanyong (1902-1978)
Lotus Pond
ink on paper, mounted horizontal scroll
139.5 x 39 cm

丁衍庸 荷花青蛙鴛鴦
水墨紙本 橫批

HK\$20,000-30,000



61



62



63

Qi Baishi (1864-1957)

Three Peaches and Basket

ink and color on paper, mounted for framing
34 x 100.5 cm

齊白石 三壽桃
設色紙本 鏡片

HK\$200,000-300,000



64
Huang Yongyu (b.1924)
Lotus Pond
ink and color on paper, framed
64 x 66 cm

黃永玉 荷塘
設色紙本 鏡框

HK\$80,000-90,000



65

Li Yanshan (1898-1961)

Landscape and Figures

ink and color on paper, mounted for framing

33.5 x 68 cm

李研山 仿張本山招隱圖 山水人物
設色紙本 鏡片

HK\$30,000-40,000



66

Ye Yun (1901-1983)

Buddha

ink and color on paper, hanging scroll

47 x 105 cm

葉昀 無量壽佛
設色紙本 立軸

HK\$4,000-6,000



67
Liu Wenxi (b.1933)
Tai Zhu Lady
ink and color on paper, hanging scroll
45.5 x 68.5 cm

劉文西 傣族少女
設色紙本 立軸

HK\$4,000-6,000



68
Jiang Zhaohe (1904-1986)
Boy and Pigeon
ink and color on paper, hanging scroll
44.5 x 66.5 cm

蔣兆和 童子與鴿
設色紙本 立軸

HK\$8,000-10,000



69
Wang Ziwu (b.1936)
Portrait of Zhang Daqian
ink and color on paper, hanging scroll
46.5 x 72 cm

王子武 張大千像
設色紙本 立軸

HK\$10,000-20,000



70
Liu Jiyou (1918-1983)
Lady
ink and color on paper, hanging scroll
49 x 82 cm

劉繼卣 仕女
設色紙本 立軸

HK\$4,000-6,000



71
Song Luo
Luohan
ink and color on silk, hanging scroll
41.5 x 100 cm

宋洛 羅漢
設色絹本 立軸

HK\$3,000-4,000



72
Zhao Shuru (1874-1945)
Luohan
ink and color on paper, mounted for framing
46 x 108 cm

趙叔儒 羅漢
設色紙本 鏡片

HK\$8,000-10,000



73

Xu Linlu (b.1916)

Eagle

ink and color on paper, hanging scroll

63 x 124.5 cm

許麟廬 遠眺
設色紙本 立軸

HK\$6,000-8,000



74

Jin Mengshi (1869-1952)

Deer and Monkey

ink and color on paper, hanging scroll

67.5 x 131.5 cm

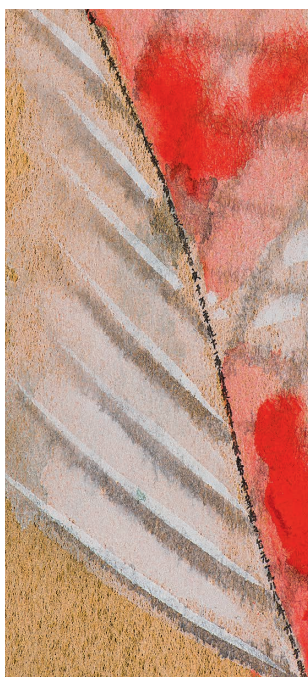
金夢石 爵祿封侯
設色紙本 立軸

HK\$10,000-15,000

金夢石：名蘇，字夢石，以字行，江蘇吳縣人。清末民初書畫家，上海書畫研究會會員，海上畫派代表之一。工人物、花卉、翎毛。寫意畫，蒼莽間率，筆意奔放，極具高致。



局部



局部



75

Wen Yongchen (1922-1995)

Nine Fishes

ink on gold paper, mounted for framing

65 x 98 cm

溫永琛 九魚圖 微型書法
設色金紙本 鏡片

HK\$10,000-20,000



76
Pan Zhenyong (1852-1921)
Beauties and Plum Blossom
ink and color on paper, hanging scroll
45.5 x 171 cm

潘振鏞 梅花雙美
設色紙本 立軸

HK\$4,000-6,000



77
Fu Boqin
Scholar and Pine
ink and color on paper, hanging scroll
35.5 x 133 cm

傅伯琴 松下二樵
設色紙本 立軸

HK\$3,000-4,000



78
Gu Kunbo
Guanyin
ink and color on paper, mounted for
framing
51 x 138 cm

顧坤博 觀音
設色紙本 鏡片

HK\$4,000-6,000



79
Yang Zhiguang (b.1930)
Dancing Figure
ink and color on paper, mounted for framing
47 x 84.5 cm

楊之光 舞蹈人物
設色紙本 鏡片

HK\$10,000-20,000



80
Chen Zhengming (b.1941)
Lady at Night
ink and color on paper, hanging scroll
76.5 x 93.5 cm

陳政明 春江華月夜
設色紙本 立軸

HK\$15,000-25,000



81

Ye Qianyu (1907-1995)

Dancing Figures

ink and color on paper, mounted for framing

131.5 x 68 cm

葉淺予 舞蹈人物
設色紙本 鏡片

HK\$30,000-40,000



82

Peng Xiancheng (b.1941)

Riding Horses

ink and color on paper, mounted for framing

178.5 x 47.5 cm

彭先誠 馳騁圖
設色紙本 鏡片

HK\$10,000-20,000



83

Fu Baoshi (1904-1965)

Waterfall

ink and color on paper, hanging scroll

41 x 36.5 cm

傅抱石 觀瀑圖
設色紙本 立軸

HK\$30,000-40,000



84

Feng Zikai (1898-1975)

Playing

ink and color on paper, hanging scroll

23.5 x 36.5 cm

豐子愷 郎騎竹馬來
設色紙本 立軸

HK\$20,000-30,000



85

Ding Yanyong (1902-1978)

Eight Immortals

ink and color on paper, hanging scroll

67.5 x 135 cm

丁衍庸 八仙聚會
設色紙本 立軸

HK\$20,000-30,000



86
Peng Xiancheng (b.1941)
Landscape and Figures
ink on paper, set of two hanging scrolls
137 x 68 cm

彭先誠 長恨歌意
水墨紙本 立軸

HK\$20,000-30,000



87
Wen Yongchen (1922-1995)
Zhong Kui
ink and color on paper, hanging scroll
51 x 96 cm

溫永琛 鍾馗
設色紙本 立軸

HK\$10,000-20,000



88
Shi Hu
Figures
ink and color on paper, hanging scroll
69 x 33 cm

石虎 人物
設色紙本 立軸

HK\$6,000-8,000



89
Shi Hu
Figures
ink and color on paper, hanging scroll
33 x 33 cm & 33.5 x 33.5 cm

石虎 人物一對
設色紙本 立軸



HK\$4,000-6,000



90

Han Meilin (b.1936)

Dog

ink and color on paper, mounted for framing

39 x 36.5 cm

韓美林 犬
設色紙本 扇面

HK\$6,000-8,000



91

Lin Fengmian (1900-1991)

Lady and Cat

ink and color on paper, framed

34 x 34 cm

林風眠 仕女與貓圖
設色紙本 鏡框

HK\$20,000-30,000



92
Pu Ru (1896-1963)
Zhong Kui
ink and color on paper, hanging scroll
26.5 x 65 cm

溥儒 鍾馗
設色紙本 立軸

HK\$50,000-60,000



93
Pu Ru (1896-1963)
Landscape
ink and color on paper, hanging scroll
31 x 102 cm

溥儒 山水
設色紙本 立軸

HK\$15,000-25,000



94
Huang Junbi (1898-1991)
Landscape and Figure
ink on paper, hanging scroll
62 x 124 cm

黃君璧 山水人物
水墨紙本 立軸

HK\$10,000-20,000



95
Pu Ru (1896-1963)
Landscape
ink and color on paper, hanging scroll
51 x 128.5 cm

溥儒 山水
設色紙本 立軸

HK\$10,000-20,000



96
Dong Shupin (b.1939)
Figures
ink and color on paper, mounted for
framing
21.5 x 43 cm

董淑嬪 仕女四屏
設色紙本 鏡片

HK\$3,000-4,000

董淑嬪：生於遼寧省旅順人。中國美術家協會會員；中國當代工筆畫學會及東方藝術交流學會會員；北京畫院一級美術師。



97

Qian Huian (1833-1911)

Figures

ink and color on paper, mounted for framing

24.5 x 100.5 cm

錢慧安 人物四屏
設色紙本 鏡片

HK\$15,000-25,000



98
Ding Yanyong (1902-1978)
Zhong Kui
ink and color on paper, mounted for
framing
67.5 x 67.5 cm

丁衍庸 鍾馗嫁妹圖
設色紙本 鏡片

HK\$20,000-30,000



99
Huang Yongyu (b.1924)
Laughing Buddha
ink and color on paper, mounted for
framing
44 x 41 cm

黃永玉 大肚佛
設色紙本 鏡片

HK\$6,000-8,000



100
Su Baozhen (1916-1990)
Grapevine and Narcissus
ink and color on paper, hanging scroll
67.5 x 132 cm

蘇葆楨 葡萄水仙
設色紙本 立軸

HK\$6,000-8,000



101
Zhu Qizhan (1892-1996)
Bamboo and Rock
ink on paper, hanging scroll
68.5 x 130.5 cm

朱屺瞻 竹石圖
水墨紙本 立軸

HK\$15,000-25,000



102
Hu Tiemei (1848-1899)
Landscape and Figures
ink and color on paper, hanging scroll
35.5 x 100 cm

胡鐵梅 山水人物
設色紙本 立軸

HK\$3,000-4,000



103
Feng Chaoran (1882-1954)
Landscape
ink and color on paper, hanging scroll
39 x 118 cm

馮超然 淺降彩山水
設色紙本 立軸

HK\$10,000-20,000



104
Wu Zheng (1878-1949)
Landscape
ink and color on paper, hanging scroll
33.5 x 98.5 cm

吳徵 山水
設色紙本 立軸

HK\$100,000-200,000



105
Jiang Jun
Landscape
ink and color on paper, hanging scroll
55 x 131.5 cm

姜均 山水
設色紙本 立軸

HK\$4,000-6,000



106
Wu Changshuo (1844-1927)
Plum Blossom
ink and color on paper, hanging scroll
45.5 x 128 cm

吳昌碩 梅花
設色紙本 立軸

HK\$10,000-20,000



107
Wang Yiting (1867-1938)
Landscape and Figure
ink and color on paper, hanging scroll
33 x 130 cm

王一亭 山水人物
設色紙本 立軸

HK\$3,000-4,000



108
Guan Liang (1900-1986)
Chinese Opera Characters
ink and color on paper, mounted for framing
38.5 x 69.5 cm

關良 拷紅圖
設色紙本 鏡片

HK\$3,000-4,000



109
Shi Hu
Buddha
ink and color on paper, mounted for framing
48 x 63 cm

石虎 蓮界
設色紙本 鏡片

HK\$5,000-7,000



110

Cai Yuanpei (1868-1940)

Calligraphy Couplet

ink on paper, pair of hanging scrolls

25 x 117 cm

蔡元培 書法七言聯
水墨紙本 立軸

HK\$4,000-6,000



111

Liang Qichao (1873-1929)

Calligraphy Couplet

ink on paper, pair of hanging scrolls

31 x 129 cm

梁啟超 書法七言聯
水墨紙本 對聯

HK\$8,000-10,000



112
Zhang Daqian (1899-1983)
Calligraphy Couplet
ink on paper, pair of hanging scrolls
32 x 178 cm

張大千 書法七言聯
水墨紙本 立軸

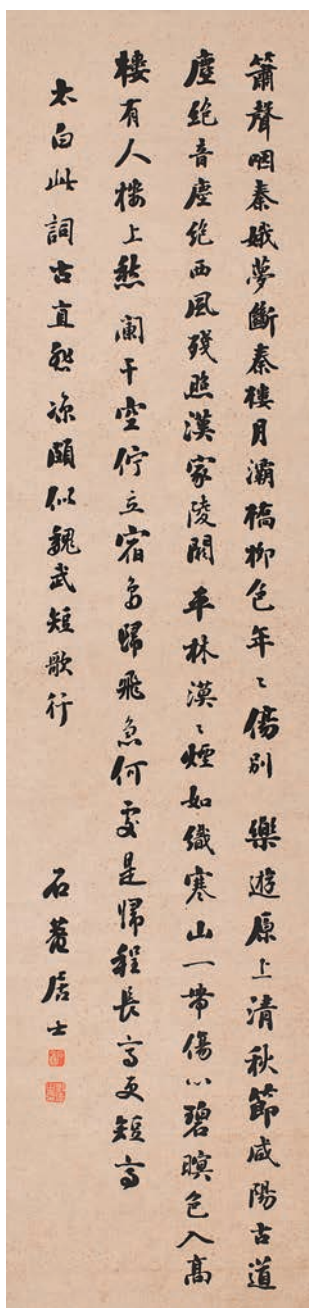
HK\$8,000-10,000



113
Pu Ru (1896-1963)
Calligraphy Couplet
ink on paper, pair of hanging scrolls
33.5 x 136 cm

溥儒 書法五言聯
水墨紙本 對聯

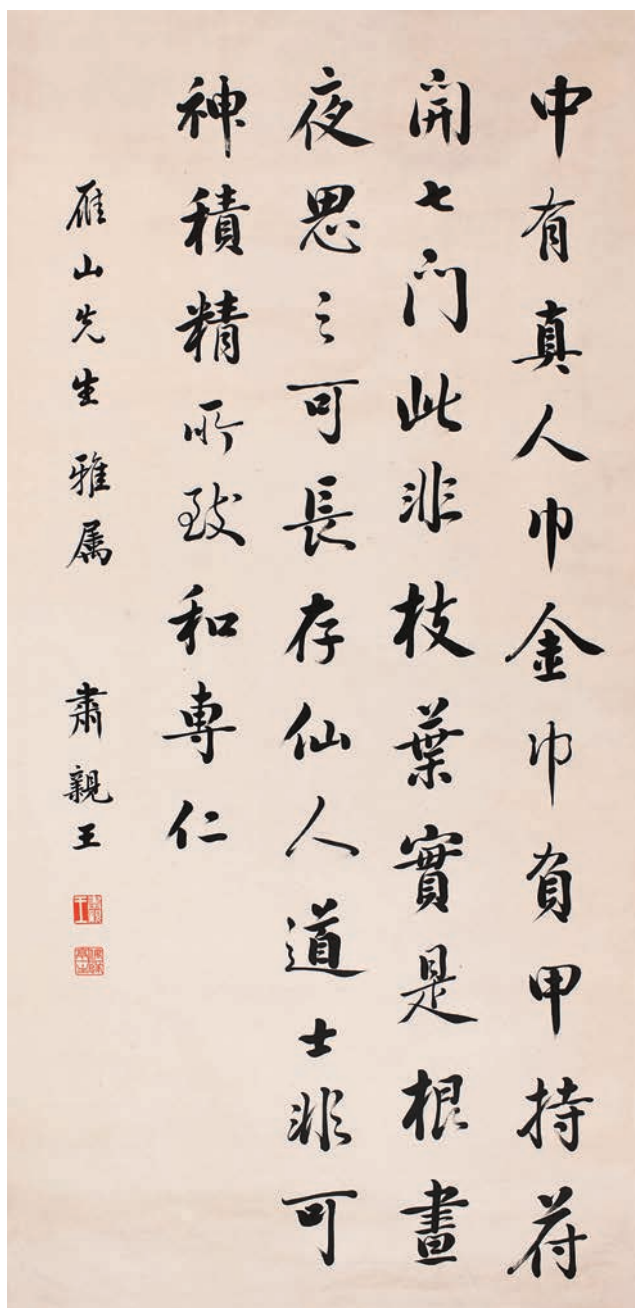
HK\$8,000-10,000



114
Liu Shian (1719-1804)
Calligraphy
ink on paper, hanging scroll
29.5 x 124.5 cm

劉石庵 書法
水墨紙本 立軸

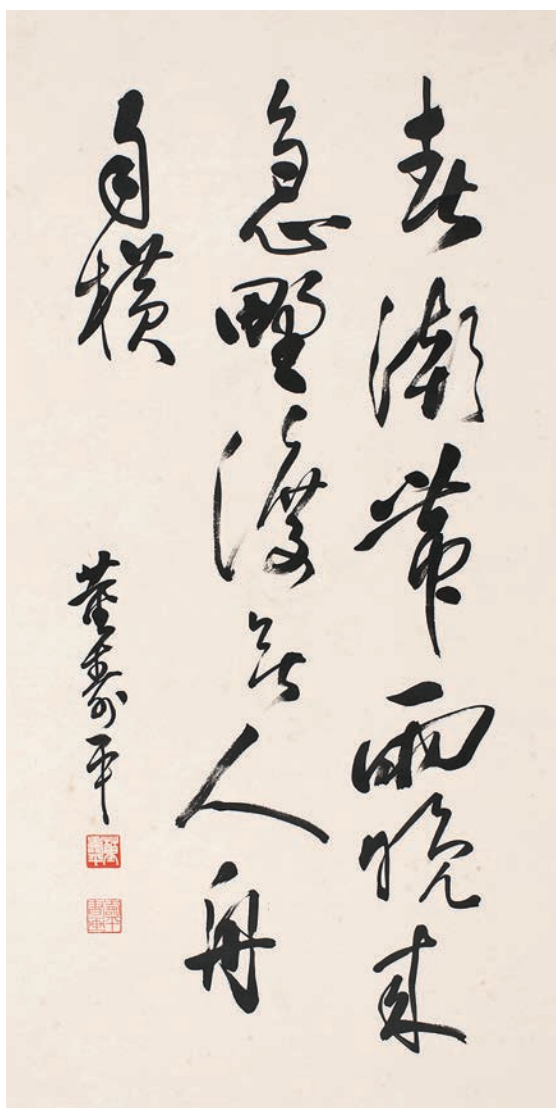
HK\$6,000-8,000



115
Su Qinwang (Qing)
Calligraphy
ink on paper, hanging scroll
66 x 135 cm

肅親王 書法
水墨紙本 立軸

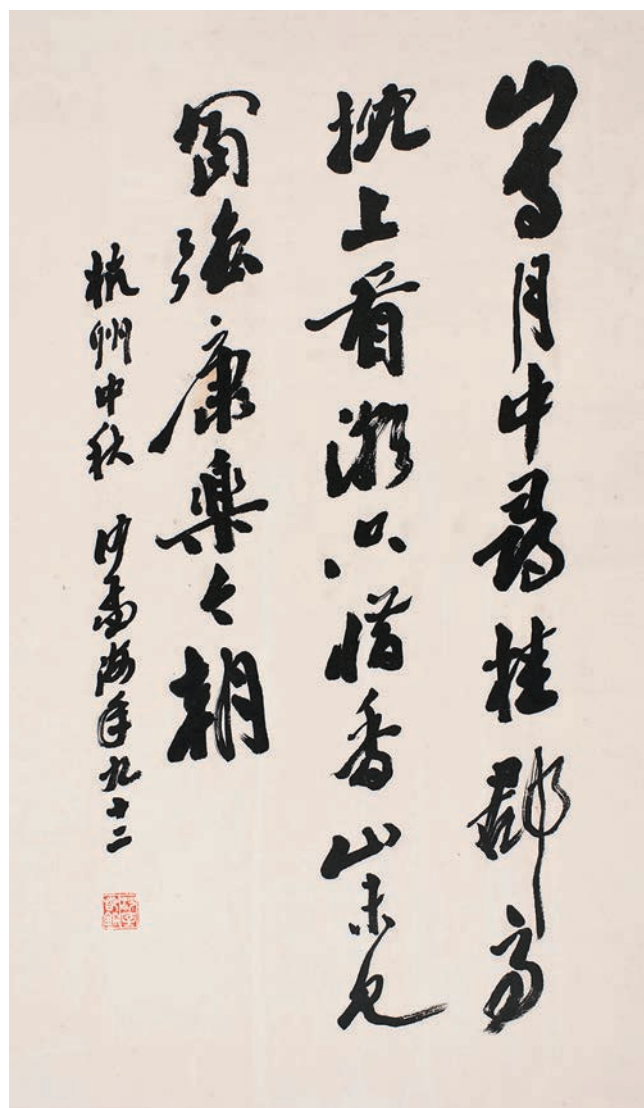
HK\$10,000-20,000



116
Dong Shouping (1904-1997)
Calligraphy
ink on paper, hanging scroll
50 x 101 cm

董壽平 書法
水墨紙本 立軸

HK\$6,000-8,000

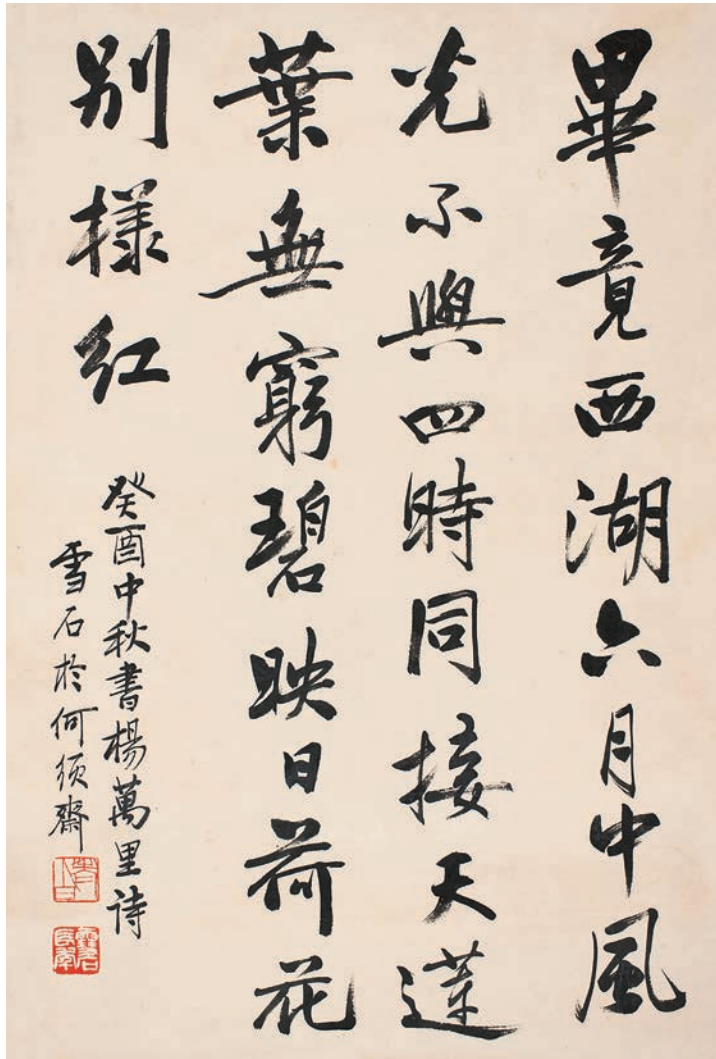


117
Sha Menghai (1900-1992)
Calligraphy
ink on paper, hanging scroll
39.5 x 68.5 cm

沙孟海 書法
水墨紙本 立軸

HK\$4,000-6,000

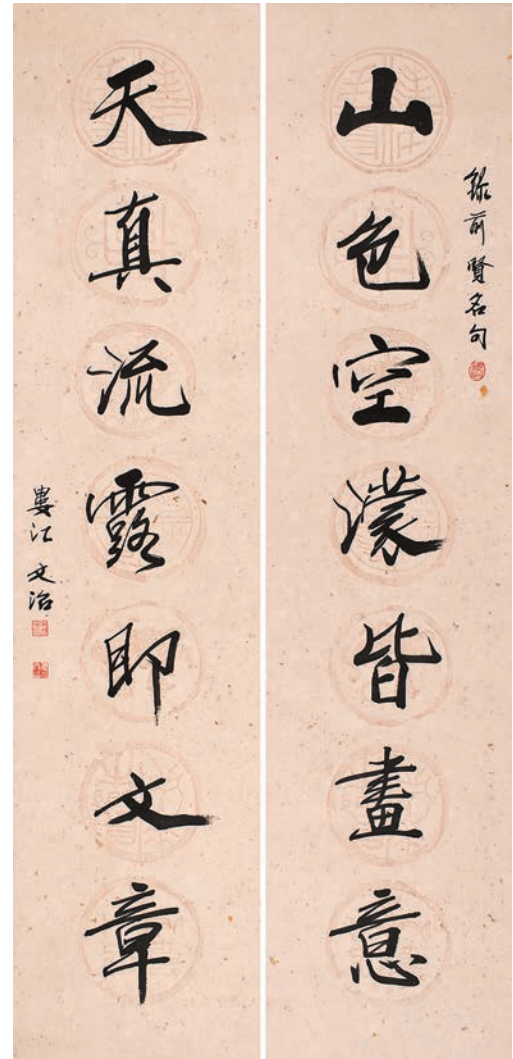
沙孟海：原名文若，字孟海，號石荒、沙村、決明，鄞縣沙村人。二拾世紀書壇泰鬥。于語言文字、文史、考古、書法、篆刻等均深有研究。畢業于浙東第四師範學校。曾任浙江大學中文係教授，浙江美術學院教授。西泠印社社長，西泠書畫院院長，浙江省博物館名譽館長，中國書法家協會副主席。



118
Bai Xueshi (1915-2011)
Calligraphy
ink on paper, hanging scroll
43.5 x 64.5 cm

白雪石 書法
水墨紙本 立軸

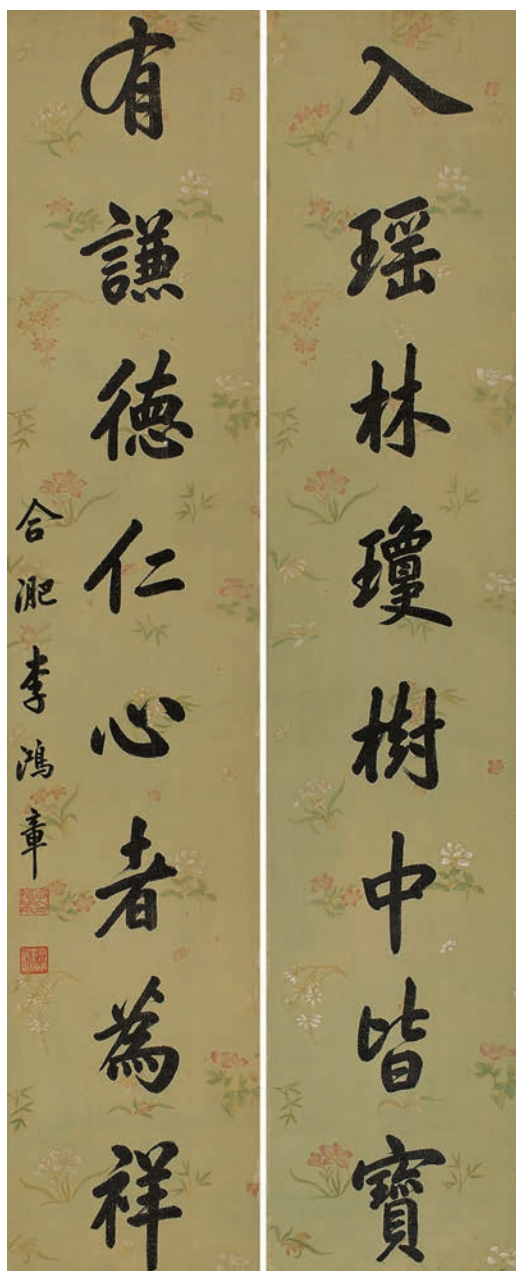
HK\$4,000-6,000



119
Song Wenzhi (1919-1999)
Calligraphy Couplet
ink on paper, pair of hanging scrolls
31 x 131 cm

宋文治 書法七言聯
水墨紙本 對聯

HK\$8,000-10,000



120
Li Hongzhang (1823-1901)
Calligraphy Couplet
ink on paper, pair of hanging scrolls
30.5 x 153 cm

李鴻章 書法七言聯
水墨紙本 對聯

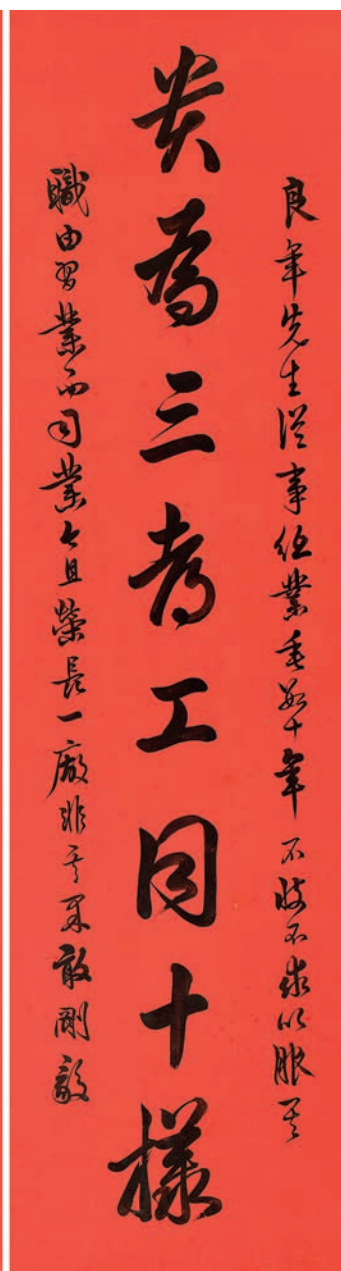
HK\$6,000-8,000

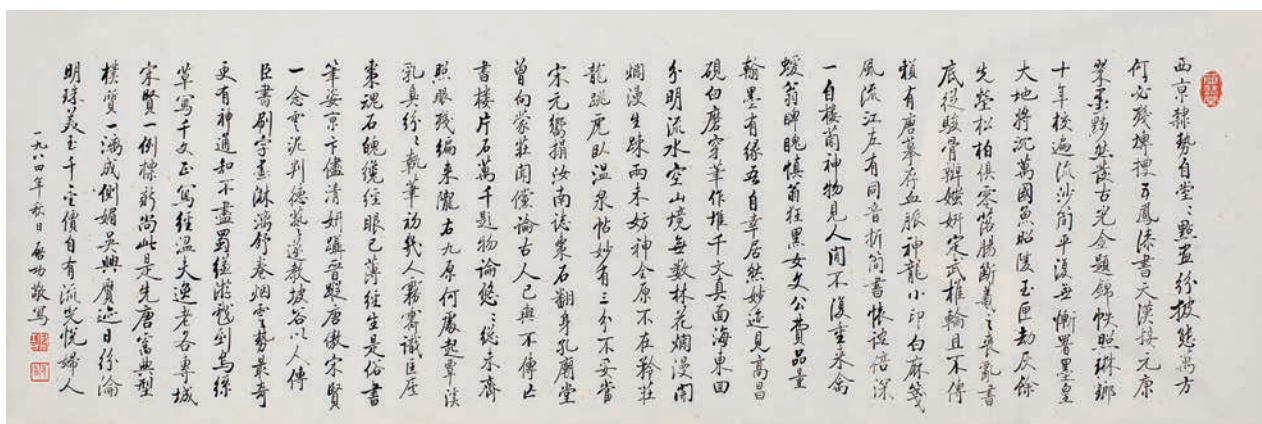


121
Chen Yinke (1890-1969)
Calligraphy Couplet
ink on paper, pair of hanging scrolls
25.5 x 92.5 cm

陳寅恪 書法八言聯
水墨紙本 對聯

HK\$3,000-4,000





122

Qi Gong (1912-2005)

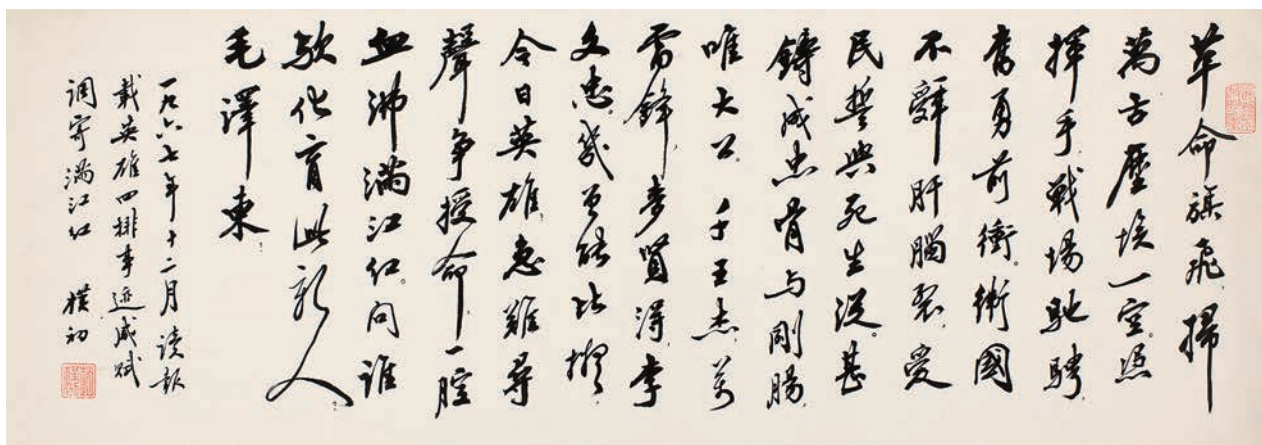
Calligraphy

ink on paper, hanging scroll

100.5 x 34 cm

啟功 書法
水墨紙本 立軸

HK\$3,000-4,000



123

Zhao Puchu (1907-2000)

Calligraphy

ink on paper, mounted for framing

96 x 34 cm

趙樸初 書法滿江紅
水墨紙本 鏡片

HK\$4,000-6,000

天星罕落難
曉伊僕夫起
各車載脂
正當窮冬寒未
已偕同君子行
安之

悟之仁兄大人雅正
勿荷
胡承恩

HK\$3,000-4,000

張履溫如鄒子待能令陰合泰生春有濟先君之季女十年擇對無可人冀帚掃公堂上塵家國孝友故相親廟中時薦南潤嶺兒女衣衾得補緦兩家俱為白頭計察心與人意甚真丈能束縛老姦手要使鏢寡無嬖坤但因此光還照已平生倦學皆自新我挑養生之四印若家所有更贈君百戰百勝不如一忍萬言萬當不如一默無可問擇眼界平不藏秋毫心地直我肱三折得此醫自覺兩踵生光輝團滿口靜鳥吟時壺薑一柱試觀之

黃魯直贈送張叔和詩錄奉

父達先生
孝聰女士
儻
鑒

癸未初冬 沈尹默

HK\$10,000-20,000

而昌牧耶洪都新府星分於地投衛羅縶三江而帶五湖控蠻貊而引欲起揚華天寶龍九附平之墟人傑地靈徐下陳羣之獨據州霸列俊星馳堂隍枕吏之文寶主畫未由之美都督臣之雅望詔遣臨字又新州之姚英旌陳平盍何子休陳勝久已害千連連迫迫張勝騰蛟起鳳王學士之詞宏賡清霜王將軍之武庫官居辟聳聳上出重霄飛開派年下臨無地鵝行亮浩浩富吳之蒙迎桂蘭官列同雲之體勢裝縵閣俯瞻崑崙山原嶽其視巴川澤時其驚翔開暢遠與流飛英發於清風王職敬報而白雲過時聞絳行氣氣起雲湧之揚柳水大華元無臨川之等四美其二雖非富貴時於中天極極遊於暇日天高地迥覽宇宙之無窮興暢遠與流飛英發於清風王職敬報而白雲過時聞絳行氣氣起雲湧之揚柳水大華元無臨川之等四美其二雖非富貴時於中天極極遊於暇日天高地迥覽宇宙之無窮興

盡思不齊合庭多有科場唐君老孝度難於空閒地抄抄而無深潭天柱高而北辰遠山雖危難危夫路之人泅水相逐盡是他鄉之客誰能堅不墮室者何年嗚呼時而竟處湖湘以銷鋒此處難於投求獨已逝老逾半晚玉堂高潔空懷報國之心既稱招子安貧道入如今者之心窮且堅整不墮室者何年嗚呼

筆慕宗慈之長風舍笏多於百齡奉表恭於萬里非謝家之寶樹接孟氏之吾師他日趨庭何隱語對今晨林缺吾托龍門楊意不嫌速雲而自惜難期既遇泰水以何斯鳴呼勝地不啻鐵城難再簡子已矣科場址堽矧矧矧言平承恩於儲林登高作賦是所望於群公牧地鄉城誠恐招引一均城賴俱成賸上高閣臨江憶舊水鳴鶯歌秋暮桂林相飛而浦雲未展羞掩西山而開雲澤影日悠悠抱樹思根幾度秋間中亭子今何在檻外長江空自漲王孫慙王孫府第何似杜陵野老

附長子孟公詩寄謝王學士寶書與謝英旌陳平盍何子休陳勝久已害千連連迫迫張勝騰蛟起鳳王學士之詞宏賡清霜王將軍之武庫官居辟聳聳上出重霄飛開派年下臨無地鵝行亮浩浩富吳之蒙迎桂蘭官列同雲之體勢裝縵閣俯瞻崑崙山原嶽其視巴川澤時其驚翔開暢遠與流飛英發於清風王職敬報而白雲過時聞絳行氣氣起雲湧之揚柳水大華元無臨川之等四美其二雖非富貴時於中天極極遊於暇日天高地迥覽宇宙之無窮興暢遠與流飛英發於清風王職敬報而白雲過時聞絳行氣氣起雲湧之揚柳水大華元無臨川之等四美其二雖非富貴時於中天極極遊於暇日天高地迥覽宇宙之無窮興

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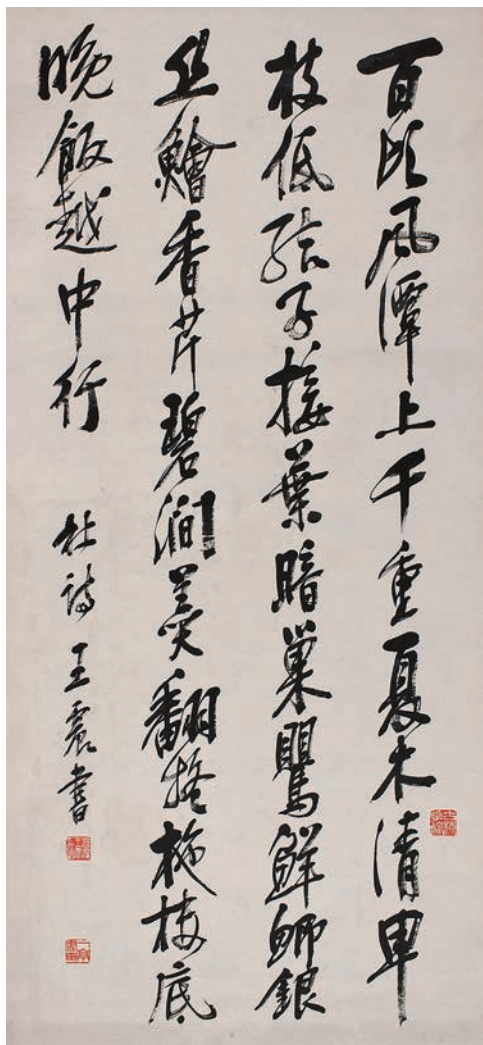
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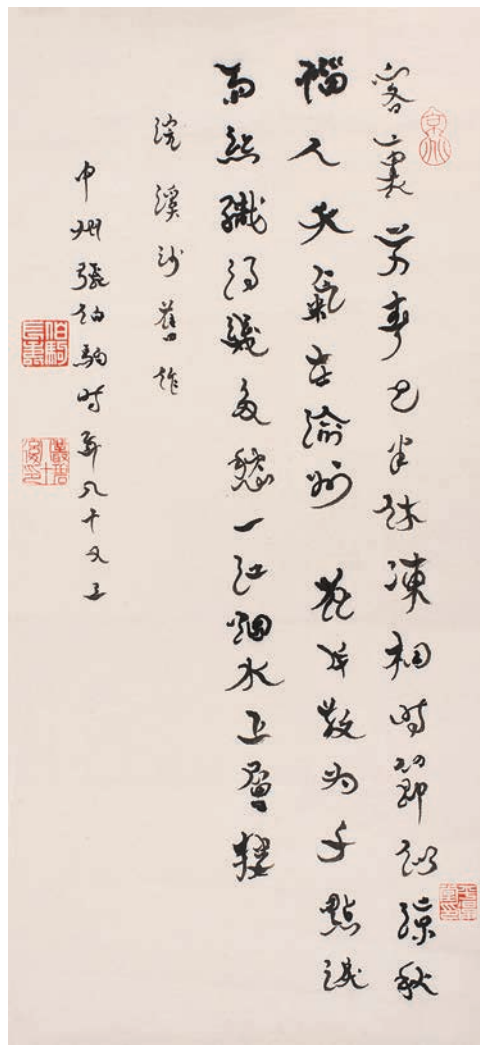
HK\$3,000-4,000



127
Wang Yiting (1867-1938)
Calligraphy
ink on paper, hanging scroll
66.5 x 145 cm

王一亭 書法
水墨紙本 立軸

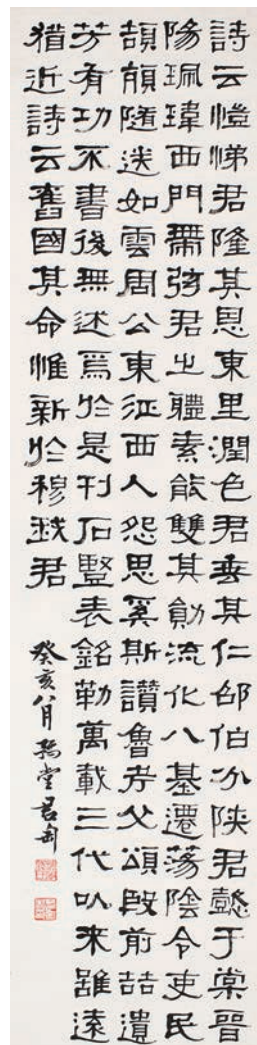
HK\$10,000-20,000



128
Zhang Boju (1898-1982)
Calligraphy
ink and color on paper, mounted for framing
26 x 55.5 cm

張伯駒 書法
設色紙本 鏡片

HK\$4,000-6,000

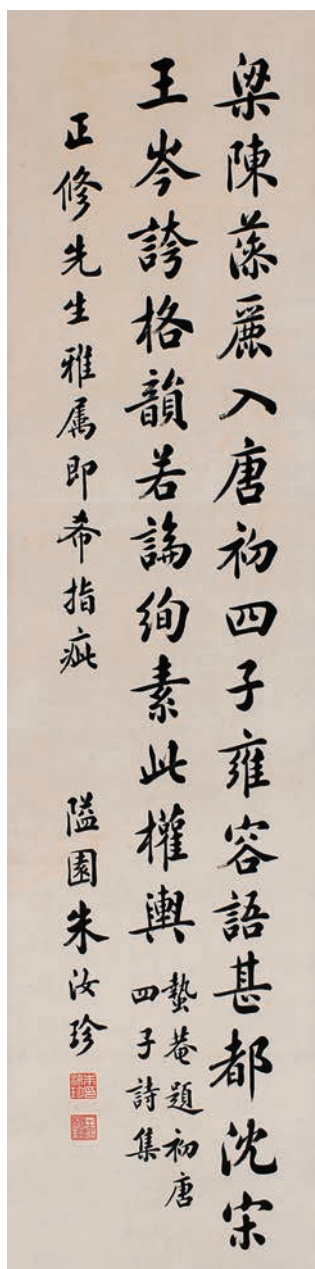


129
Qian Juntao (1907-1998)
Calligraphy
ink on paper, hanging scroll
30 x 126 cm

錢君陶 書法
水墨紙本 立軸

HK\$3,000-4,000

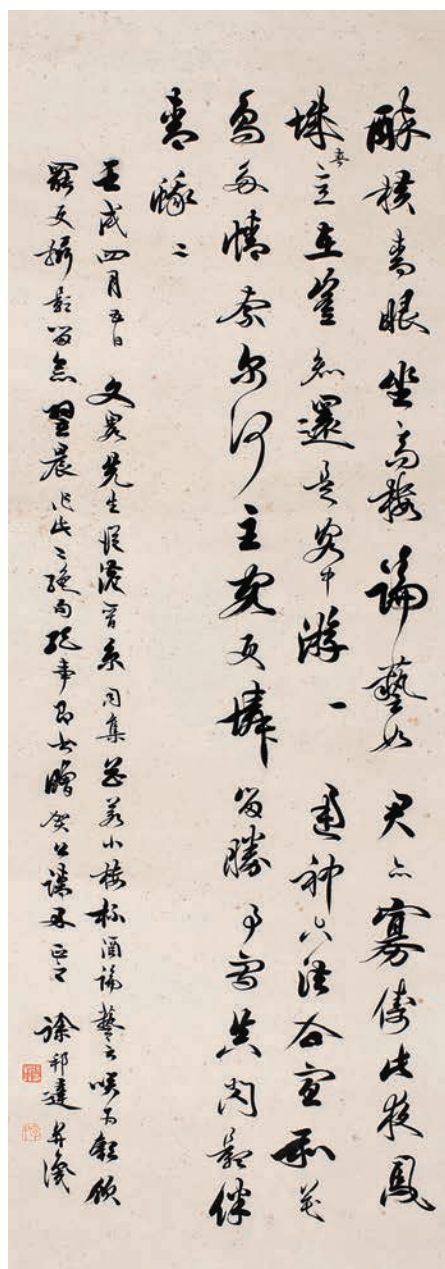
張伯駒：原名張家驊，河南項城人。生于官宦世家，與張學良、溥侗、袁克文一起被稱為“民國四公子”。張伯駒是集收藏鑒賞家、書畫家、詩詞學家、京劇藝術研究家于一身的文化奇人，著有《叢碧詞》《紅氍紀夢詩註》等書。



130
Zhu Ruzhen (1870-1943)
Calligraphy
ink on paper, mounted for framing
31.5 x 129.5 cm

朱汝珍 書法
水墨紙本 鏡片

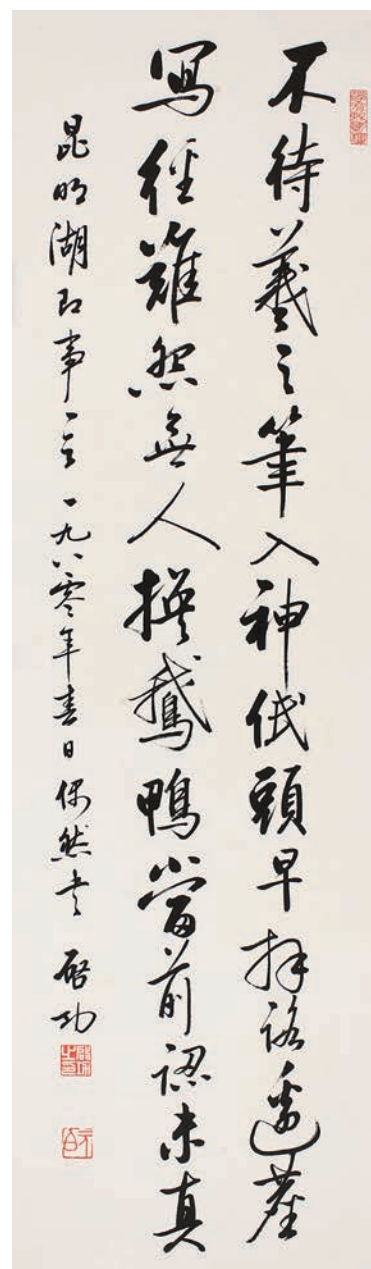
HK\$8,000-12,000



131
Xu Bangda (1911-2012)
Calligraphy
ink on paper, hanging scroll
33 x 95 cm

徐邦達 書法
水墨紙本 立軸

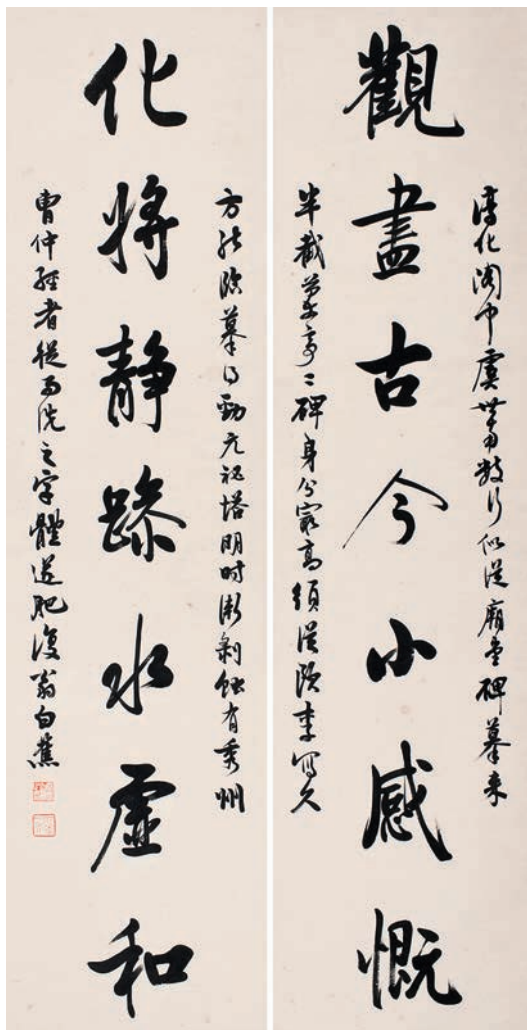
HK\$4,000-6,000



132
Qi Gong (1912-2005)
Calligraphy
ink on paper, hanging scroll
30.5 x 106 cm

啟功 書法
水墨紙本 立軸

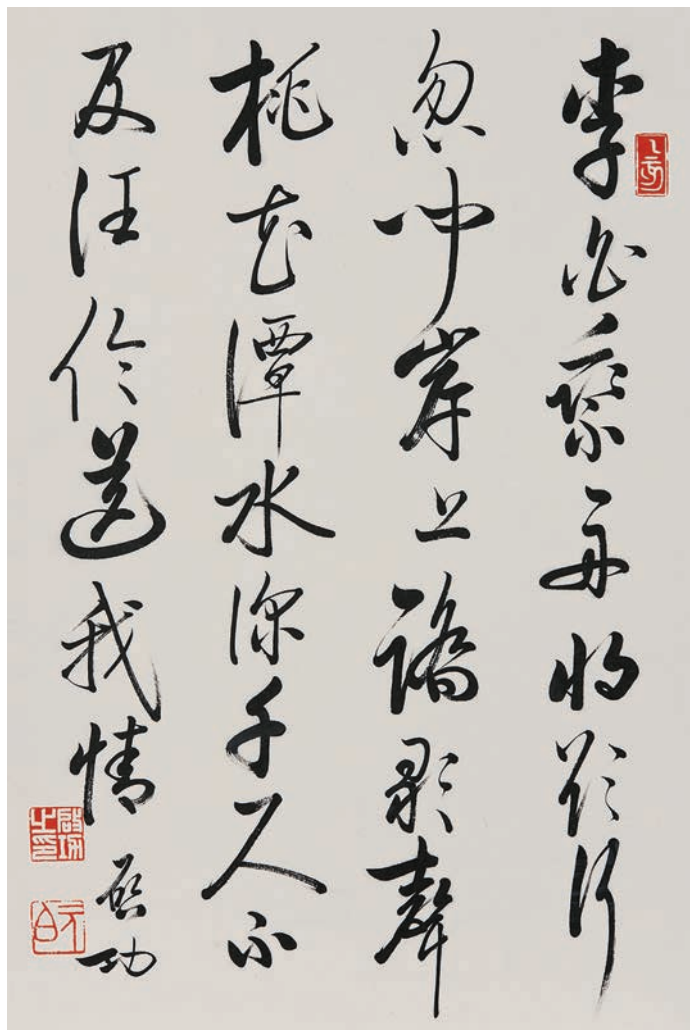
HK\$8,000-10,000



133
Bai Jiao (1907-1969)
Calligraphy Couplet
ink on paper, pair of hanging scrolls
32.5 x 130 cm

白蕉 書法七言聯
水墨紙本 對聯

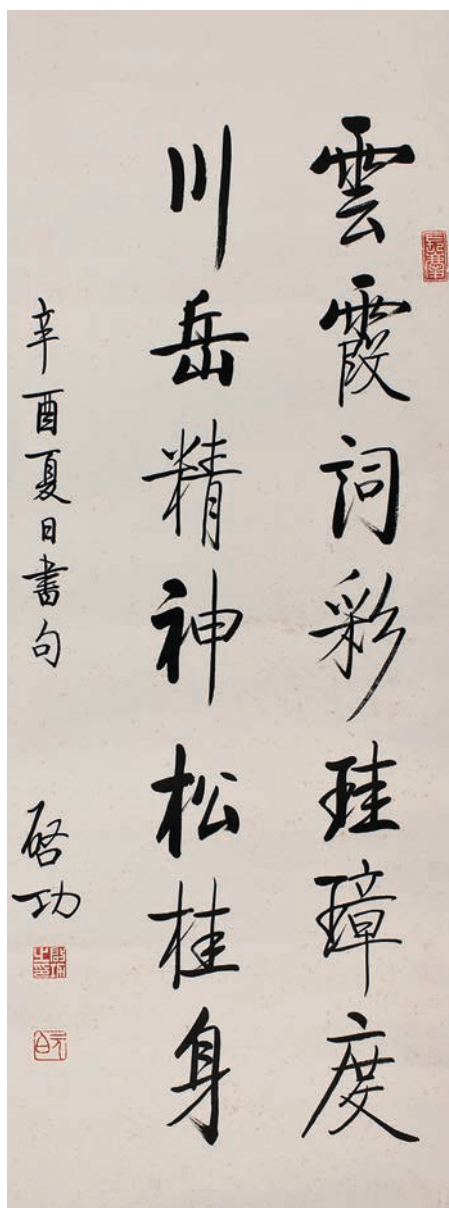
HK\$6,000-8,000



134
Qi Gong (1912-2005)
Calligraphy
ink on paper, framed
33 x 48.5 cm

啟功 書法
水墨紙本 鏡框

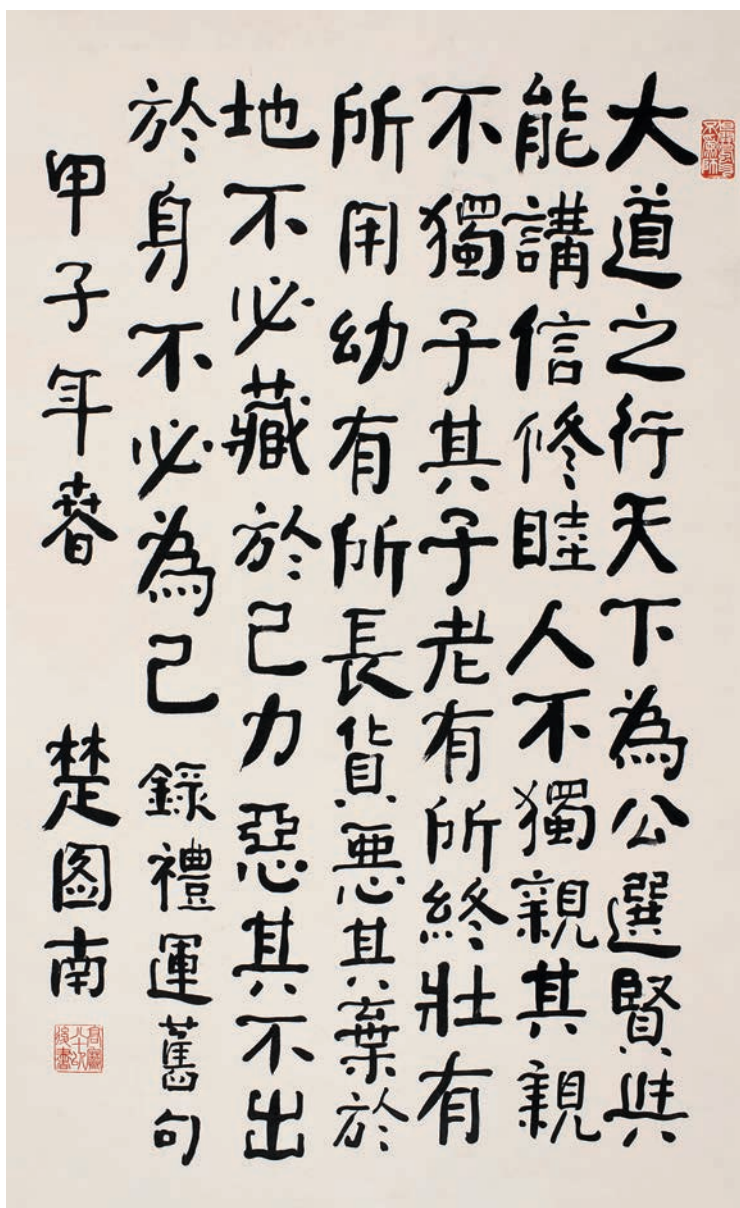
HK\$40,000-50,000



135
 Qi Gong (1912-2005)
 Calligraphy
 ink and color on paper, mounted for framing
 34 x 92 cm

啟功 書法
 水墨紙本 鏡片

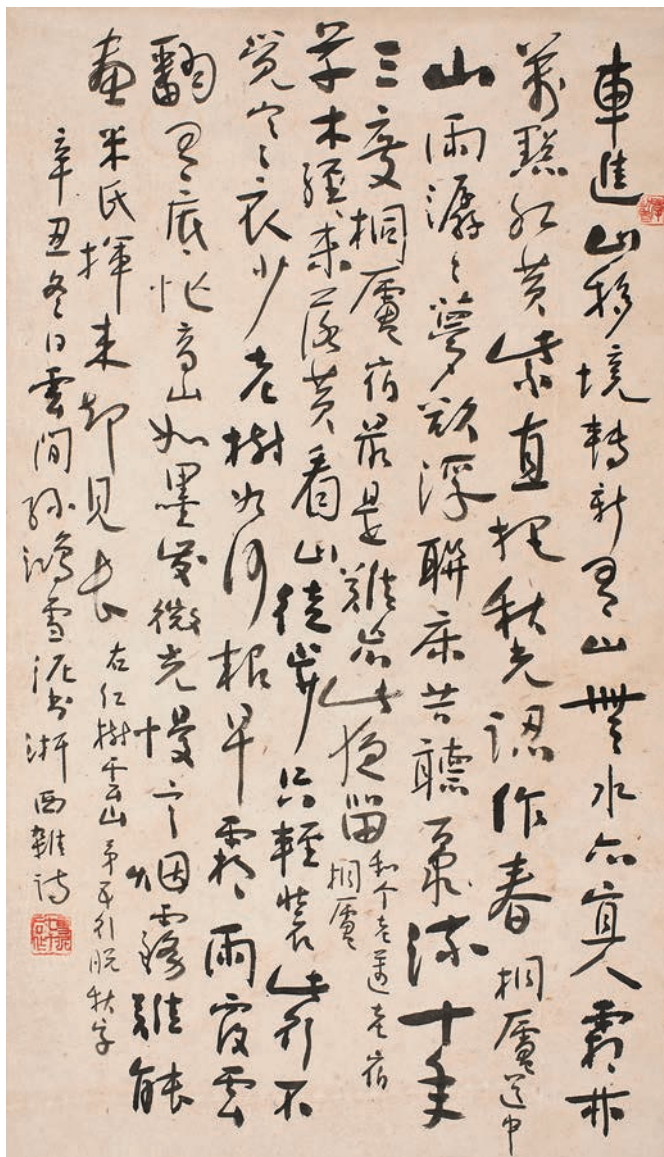
HK\$3,000-4,000



136
 Chu Tunan (1899-1994)
 Calligraphy
 ink on paper, hanging scroll
 60 x 98 cm

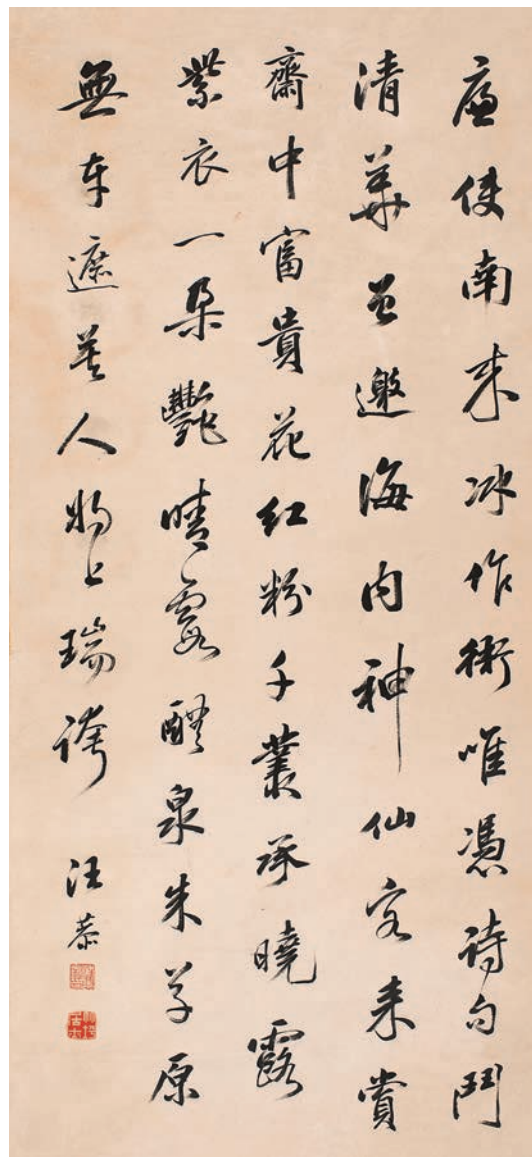
楚圖南 書法
 水墨紙本 立軸

HK\$3,000-4,000



137
Sun Xueni (1889-1965)
Calligraphy
ink on paper, hanging scroll
51 x 89 cm

孫雪泥 書法
水墨紙本 立軸

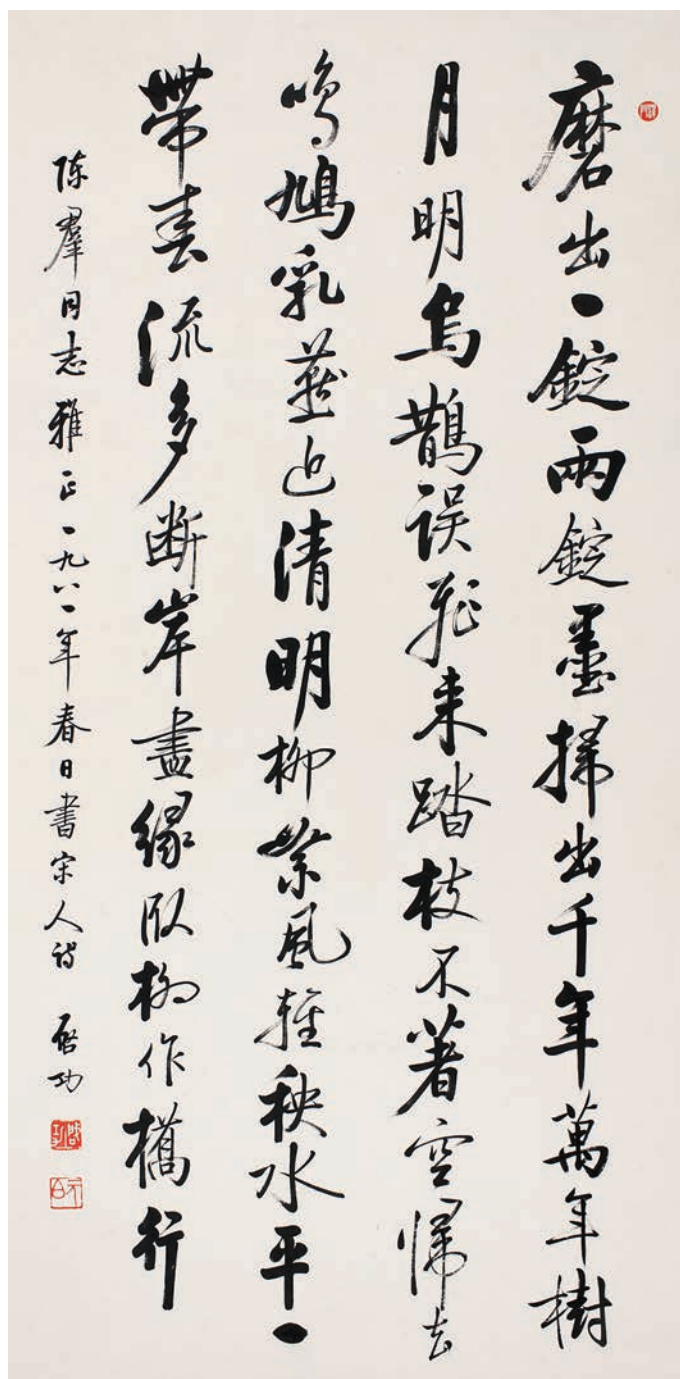


138
Wang Gong (Qing Dynasty)
Calligraphy
ink on paper, hanging scroll
58.5 x 128 cm

汪恭 書法
水墨紙本 立軸

HK\$3,000-4,000

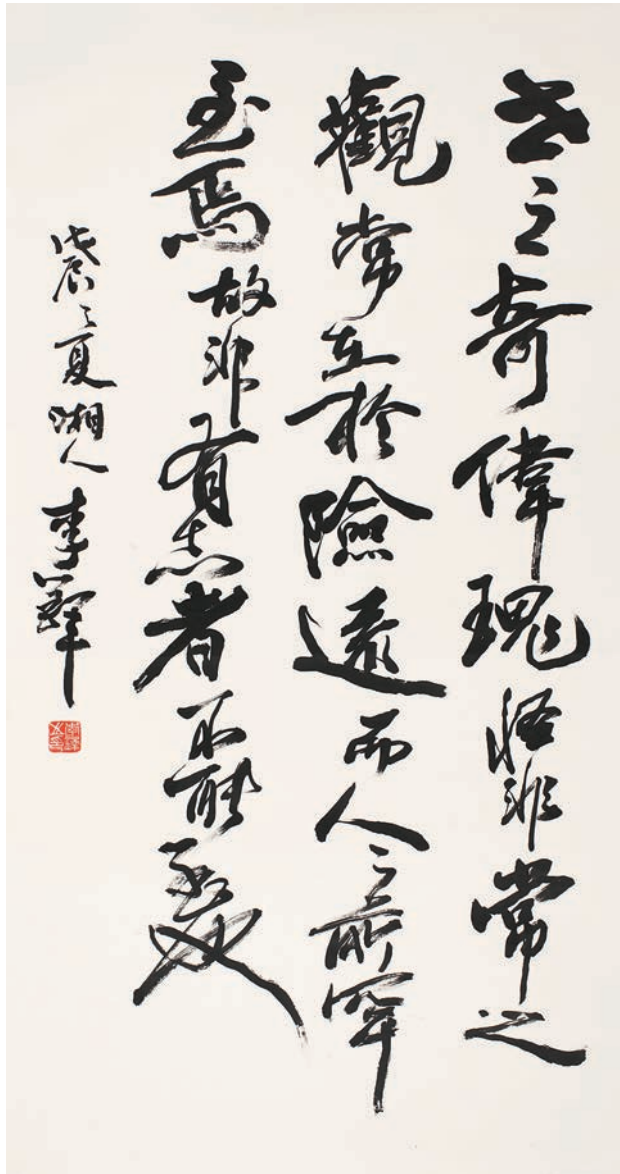
HK\$3,000-4,000



139
Qi Gong (1912-2005)
Calligraphy
ink on paper, hanging scroll
67 x 136 cm

啟功 書法
水墨紙本 立軸

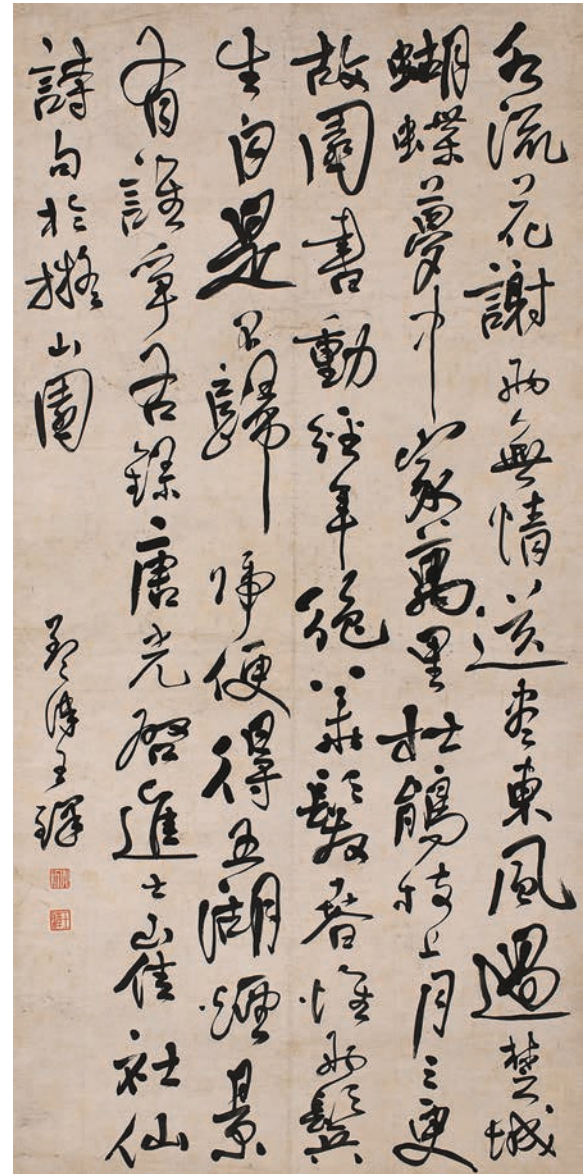
HK\$100,000-150,000



140
Li Duo (b.1930)
Calligraphy
ink on paper, hanging scroll
53 x 100 cm

李鐸 書法
水墨紙本 立軸

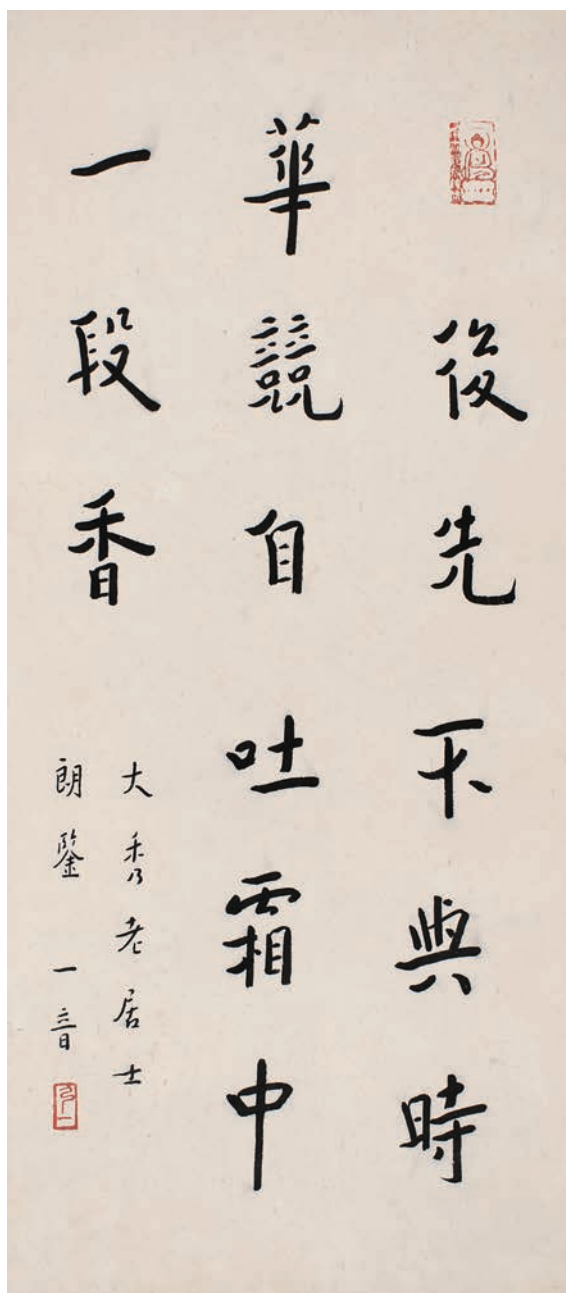
HK\$3,000-4,000



141
Wang Duo (1592-1652)
Calligraphy
ink on paper, hanging scroll
66 x 135.5 cm

王鐸 書法
水墨紙本 立軸

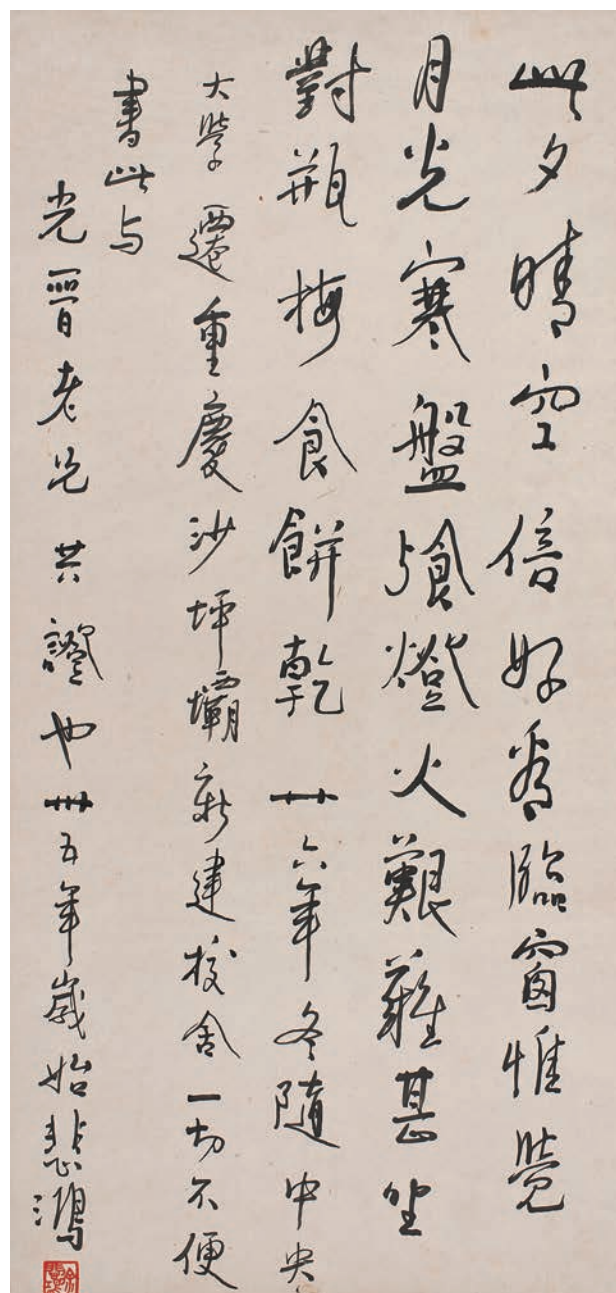
HK\$3,000-4,000



142
Hong Yi (1880-1942)
Calligraphy
ink on paper, hanging scroll
28 x 65 cm

弘一 書法
水墨紙本 立軸

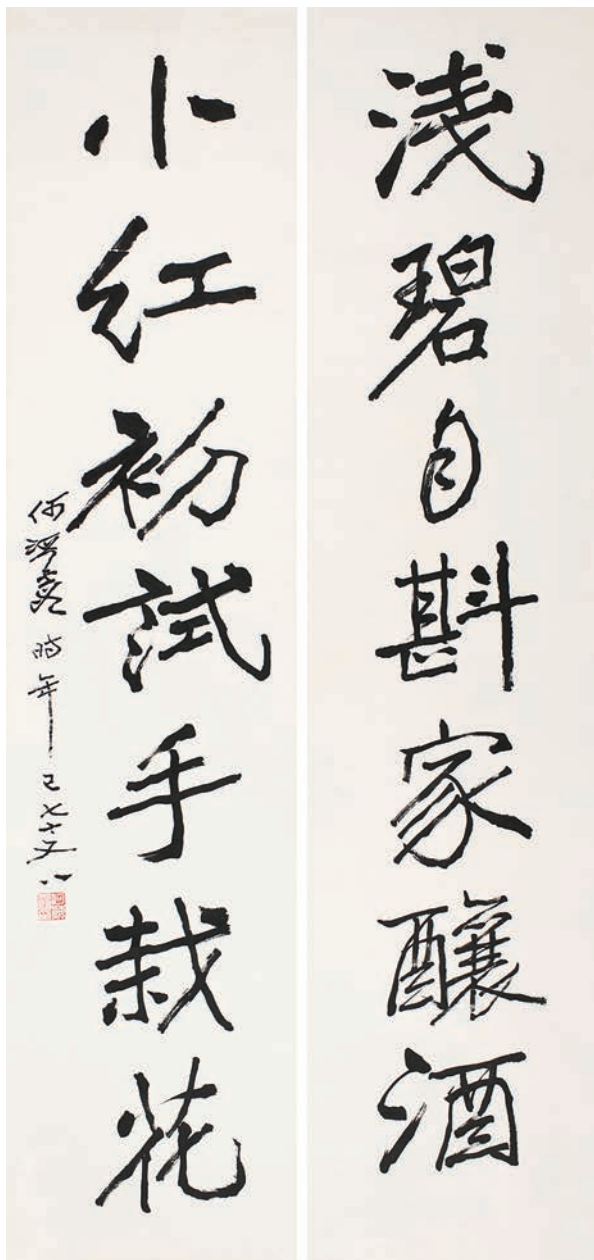
HK\$6,000-8,000



143
Xu Beihong (1895-1953)
Calligraphy
ink on paper, mounted for framing
48 x 100 cm

徐悲鴻 書法
水墨紙本 鏡片

HK\$10,000-20,000



144

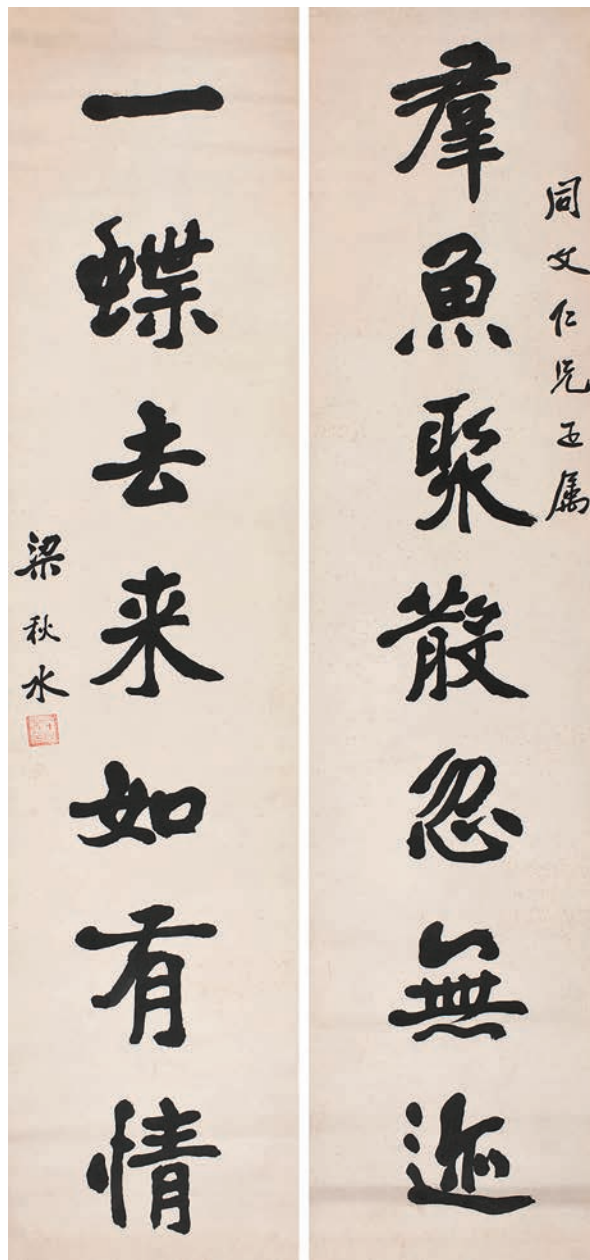
He Haixia (1908-1998)

Calligraphy Couplet

ink on paper, pair of hanging scrolls
32 x 135 cm

何海霞 書法七言聯
水墨紙本 對聯

HK\$10,000-20,000



145

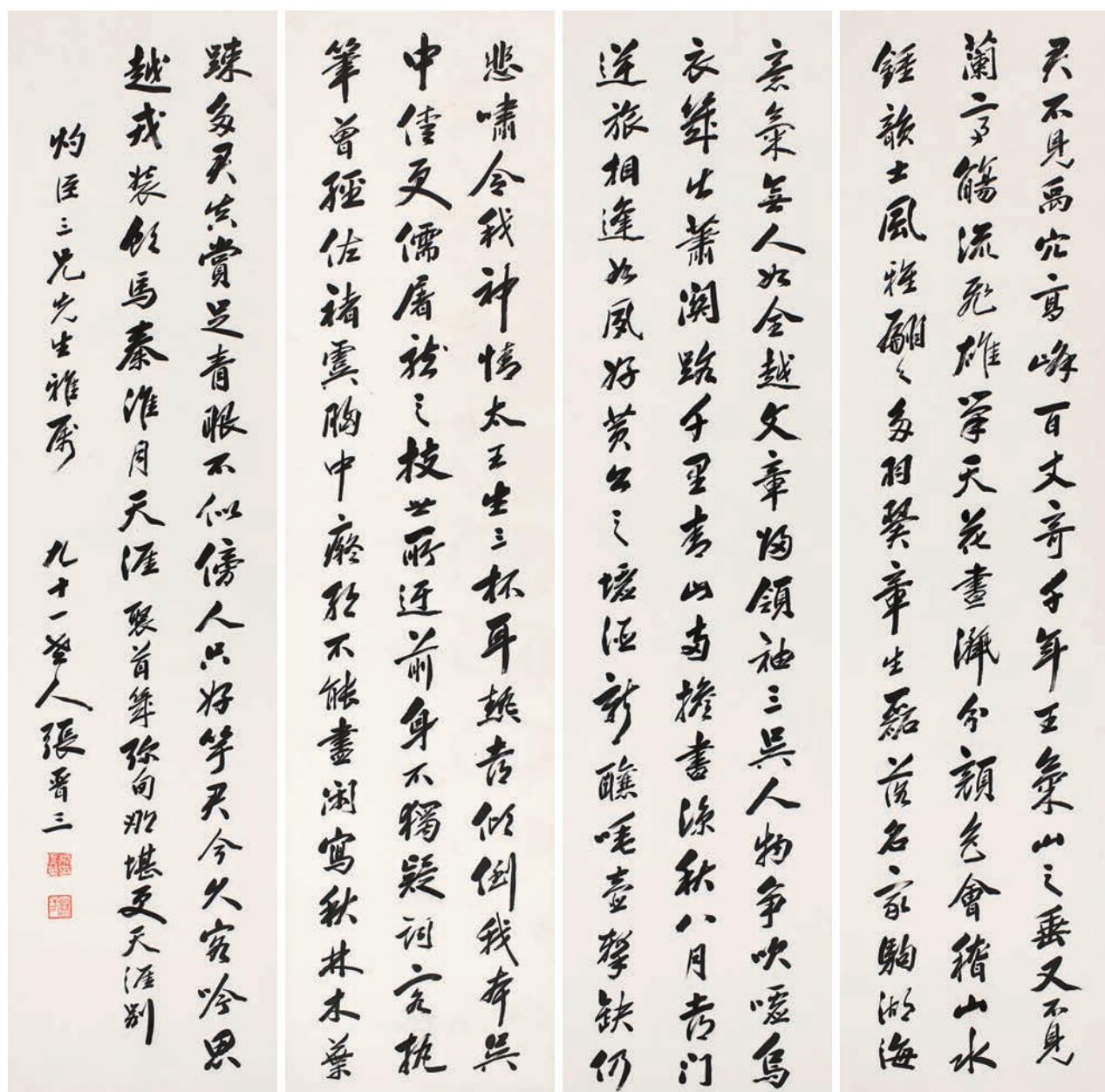
Liang Qiushui

Calligraphy Couplet

ink on paper, pair of hanging scrolls
30 x 127 cm

梁秋水 書法七言聯
水墨紙本 對聯

HK\$4,000-6,000



146

Zhang Jinsan

Calligraphy

ink on paper, set of four hanging scrolls

32 x 132.5 cm

張晉三 書法四併
水墨紙本 立軸

HK\$10,000-20,000



147

Zhao Puchu (1907-2000)

Calligraphy Couplet

ink on paper, pair of hanging scrolls
20 x 89 cm

趙樸初 書法七言聯
水墨紙本 對聯

HK\$6,000-8,000



148

Wu Hufan (1894-1968)

Calligraphy Couplet

ink on paper, pair of hanging scrolls
29.5 x 125 cm

吳湖帆 書法七言聯
水墨紙本 對聯

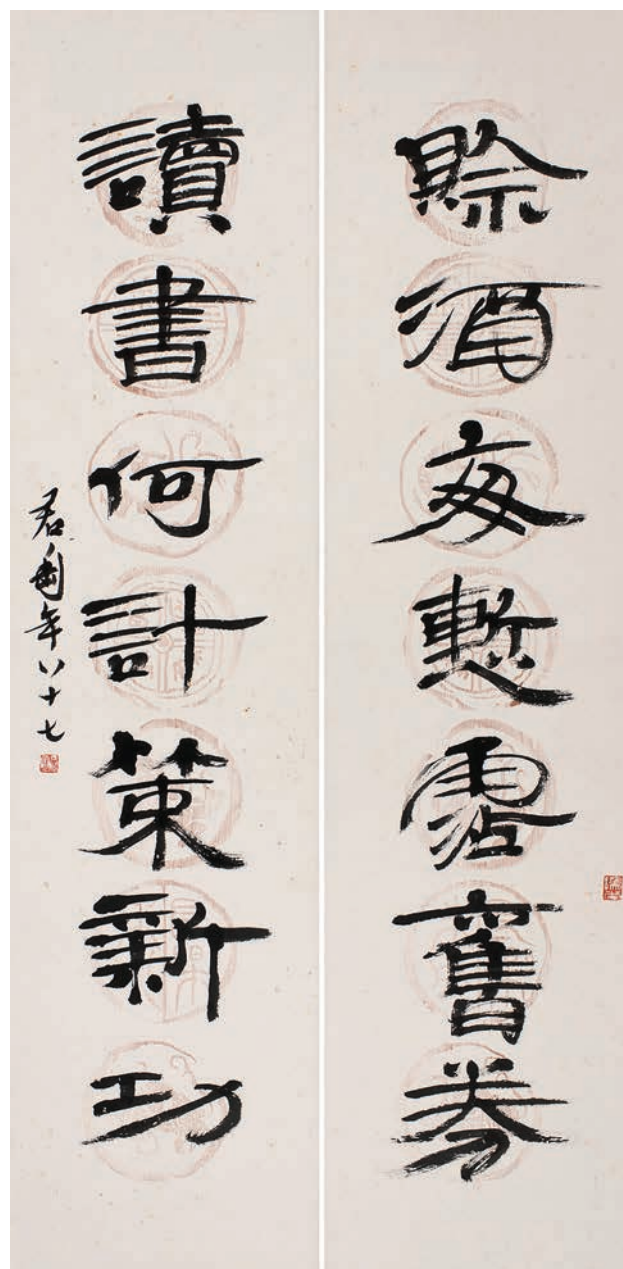
HK\$4,000-6,000



149
Fei Xinwo (1903-1992)
Calligraphy Couplet
ink on paper, pair of hanging scrolls
29.5 x 135 cm

費新我 書法五言聯
水墨紙本 對聯

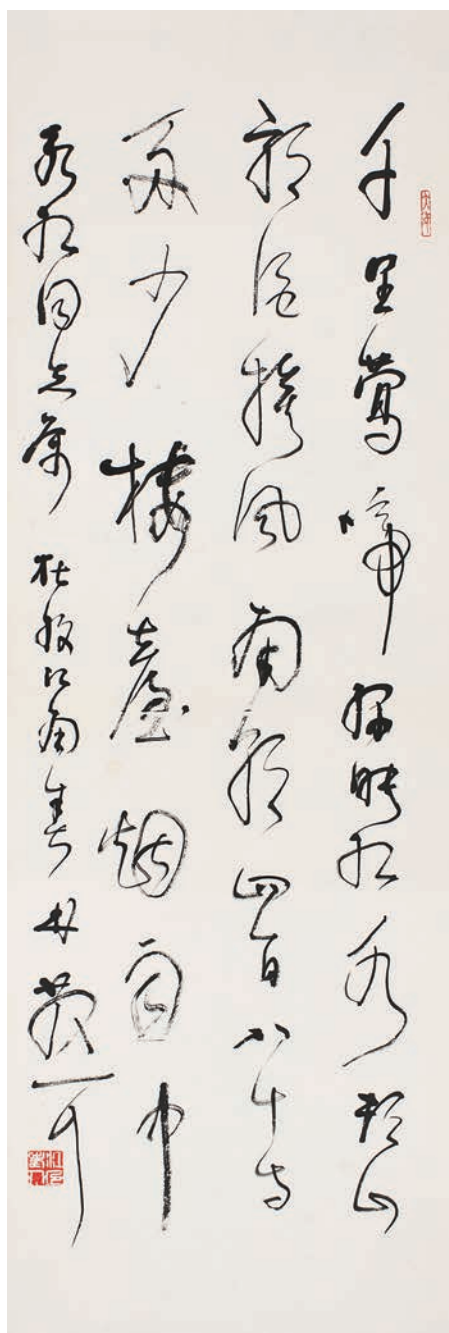
HK\$3,000-4,000



150
Qian Juntao (1907-1998)
Calligraphy Couplet
ink on paper, pair of hanging scrolls
32 x 130 cm

錢君陶 書法七言聯
水墨紙本 對聯

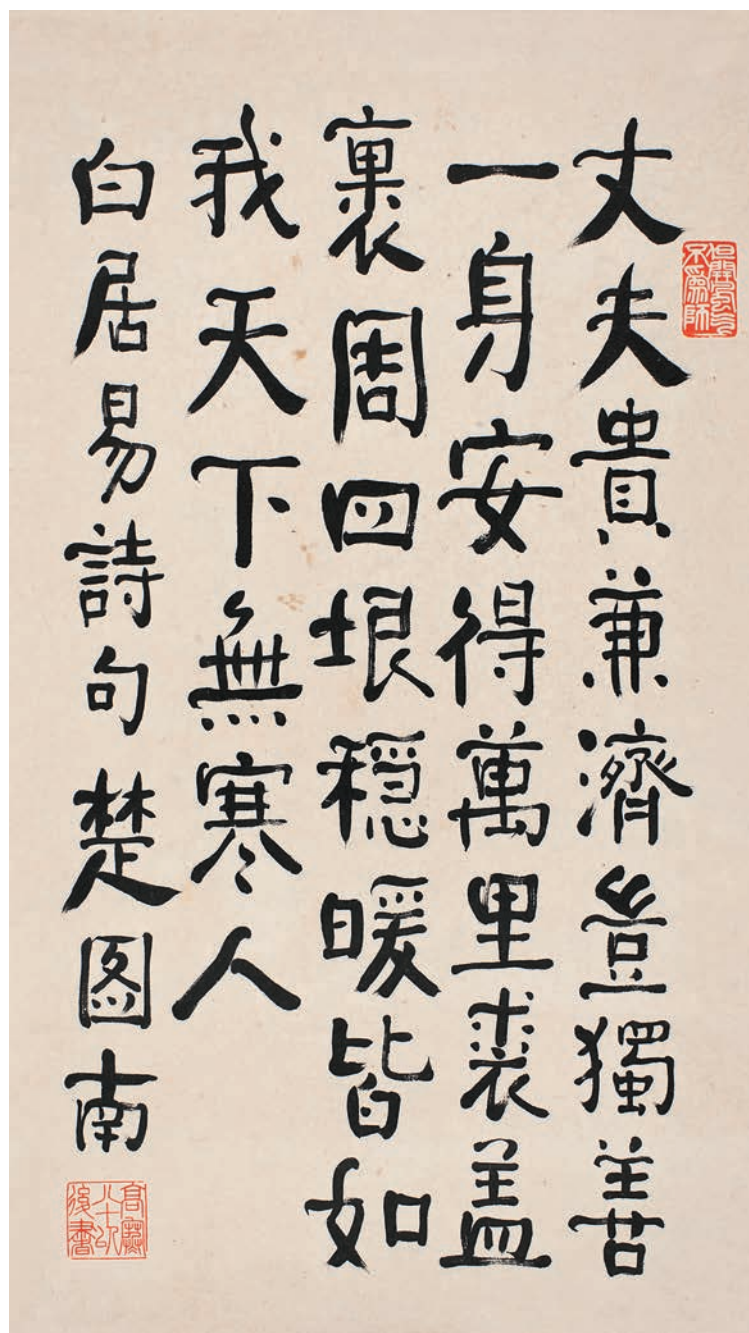
HK\$8,000-10,000



151
Lin Sanzhi (1898-1989)
Calligraphy
ink on paper, hanging scroll
34 x 100.5 cm

林散之 書法
水墨紙本 立軸

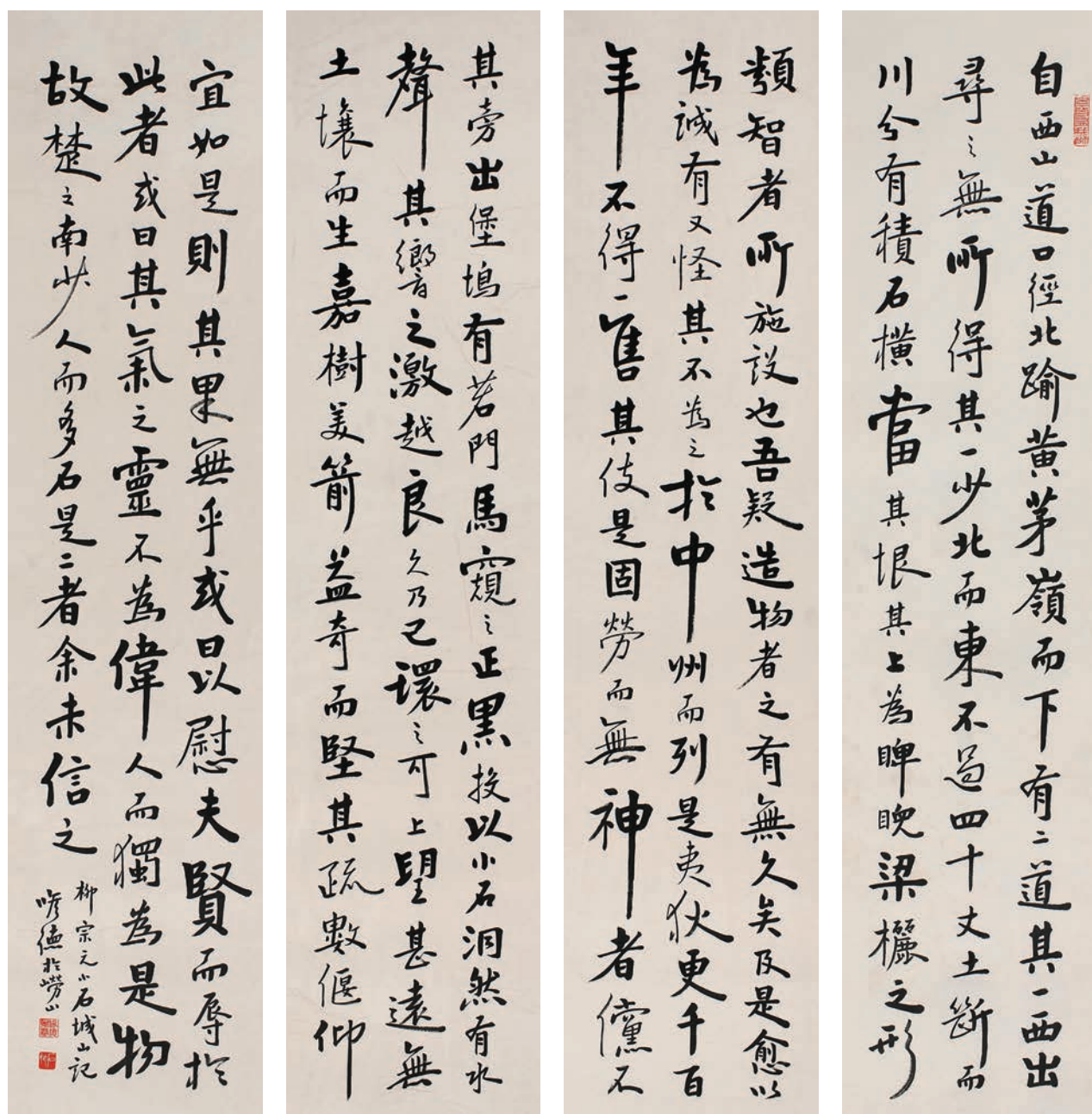
HK\$2,000-3,000



152
Chu Tunan (1899-1994)
Calligraphy
ink on paper, hanging scroll
37 x 66 cm

楚圖南 白居易詩句
水墨紙本 立軸

HK\$3,000-4,000



153

Xiu De (1920-1992)

Calligraphy

ink on paper, mounted for framing

31.5 x 138 cm

修德 書法
水墨紙本 四屏

HK\$6,000-8,000



154
Deng Fen (1894-1964)
Flowers and Birds
ink on paper, mounted for framing
21.5 x 34.5 cm

鄧芬 花鳥圖
水墨紙本 鏡片

HK\$8,000-12,000



155
Huang Zhou (1925-1997)
Lady and Donkey
ink and color on paper, hanging scroll
33 x 67 cm

黃胄 少女與驢
設色紙本 立軸

HK\$10,000-20,000



156
Xu Lele (b.1955)
Lady
 ink on paper, hanging scroll
 50.5 x 97 cm

徐樂樂 湘夫人
 水墨紙本 立軸

HK\$6,000-8,000

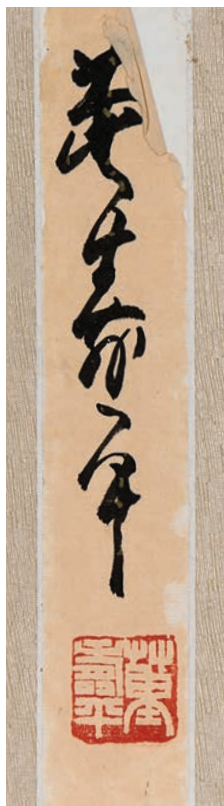
徐樂樂：1973年入南京藝術學院美術系學習中國繪畫，1976年畢業於南京藝術學院美術系，畢業後到江蘇農村體驗生活寫生。1978年進入江蘇省國畫院，擅長工筆人物，畫法師承陳老蓮。現為江蘇省國畫院一級美術師。



157
Li Fenggong (1884-1967)
Maiden
 ink and color on silk, hanging scroll
 33.5 cm

李鳳公 仕女
 設色絹本 團扇面 立軸

HK\$10,000-20,000





158
Dong Shouping (1904-1997)
Bamboo
ink and color on paper, an album of twelve leaves

董壽平 竹
設色紙本 冊頁薄十二開

HK\$40,000-60,000



159

Xu Beihong (1895-1953)

Magpies

ink and color on paper, mounted for framing

43 x 54 cm

徐悲鴻 四喜圖

設色紙本 鏡片

HK\$6,000-8,000



160

Yuan Xiaochen (1915-2008)

Peacock

ink and color on paper, hanging scroll

43 x 67 cm

袁曉岑 孔雀

設色紙本 立軸

HK\$3,000-4,000

袁曉岑：塑家。中國畫畫家。貴州普定人。1938 年入雲南大學學習。1941 年後以賣畫、教書為生。建國後，歷會雲南文聯創作研究部副主會，雲南藝術學院系主任、副院長，雲南省畫院名譽院長，中國美協第二、三屆理事和雲南分會主席。1979 年加入中國共產黨。有《袁曉岑畫輯》、《袁曉岑雕塑選集》。



161

Gao Qifeng (1889-1933)

Roosters

ink and color on paper, hanging scroll

51 x 48.5 cm

高奇峰 公雞
設色紙本 立軸

HK\$3,000-4,000



162

Chen Wenxi (1908-1990)

Monkeys

ink and color on paper, hanging scroll

55.5 x 60.5 cm

陳文希 雙猴
設色紙本 立軸

HK\$25,000-35,000



163

Tang Yun (1910-1993)

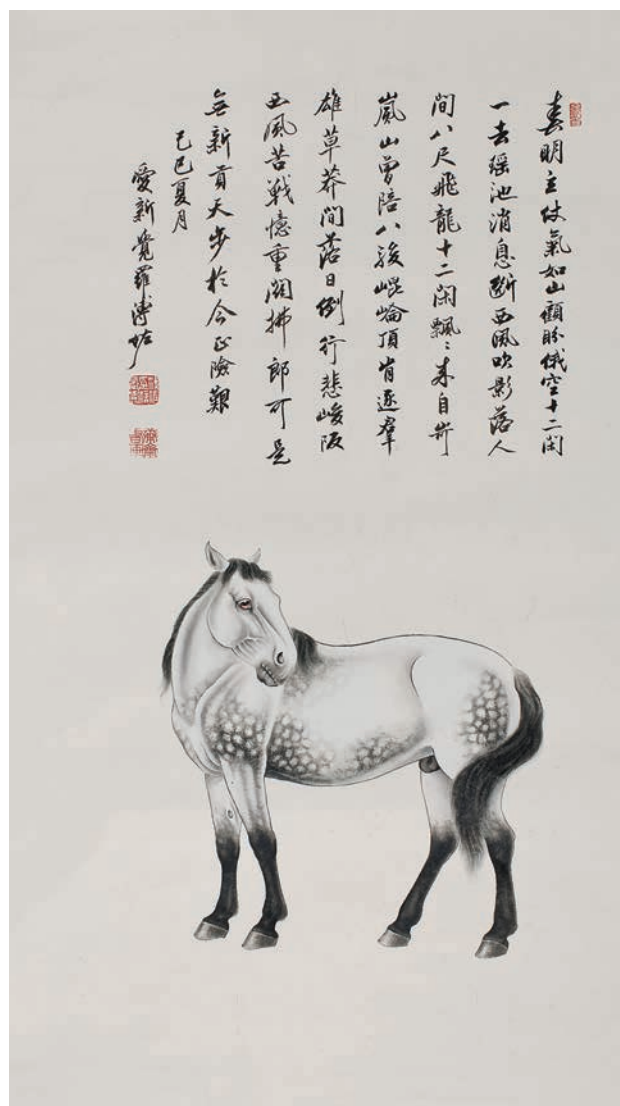
Bird and Fish

ink and color on paper, hanging scroll

49.5 x 94 cm

唐雲 鳥魚圖
設色紙本 立軸

HK\$10,000-20,000



164

Pu Zuo (1918-2001)

Horse

ink on paper, hanging scroll

56 x 89.5 cm

溥佐 馬
水墨紙本 立軸

HK\$10,000-20,000



165



166

165
Fang Chuxiong (b.1950)
Tigers
ink and color on paper, mounted for framing
134 x 68 cm

方楚雄 虎
設色紙本 鏡片

HK\$10,000-20,000

166
Han Meilin (b.1936)
Horse
ink on paper, mounted for framing
136 x 68 cm

韓美林 馬
水墨紙本 鏡片

HK\$10,000-20,000



167

Gao Jianfu (1879-1951)

Birds

ink and color on paper, hanging scroll
53.4 x 112 cm

高劍父 雙鳥
設色紙本 立軸

HK\$4,000-6,000



168

Rong Dakuai (1901-1963)

Tiger

ink and color on paper, mounted for framing
44 x 68.5 cm

容大塊 老虎
設色紙本 鏡片

HK\$6,000-8,000



169
 Xue Liang (b.1956)
 Flowers and Birds
 ink and color on paper, set of two hanging scrolls
 54 x 45 cm & 53 x 44.5 cm

薛亮 花鳥
 設色紙本 立軸二幅

HK\$20,000-30,000



170
Li Kuchan (1899-1983)
Eagle
ink and color on paper, hanging scroll
45 x 69 cm

李苦禪 雄鷹
設色紙本 立軸

HK\$10,000-20,000



171
Xue Foying (1905-1988)
Fishes
ink and color on paper, hanging scroll
33 x 68.5 cm

薛佛影 雙魚圖
設色紙本 立軸

HK\$1,500-2,500



172
Huang Zhou (1925-1997)
Eagle
ink on paper, hanging scroll
49.5 x 58 cm

黃胄 鷹
水墨紙本 立軸

HK\$10,000-20,000



173
Yang Zhengxin (b.1942)
Pine and Eagle
ink and color on paper, hanging scroll
66 x 67.5 cm

楊正新 松鷹
設色紙本 立軸

HK\$3,000-4,000



174

Zhang Shanzi (1882-1940)

Tigers

ink and color on paper, set of four hanging scrolls
30.5 x 25 cm

張善孖 老虎四併
設色紙本 立軸

HK\$4,000-6,000



175
Li Xiongcai (1910-2001)
Pine and monkeys
ink and color on paper, hanging scroll
65 x 133 cm

黎雄才 明月松間照
設色紙本 立軸

HK\$10,000-20,000



176
Wu Guangyu (b.1940)
Herding Buffaloes
ink and color on paper, hanging scroll
57 x 110 cm

吳光宇 牧牛圖
設色紙本 立軸

HK\$10,000-20,000



177



178

177

Wu Zuoren (1908-1997)

Riding Camels

ink and color on paper, mounted for framing
99 x 56 cm

吳作人 漠南牧駝
設色紙本 鏡片

HK\$20,000-30,000

178

Wu Zuoren (1908-1997)

Gold Fishes

ink and color on paper, hanging scroll
48 x 44 cm

吳作人 金魚
設色紙本 立軸

HK\$8,000-10,000



179



180

179

Ding Yanyong (1902-1978)

Lotus and Frogs

ink and color on paper, mounted for framing
131.5 x 65.5 cm

丁衍庸 荷花青蛙
設色紙本 鏡片

HK\$15,000-20,000

180

Mi Chunmao (b.1938)

Cat and Butterfly

ink and color on paper, mounted for framing
59 x 59 cm

米春茂 貓戲蜻蜓
設色紙本 鏡片

HK\$6,000-8,000

米春茂：生于河北省霸州範家坊村，現為滄州市文聯專業畫家，擅長中國畫，一級美術師，中國美術家協會會員，工藝美術大師，美協河北分會會員，河北省文聯委員，河北省工藝美術學會常務理事，滄州市美協理事長。



181
Wang Yachen (1894-1983)
Gold Fishes
ink and color on paper, hanging scroll
33 x 102.5 cm

汪亞塵 魚樂圖
設色紙本 立軸

HK\$4,000-6,000



182
Wu Qingxia (1910-2008)
Wild Geese
ink and color on paper, mounted for framing
48 x 131 cm

吳青霞 蘆雁
設色紙本 鏡片

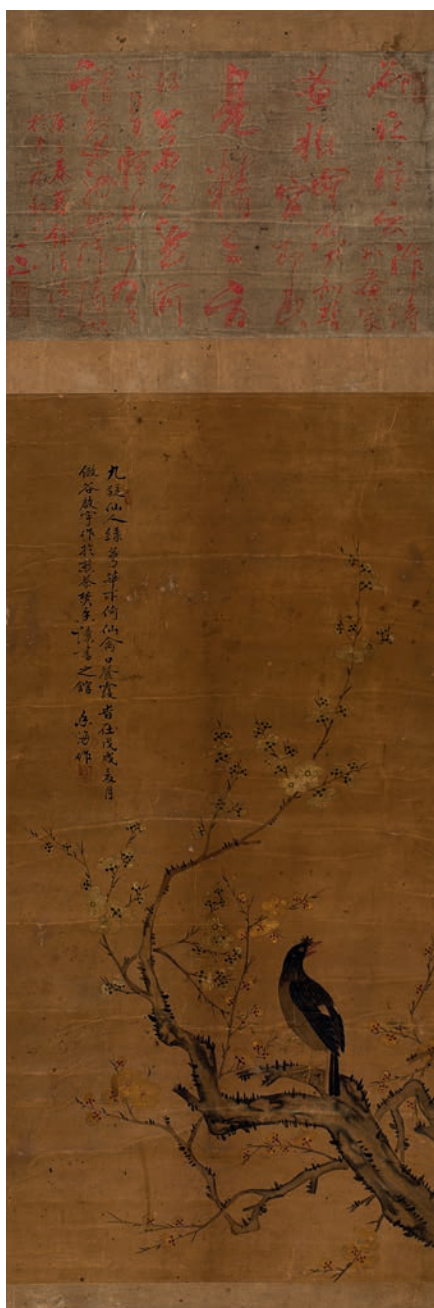
HK\$4,000-6,000



183
Cao Kejia (1906-1979)
Cat and Butterfly,
ink and color on paper, hanging scroll
26 x 84 cm

曹克家 貓蝶圖
設色紙本 立軸

HK\$20,000-30,000



184
Li Liufang (1575-1629)
Flowers and Bird
ink and color on paper, hanging scroll
31.5 x 65.5 cm

李流芳 花鳥
設色紙本 立軸

HK\$3,000-4,000



185
Shen Quan (1624-1684)
Eight Horses
ink and color on silk, hanging scroll
33.5 x 110 cm

沈荃 八駿圖
設色絹本 立軸

HK\$5,000-7,000

沈荃：字貞蕤，號繹堂，別號充齋，華亭（今上海鬆江）人。順治九年探花，授編修，累官至翰林院侍讀學士、禮部侍郎，卒謚文恪。學行醇潔，書法尤有名。他工書法，宗法米芾、董其昌，是康熙年間最重要的書法家之一。



186
Zhang Xiong (1803-1886)
Autumn and Flower
ink and color on paper, hanging scroll
63 x 132.5 cm

張熊 秋增艷卉
設色紙本 立軸

HK\$5,000-7,000



187
Ni Mogeng (1855-1919)
Fishes
ink and color on paper, hanging scroll
63 x 131 cm

倪墨耕 富貴有魚圖
設色紙本 立軸

HK\$4,000-6,000



188

Wen Yongshen (1922-1995)

Micro Calligraphy and Bamboo with Insects

ink and color on paper, mounted for framing

16 x 103.5 cm

溫永深 墨竹蟲草 微型書法
設色紙本 鏡片

HK\$10,000-20,000



189



190

189

Wang Chengxi (b.1940)

Plum Blossom

ink and color on paper, mounted for framing

134.5 x 65 cm

王成喜 梅花
設色紙本 鏡片

HK\$10,000-20,000

190

Wu Zuoren (1908-1997)

Gold Fishes

ink and color on paper, hanging scroll

35 x 44 cm

吳作人 金魚
設色紙本 立軸

HK\$6,000-8,000



191



192

191

Xu Zonghao (1880-1957)

Flowers

ink and color on paper, mounted for framing
134.5 x 45 cm

徐宗浩 花卉
設色紙本 鏡片

HK\$4,000-6,000

192

Huang Zhou (1925-1997)

Sheepdogs

ink on paper, mounted for framing
58.5 x 41.5 cm

黃胄 柯族牧羊狗
水墨紙本 鏡片

HK\$10,000-20,000



193
Li Kuchan (1899- 1983)
Orchid and Rock
ink on paper, hanging scroll

李苦禪 蘭石圖
水墨紙本 立軸

HK\$6,000-8,000



194
Wang Xuetao (1903-1982)
Lotus and Dragonfly
ink and color on paper, hanging scroll
38.5 x 83 cm

王雪濤 荷花蜻蜓
設色紙本 立軸

HK\$8,000-10,000



195
Wu Dacheng (1835-1902)
Plum Blossom
ink on paper, hanging scroll
67 x 132 cm

吳大澂 墨梅
水墨紙本 立軸

HK\$10,000-15,000



196
Pu Quan (1913-1991)
Landscape and Figures
ink and color on paper, hanging scroll
64 x 130 cm

溥佺 山水人物
設色紙本 立軸

HK\$4,000-6,000



197
Gao Jianfu (1879 -1951)
Flower and Bird
ink and color on paper, mounted for framing
49.5 x 78.5 cm

高劍父 花鳥
設色紙本 鏡片

HK\$10,000-20,000



198
Chen Shuren (1884-1948)
Flower and Bird
ink and color on paper, hanging scroll
36 x 127 cm

陳樹人 花鳥
設色紙本 立軸

HK\$4,000-6,000



199
Huang Junbi (1898-1991)
Landscape and Figure
ink and color on paper, hanging scroll
38.5 x 119 cm

黃君璧 山水人物
設色紙本 立軸

HK\$3,000-4,000



200
Hu Peiheng (1892-1965)
Landscape
ink on paper, hanging scroll
32 x 107 cm

胡佩衡 松壑雲深
水墨紙本 立軸

HK\$8,000-10,000



201

Lin Fengmian (1900-1991)

Still Object

ink and color on paper, hanging scroll

42 x 40.5 cm

林風眠 靜物
設色紙本 立軸

HK\$20,000-30,000



202
 Ci Xi (1835-1908)
 Flowers and Pot
 ink and color on paper, mounted for framing
 34.5 x 137 cm

慈禧 歲幹清供瓶
 設色紙本 鏡片

HK\$8,000-10,000



203
 Anonymous
 Peaches
 ink and color on paper, hanging scroll
 40 x 90.5 cm

佚名 壽桃
 設色紙本 立軸

HK\$3,000-4,000



204

Qi Gong (1912-2005)

Bamboo

golden ink on blue paper, hanging scroll
42.5 x 65 cm

啟功
金筆瓷青紙本

竹
立軸

HK\$15,000-25,000



205

Xu Linlu (b.1916)

Lychee

ink and color on paper, hanging scroll
43 x 61 cm

許麟廬 嶺南佳果
設色紙本 立軸

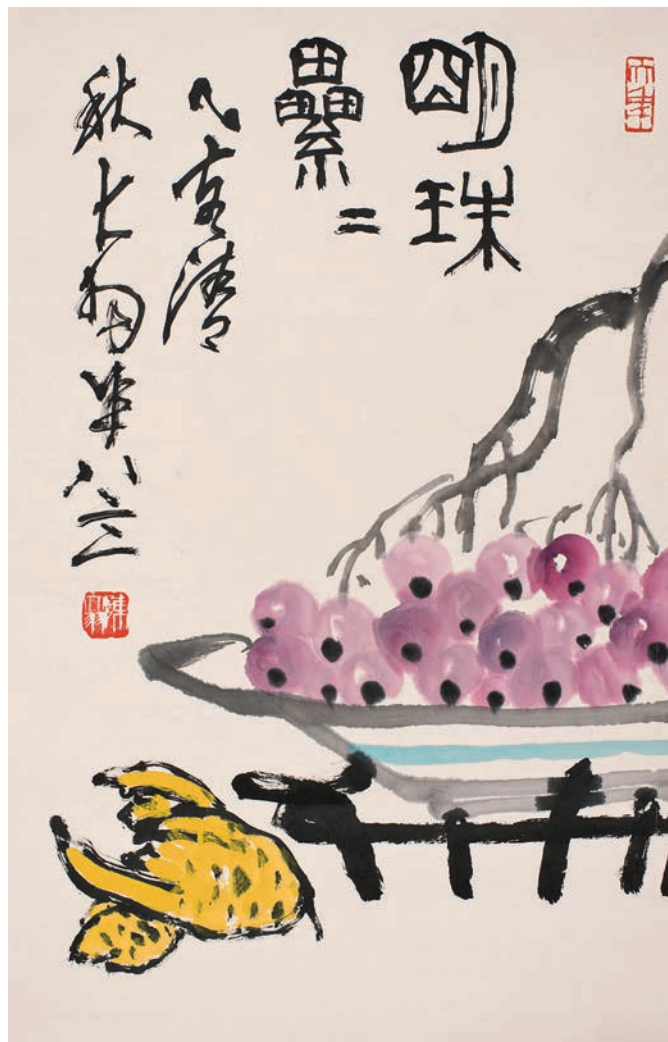
HK\$10,000-20,000



206
Zheng Naiguang (1911-2005)
Flowers and Butterflies
ink and color on paper, hanging scroll
65 x 130.5 cm

鄭乃珣 花蝶
設色紙本 立軸

HK\$3,000-4,000



207
Chen Dayu (1912-2001)
Grapes
ink and color on paper, hanging scroll
42.5 x 66 cm

陳大羽 葡萄
設色紙本 立軸

HK\$3,000-4,000



208
Huang Zhou (1925-1997)
Donkeys
ink on paper, hanging scroll
25.5 x 82 cm

黃胄 五驢
水墨紙本 立軸

HK\$10,000-20,000



209
Wu Changshuo (1844-1927)
Old Pine
ink on paper, hanging scroll
44.5 x 168 cm

吳昌碩 蒼松
水墨紙本 立軸

HK\$10,000-20,000



210

Huang Binhong (1865-1955)

Flowers

ink and color on paper, mounted for framing
34 x 47.5 cm

黃賓虹 花卉
設色紙本 鏡片

HK\$4,000-6,000



211

Wu Changshuo (1844-1927)

Loquat

ink and color on paper, hanging scroll
40 x 35.5 cm

吳昌碩 枇杷
設色紙本 立軸

HK\$3,000-4,000

Paidegao

P117



212
Wu Zheng (1878-1949)
Flowers
ink and color on paper, hanging scroll
53.5 x 104 cm

吳徵 三清圖
設色紙本 立軸

HK\$6,000-8,000



213
Chen Banding (1876-1970)
Flowers
ink and color on paper, hanging scroll
94 x 165.5 cm

陳半丁 花卉
設色紙本 立軸

HK\$8,000-10,000



214
Chen Shizeng (1876-1923)
Peony
ink and color on paper, hanging scroll
48 x 180 cm

陳師曾 玉堂富貴
設色紙本 立軸

HK\$30,000-40,000



215
Qi Baishi (1864-1957)
White Cabbage
ink on paper, hanging scroll
34 x 100 cm

齊白石 白菜
水墨紙本 立軸

HK\$10,000-20,000



216
Liu Danzhai (1931-2011)
Story of Xi Xiang Ji
ink and color on paper, hanging scroll
60 x 93.5 cm

劉旦宅 西廂記人物
設色紙本 立軸

HK\$8,000-10,000



217
Yin Zixiang (1909-1984)
Horse
ink and color on paper, hanging scroll
68.5 x 132.5 cm

殷梓湘 百樂圖
設色紙本 立軸

HK\$6,000-8,000



218



219

218
He Jiaying (b.1957)
Lady Under Plantain
ink and color on paper, hanging scroll
83 x 62.5 cm

何家英 樹下美女
設色紙本 立軸

HK\$10,000-20,000

219
Su Baozhen (1916-1990)
Grape Vine
ink and color on paper, mounted for framing
83.5 x 51 cm

蘇葆楨 葡萄
設色紙本 鏡片

HK\$5,000-7,000



220
Wu Zuoren (1908-1997)
Herding Buffalos
ink on paper, mounted for framing
38 x 42 cm

吳作人 歸牧
水墨紙本 鏡片

HK\$4,000-6,000



221
Yuan Peiji (1870-1943)
Landscape
ink and color on paper, mounted for framing
34.5 x 27 cm

袁培基 山水
設色紙本 鏡片

HK\$4,000-6,000



222

Zhou Yansheng (b.1942)

Peony

ink and color on paper, mounted for framing

139 x 69 cm

周彥生 富貴花開
設色紙本 鏡片

HK\$8,000-10,000

周彥生：廣州美術學院教授，碩士研究生導師，中國美協會員，中國當代工筆畫學會理事，廣東美協理事，廣東畫院特聘畫家，廣東省文史館館員，嶺南畫派拾大名家之一。1982年畢業於廣州美術學院中國畫系花鳥畫科研究生班，獲碩士學位。2002年被評選為廣東當代中國畫十大名家。作品曾在全國第六、七、八、九屆美展中多次獲獎。



223

Rong Shushi

Lychee

ink and color on paper, mounted for framing

53.5 x 46 cm

容漱石 荔枝
設色紙本 鏡片

HK\$6,000-10,000



224
Fu Zhu (1886-1947)
Old Pine
ink and color on paper, hanging scroll
66.5 x 134 cm

符鑄 百齡圖
設色紙本 立軸

HK\$4,000-6,000



225
Tian Shiguang (1916-1999)
Gibbons
in and color on paper, hanging scroll
54 x 89.5 cm

田世光 白猿圖
設色紙本 立軸

HK\$10,000-20,000



226
Wang Xuetao (1903-1982)
Chrysanthemum and Insects
ink and color on paper, hanging scroll
33.5 x 118 cm

王雪濤 菊花草蟲
設色紙本 立軸

HK\$5,000-7,000



227
Tang Yun (1910-1993)
Orchid
ink and color on paper, hanging scroll
21.5 x 84.5 cm

唐雲 蘭花
設色紙本 立軸

HK\$4,000-6,000



228



228



228



229



229 局部



228



230



228
Qian Juntao (1907-1998)
Flowers and Fruits
ink and color on paper
set of four hanging scrolls
33.5 x 90 cm

錢君陶 蔬果花卉四併
設色紙本 立軸

HK\$12,000-16,000

229
Erotic Scenes
ink and color on silk, hand scroll
540 x 42 cm

春意人物
設色絹本 手卷

HK\$10,000-20,000

230
Style of Mi Fei
Landscape
ink and color on paper, hanging scroll
33 x 62 cm

米芾（款） 山水
設色紙本 立軸

HK\$4,000-6,000



231

Ding Yanyong (1902-1978)

Flowers and Bird

ink and color on paper, mounted for framing

67 x 139 cm

丁衍庸 梅花雀圖
設色紙本 鏡片

HK\$30,000-40,000



232

Jin Moru (b.1938)

Spring

ink and color on paper, hanging scroll

69.5 x 137 cm

金默如 春
設色紙本 立軸

HK\$4,000-6,000

金默如：北京人，愛新覺羅後裔。1956 年師承王雪濤，擅小寫意花鳥。



233
Wang Xuetao (1903-1982)
Chrysanthemum and Insects
ink and color on paper, hanging scroll
32 x 92 cm

王雪濤 菊花蟲草
設色紙本 立軸

HK\$4,000-6,000



234
Jin Xinlan (1841-1909)
Plum Blossom
ink and color on paper, hanging scroll
33 x 92.5 cm

金心蘭 梅花
設色紙本 立軸

HK\$4,000-6,000



235
Lei Ke (1881-?)
Flowers
ink and color on paper, hanging scroll
40.5 x 65.5 cm

雷恪 花卉
設色紙本 立軸

HK\$4,000-6,000



236
Liu Huan (Qing Dynasty)
Peony
ink and color on paper, hanging scroll
60 x 122 cm

劉煥 牡丹
設色紙本 立軸

HK\$15,000-25,000



237
Lou Shibai (1918-2010)
Peony
ink and color on paper, hanging scroll
43.5 x 69.5 cm

婁師白 牡丹
設色紙本 立軸

HK\$4,000-6,000



238
Xu Linlu (b.1916)
Flowers and Pot
ink and color on paper, hanging scroll
45 x 68.5 cm

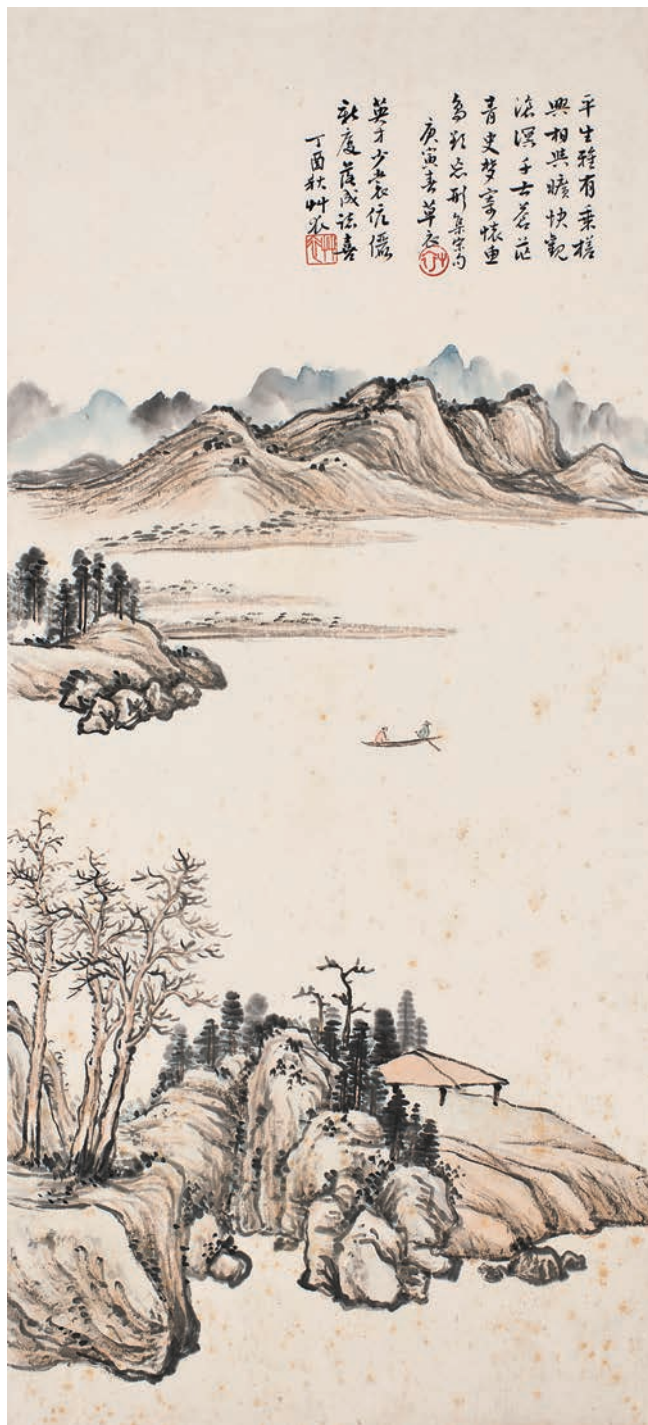
許麟盧 瓶花
設色紙本 立軸

HK\$8,000-10,000



239
Chen Jinghong (1903-?)
Landscape
ink and color on paper, mounted for framing
45.5 x 126.5 cm

陳荊鴻 山水
設色紙本 鏡片



240
Liu Caoyi (1892-1976)
Landscape
ink and color, hanging scroll
30.5 x 66 cm

劉草衣 山水
設色紙本 立軸

HK\$3,000-4,000

HK\$3,000-4,000



241
Li Zhongqin (Qing Dynasty)
Spring and Flowers
ink and color on paper, hanging scroll
60.5 x 128.5 cm

李鍾琴 富貴春蘇
設色紙本 立軸

HK\$3,000-4,000



242
Cao Jianlou (1913-2005)
Grapes
ink and color on paper, hanging scroll
33.5 x 68.5 cm

曹簡樓 葡萄
設色紙本 立軸

HK\$2,000-3,000

曹簡樓：南通人。擅長中國畫，中國美術家協會會員，1937年以師王個移學習畫畫篆刻。



243
Zhang Duo
Bamboo
ink on paper, hanging scroll
47.5 x 164 cm

張琢 墨竹
水墨紙本 立軸

HK\$4,000-6,000



244
Chen Zhe
Landscape and figure
ink and color on paper, hanging scroll
28.5 x 88 cm

陳子和 山水人物
設色紙本 立軸

HK\$3,000-4,000



245
Xu Xingmin (1871-1932)
Landscape
ink and color on paper, hanging scroll
39.5 x 147.5 cm

徐行敏 山水
設色紙本 立軸

HK\$3,000-4,000

陳子和：號酒仙，福建浦城人，《閩畫記》作建安（今福建建甌）人，生卒年不詳，初為塑工，後改習畫，專作水墨人物，亦工寫意羽禽，兼工山水。筆意散逸，瀟灑出塵，不墮俗格。山岩樹木蒼潤怪奇，評者謂在吳偉、郭詡之間，為“浙派”畫家之一。

徐行敏：字季麟，號納甫、逸庵。江蘇吳縣人。擅畫山水。書肖高之，山水學大痴。



246
Tang Dingzhi (1878-1948)
Landscape and Figure
ink on paper, hanging scroll
33 x 101.5 cm

湯定之 山水人物
水墨紙本 立軸

HK\$4,000-6,000



247
Pan Junde
Flower and Pot
ink and color on paper, hanging scroll
29 x 100 cm

潘俊德 瓶花
設色紙本 立軸

HK\$2,000-3,000



248
Gu Yun (1835-1896)
Landscape
ink and color on paper, hanging scroll
39.5 x 145 cm

顧澐 山水
設色紙本 立軸

HK\$3,000-4,000



249

Jia Guangjian (b.1964)

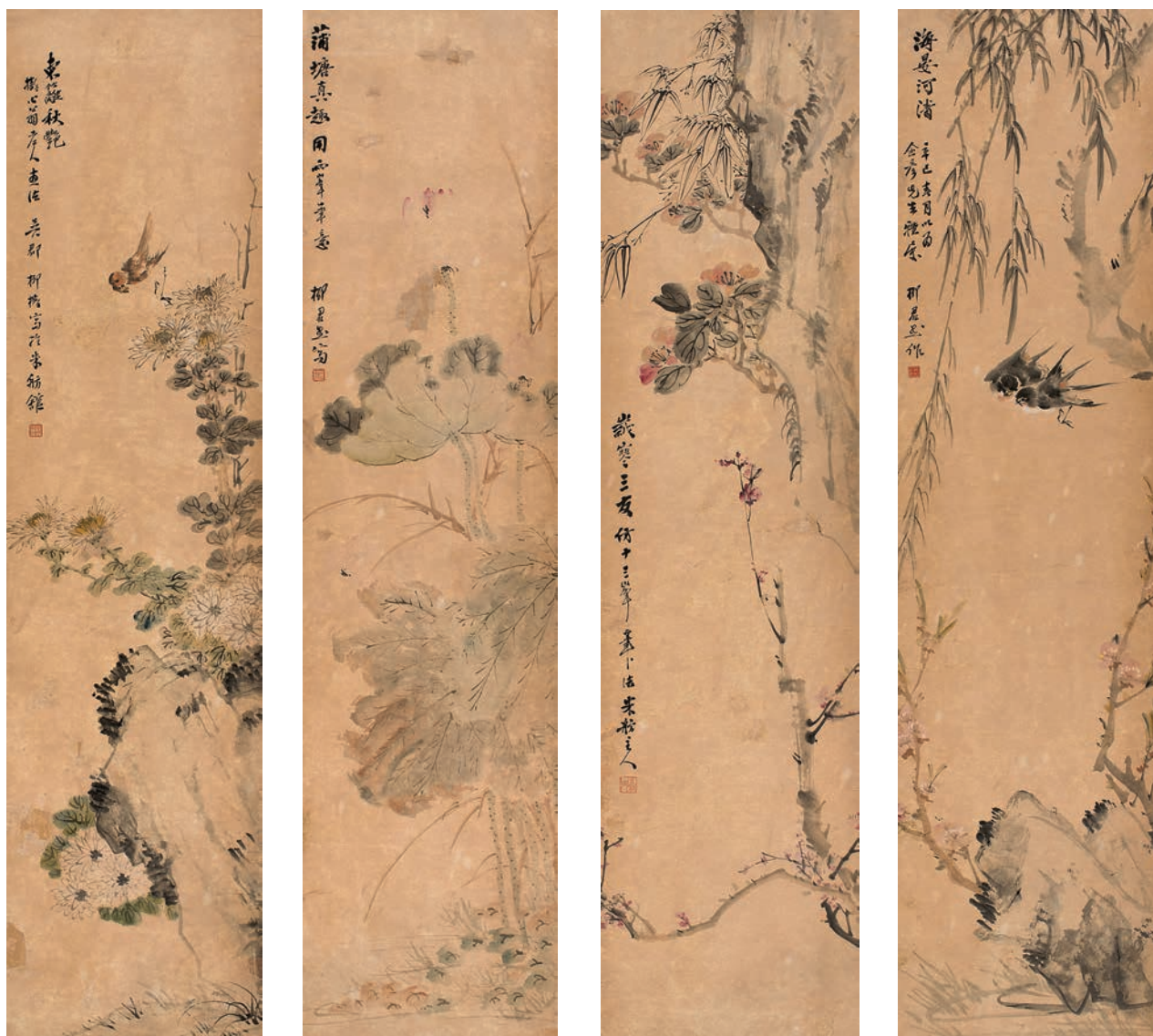
Flowers and Birds

ink and color on paper, set of four hanging scrolls

34 x 137 cm

賈廣健 花鳥四併
設色紙本 立軸

HK\$15,000-25,000



250

Liu Junran

Flowers and Birds

ink and color on paper, set of four hanging scrolls

33.5 x 135.5 cm

柳君然 花鳥四併
設色紙本 立軸

HK\$10,000-20,000

柳君然：江蘇蘇州人，原名榕，號江聲齋主。取玄妙觀牛角濱，擅長花鳥，為陳迦庵弟子，為蘇州市國畫畫館館員，市文管會委員，市政協委員。



251
Gu Ximei
Figures and Rock
ink and color on paper, hanging scroll
28.5 x 134.5 cm

顧西棣 米顛拜石
設色紙本 立軸

HK\$2,000-3,000



252
Yuan Xingshan (1891-1974)
Plum Blossom
ink and color on paper, hanging scroll
33 x 104 cm

阮性山 梅花
設色紙本 立軸

HK\$4,000-6,000



253
Chen Mudan
Luohan
ink and color on paper, hanging scroll
36.5 x 115 cm

陳慕丹 羅漢
設色紙本 立軸

HK\$2,000-3,000

阮性山：名繼曾，號木石，又號木石湖，晚號木石翁。杭州人。擅設色花卉，尤長梅竹，均有逸緻。中年病聾，忘世絕俗，專心繪事。一九六零年，已七拾歲，尚能作畫。《姜丹書稿》



254
Zhao Yunshan (Qing Dynasty)
Landscape and Figures
ink and color on silk, hanging scroll
52.5 x 104.5 cm

趙韻珊 人物故事
設色絹本 立軸

HK\$15,000-25,000



255
Wang Chengtang
Mushroom Lady and Peach
ink and color on paper, hanging scroll
67.5 x 132.5 cm

汪澄塘 麻姑獻壽
設色紙本 立軸

HK\$5,000-7,000



256
Lu Chen (1935-2004)
Figures
ink and color on paper, hanging scroll
44 x 68.5 cm

盧沉 醉酒圖
設色紙本 立軸

HK\$6,000-8,000



257
Song Xiaomeng (1837-1906)
Pine and Eagle
ink and color on paper, hanging scroll
74 x 142 cm

松小夢 松鷹延年
設色紙本 立軸

HK\$3,000-4,000

松小夢：清代畫家，原名松年，字小夢，號頤園，蒙古族。工書法，用雞毫自成一家。曾在濟南創辦枕流畫社，從學者甚眾。

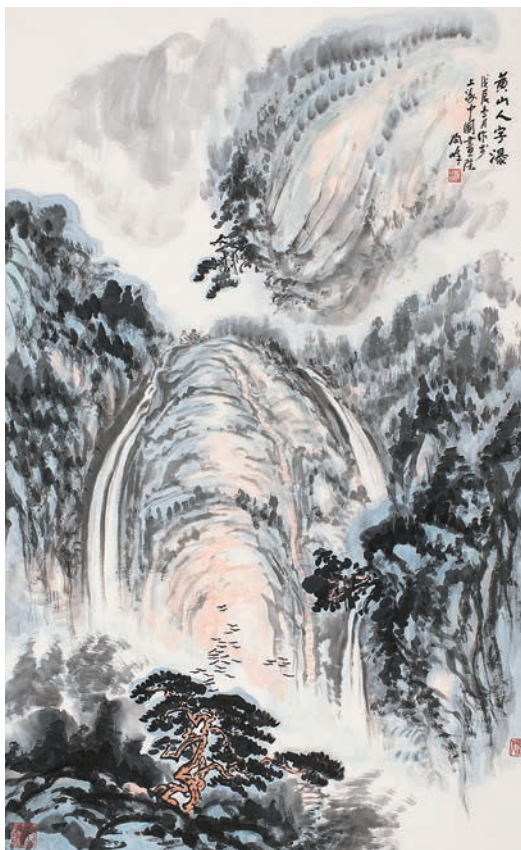


258
Tang Shishu (1831-1902)
Flower
ink and color on paper, mounted for framing
38 x 33 cm

湯世澍 花卉
設色紙本 鏡片

HK\$6,000-8,000

湯世澍：江蘇吳江人，清代詩書畫家。書學米芾，題識精美，寫生鮮麗，為江南賦色家一大宗師，時稱三絕。



259
Qiu Taofeng (b.1935)
Mountain Huang
 ink and color on paper, hanging scroll
 62.5 x 103 cm

邱陶峰 黃山人字瀑
 設色紙本 立軸

HK\$2,000-3,000



260
Lu Xingtang (1938-2012)
Landscape
 ink and color on paper, hanging scroll
 48 x 79 cm

盧星堂 山水
 設色紙本 立軸

HK\$14,000-20,000



261
Feng Jinsong (1934-2010)
Flower
 ink and color on paper, hanging scroll
 48 x 48 cm

馮金松 花卉
 設色紙本 立軸

HK\$2,000-3,000

Paidegao

P141



262
Chen Wuji (b.1963)
Buddha
ink and color on paper, mounted for framing
68 x 135 cm

陳無忌 普賢菩薩
設色紙本 鏡片

HK\$4,000-6,000



263
Zhou Siuting (1928-2007)
Figure
ink and color on paper, hanging scroll
65.5 x 135 cm

周秀庭 人物
設色紙本 立軸

HK\$3,000-4,000



264
Jin Qinbo (1910-1998)
Flower
ink and color on paper, mounted for framing
41 x 35 cm

金勤伯 勤伯秋艷
設色紙本 鏡片

HK\$2,000-3,000



265
Chen Guozhao (1912-1995)
Winter Landscape
ink on paper, hanging scroll
40 x 75 cm

陳國釗 雪景山水
水墨紙本 立軸

HK\$4,000-6,000

陳國釗：別名遂生，湖南長沙人。擅長中國畫。1931年畢業于上海藝專。歷任湖南華中美術學校美術教員、教務主任，省美術工作室副主任、省文化掘文化處處長。湖北省博物館館長。作品有《瀑布》、《秋林》等。



266
Hong Shuan (1887-?)
Flowers and Birds
ink and color on paper, hanging scroll
49.5 x 106 cm

洪庶安 花鳥
設色紙本 立軸

HK\$3,000-4,000

洪庶安：原名基，字庶安，一字麗生。江西婺源人，寄居上海。工畫，尤善花卉，勾勒寫生，皴染賦色，出入惲壽平、潘銓而尤近程瑤笙。



267
Zhao Ping
Village Scene
ink on paper, mounted for framing
50 x 40 cm

趙平 農家樂
水墨紙本 鏡片

HK\$2,000-3,000

Paidegao

P143



268

He Xuniao

Lotus

ink and color on paper, mounted for framing
56 x 119 cm

何洵瑶 荷花
設色紙本 鏡片

HK\$3,000-4,000



269

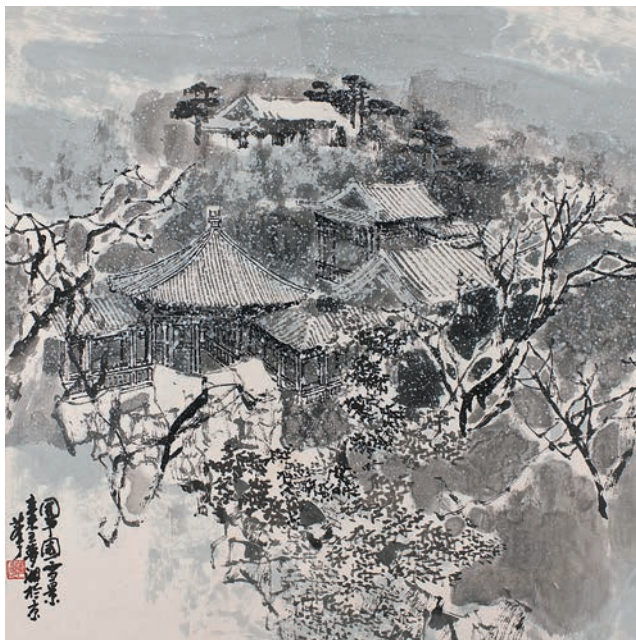
Qiu Dingfu

Lotus

ink and color on paper, mounted for framing
63.5 x 124 cm

邱定夫 荷花
設色紙本 鏡片

HK\$6,000-10,000



270

Wang Menghu (b.1942)

Winter Landscape

ink on paper, mounted for framing
63.5 x 63.5 cm

王夢湖 雪景
水墨紙本 鏡片

HK\$3,000-4,000

王夢湖：中國美術家協會會員，先後為中央軍委、中宣部、中組部、國務院、中南海、天安門、外交部、中央電視台、北京市委、市政府及京西賓館等創作多幅巨幅山水畫。



271
Yao Shuping (b. 1924)
Landscape
ink and color on paper, hanging scroll
68 x 127 cm

姚叔平 山水
設色紙本 立軸

HK\$3,000-4,000



272
Anonymous
Winter Landscape
ink on silk, hanging scroll
34 x 66 cm

無款 雪景山水
水墨絹本 立軸

HK\$3,000-4,000



273
Hu Zhenkun (1941-1997)
Landscape
ink and color on paper, hanging scroll
67.5 x 67 cm

胡振崑 山水
設色紙本 立軸

HK\$2,000-3,000



274
Zhao He
Landscape and Calligraphy
ink and color on paper, mounted for framing
42.5 x 121 cm

趙鶴 山水及書法
設色紙本 鏡片

HK\$2,000-3,000



275
Hong Yi (1880-1942)
Buddha
ink and color on paper, hanging scroll
31 x 67.5 cm

弘一 佛
設色紙本 立軸

HK\$6,000-8,000



276
Xue Foying (1905-1988)
Flowers
ink and color on paper, hanging scroll
34 x 68.5 cm

薛佛影 花卉
設色紙本 立軸

HK\$1,500-2,500



277



278

277

Yu Xining (1913-2007)

Plum Blossom

ink on paper, hanging scroll

45.5 x 68.5 cm

于西寧 梅花
水墨紙本 立軸

HK\$3,000-4,000

278

Chen Shouyue (b.1945)

Chickens

ink and color on paper, hanging scroll

66 x 102.5 cm

陳壽岳 雞
設色紙本 立軸

HK\$4,000-6,000

陳壽岳：字大壽，號野夫。生于四川成都，為國畫大師陳子莊之長子。1965年他在成都美專畢業後，更致力於揮毫作畫，無論斷石、怪鬆、秀竹，無不氣勢磅礴，風姿飄逸，深受畫壇讚譽。

279

Song Di (b.1945)

Bamboo and Rock

ink on paper, hanging scroll

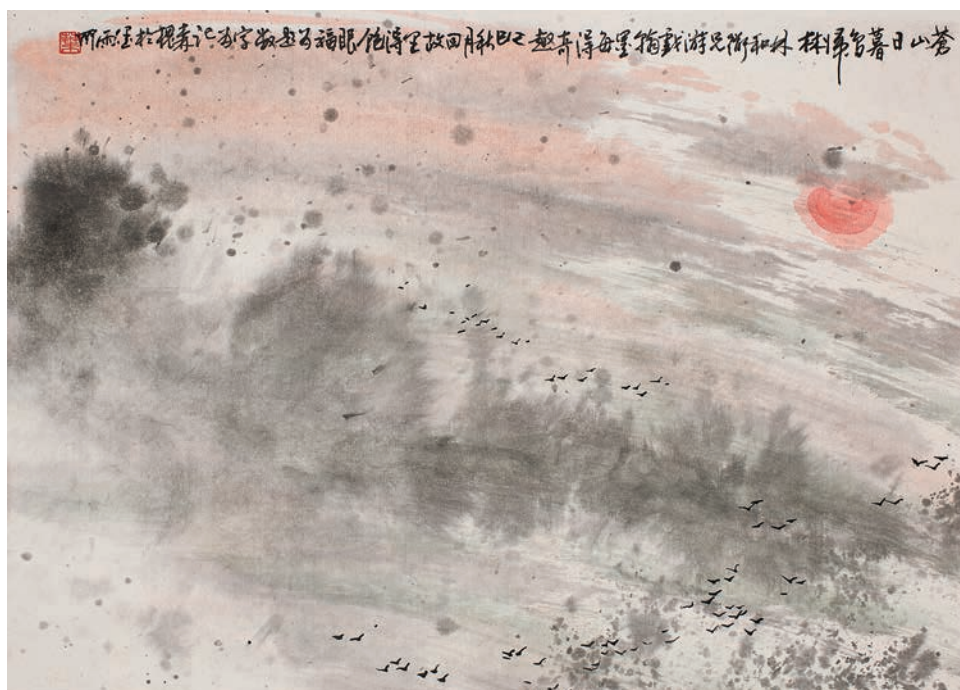
66 x 99 cm

宋滌 墨竹石
水墨紙本 立軸

HK\$3,000-4,000



279



280



281

280

Ye Shenhui (b.1942)

Landscape

ink and color on paper, hanging scroll

48 x 34 cm

葉森槐 山水
設色紙本 立軸

HK\$1,000-2,000

葉森槐：安徽歙縣溪頭鎮藍田村人，生於歙縣。1967年畢業於安徽師範大學美術系。現任中國文聯全國書畫院創作交流協會（籌）副主任，中國黃賓虹研究會會員，國家一級美術師，中國美術家協會會員，安徽省美術家協會理事，黃山市書畫院名譽院長，黃山市美術家協會名譽主席，黃山市書法家協會名譽主席。

Paidegao

281

Lu Huaizhong (b.1945)

Snowy Landscape

ink and color on paper, mounted for framing

83 x 50 cm

陸懷中 雪
設色紙本 鏡片

HK\$3,000-4,000

陸懷中：當代十大山水畫家之一，首都中國山水畫創作院院長，中國書畫理論及創作研究員，執著從藝近五十年。師傳範寬，李可染、陸儼少等諸大師。獨創林海雪原畫派和現代山林畫派。因其藝術風格獨特，造詣極深，被畫界譽為：當代範寬。



282



283

282
Guan Baomin (1913-1998)
Orchid
ink and color on paper
mounted for framing
144 x 41.5 cm

關保民 蘭花
設色紙本 鏡片

HK\$6,000-10,000

283
Guan Baomin (1913-1998)
Peony
ink and color on paper
mounted for framing
88 x 47 cm

關保民 牡丹
設色紙本 鏡片

HK\$6,000-10,000

關保民：著名書畫家。上世紀四十年代，其詩、書、畫在港、台地區有很大影響。



284

284
Tao Yiqing (1914-1986)
Landscape
ink and color on paper, hanging scroll
65.5 x 44 cm

陶一清 山水
設色紙本 立軸

HK\$3,000-4,000



285
Yu Dingyuan
Landscape
ink and color on paper, hanging scroll
32 x 65 cm

郁鼎元 柳溪野渡
設色紙本 立軸

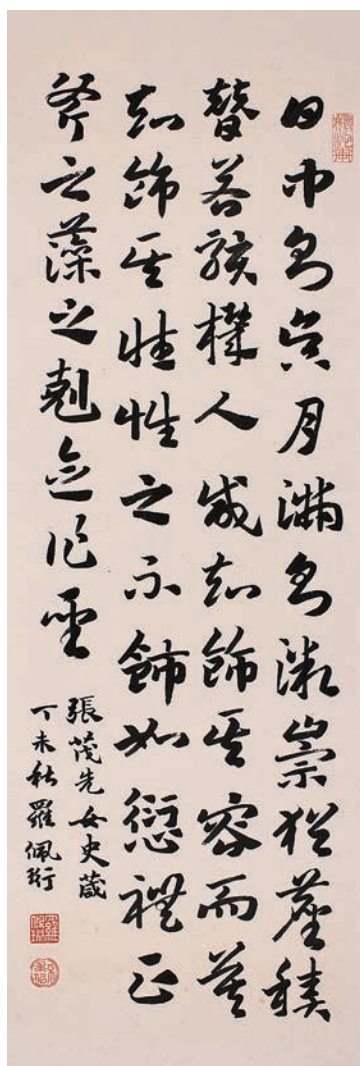


286
Huang Changzhong
Peony
ink and color on paper, hanging scroll
45 x 67 cm

黃昌中 牡丹
設色紙本 立軸

HK\$3,000-4,000

HK\$2,000-3,000



287
Luo Peiyan
Calligraphy
ink on paper, mounted for framing
29.5 x 90 cm

羅佩衍 書法一對
水墨紙本 鏡片

HK\$1,000-2,000



288
Anonymous
Landscape
ink and color on paper, mounted horizontal scroll
131.5 x 66.5 cm

無款 山水
設色紙本 橫批

HK\$2,000-3,000

287

288





289

Wu Kong

A set of Ten Bamboo Paintings

ink on paper, mounted for framing

34 x 103 cm

悟空 竹畫十幅
水墨紙本 鏡片

HK\$2,000-3,000





290

Anonymous

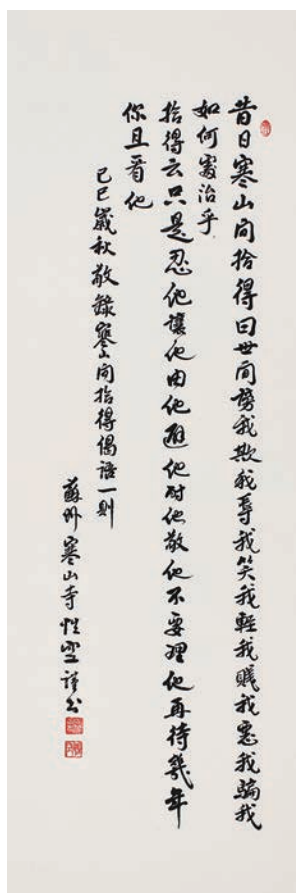
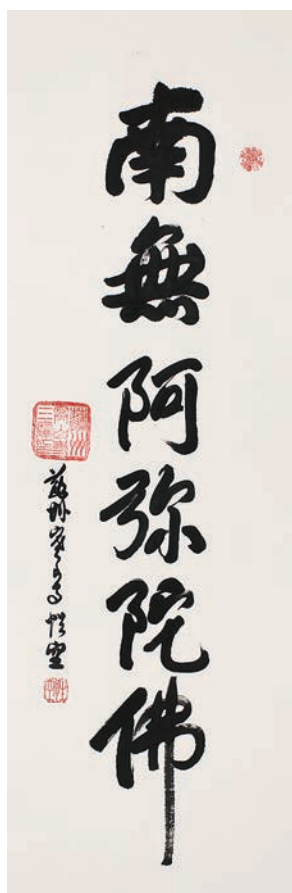
Flowers and Birds

ink and color on paper, mounted for framing

35.5 x 29 to 30 x 36.5 cm

無款 花鳥
設色紙本 鏡片十一幅

HK\$3,000-4,000

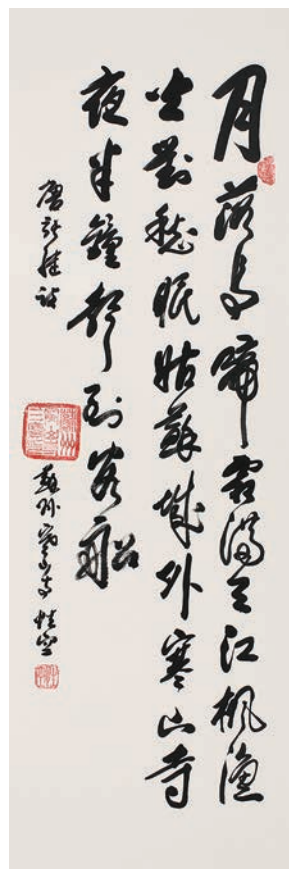
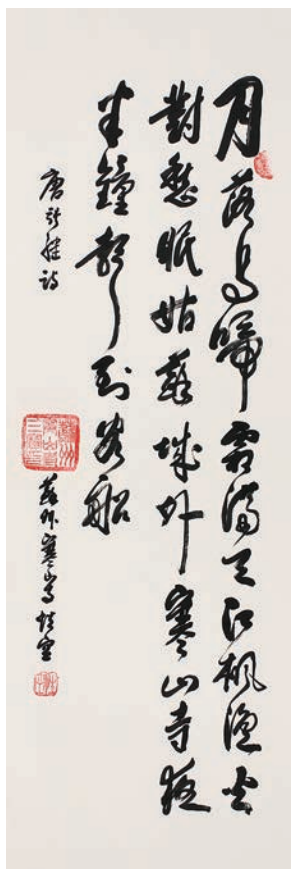
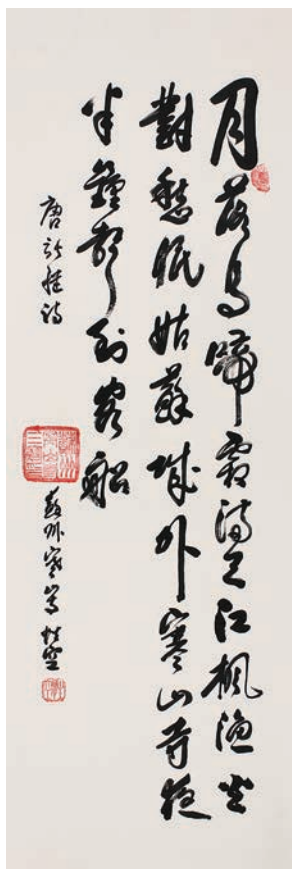


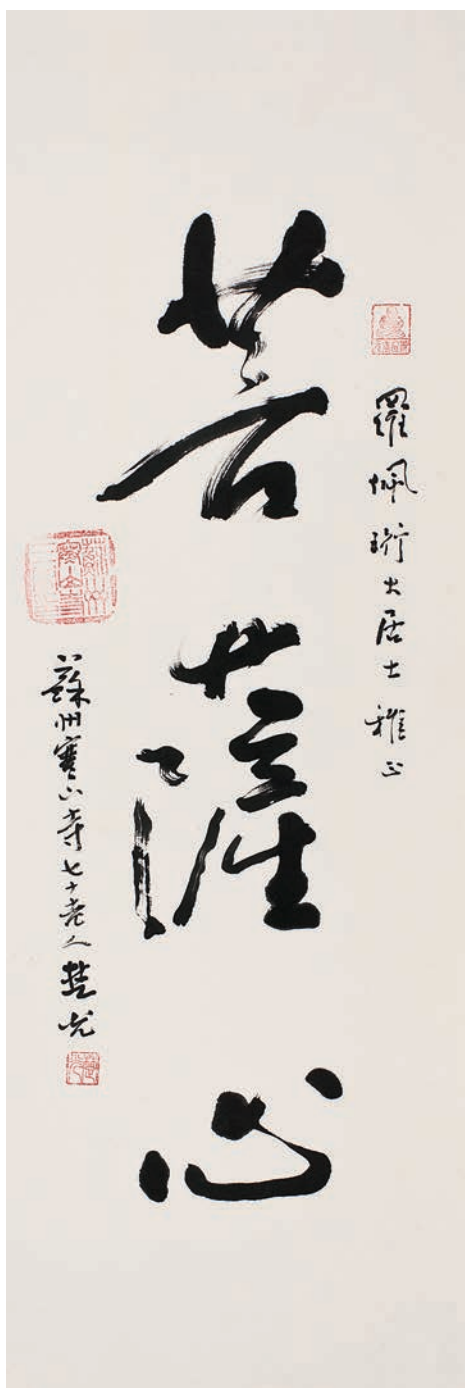
291
Wu Kong
A set of Five Calligraphy
ink on paper, mounted for framing
34.5 x 103 cm

悟空
水墨紙本

書法五幅
鏡片

HK\$500-700

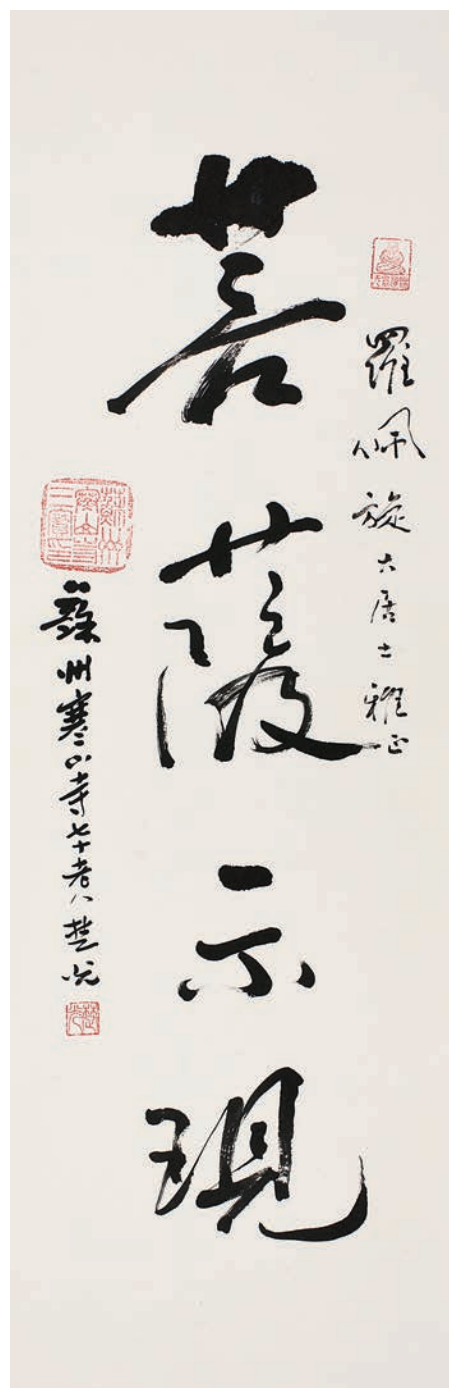




292
Chu Guang
Calligraphy
ink on paper, mounted for framing
34.5 x 103 cm

楚光 書法菩薩心
水墨紙本 鏡片

HK\$500-700



293
Chu Guang
Calligraphy
ink on paper, mounted for framing
34.5 x 103 cm

楚光 書法菩薩示現
水墨紙本 鏡片

HK\$500-700



294

294
Anonymous
Landscape
ink and color on paper, hanging scroll
69 x 137.5 cm

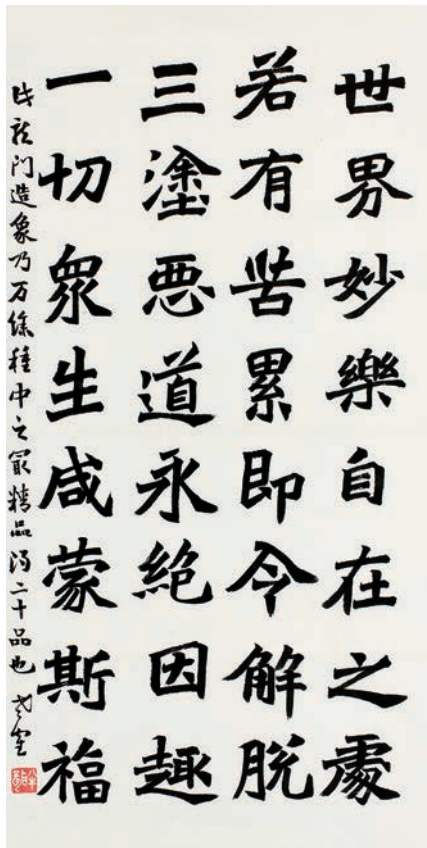
無款 山水
設色紙本 立軸

HK\$2,000-3,000

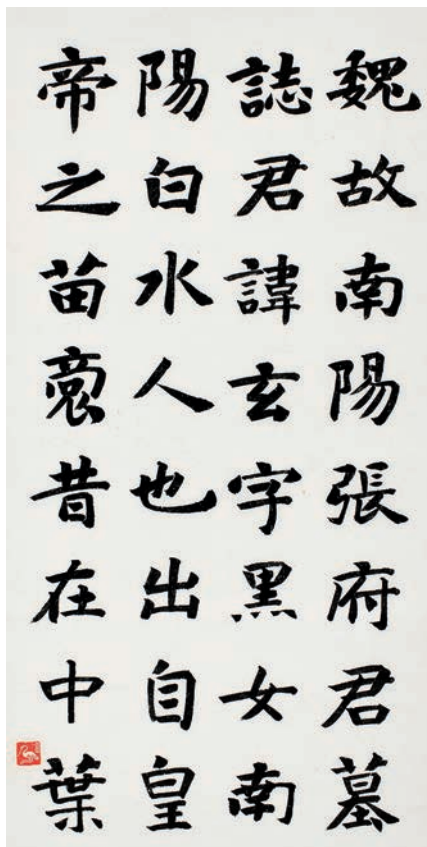
295
Calligraphy
ink on paper, mounted for framing
30 x 60 cm

書法十張
水墨紙本 鏡片

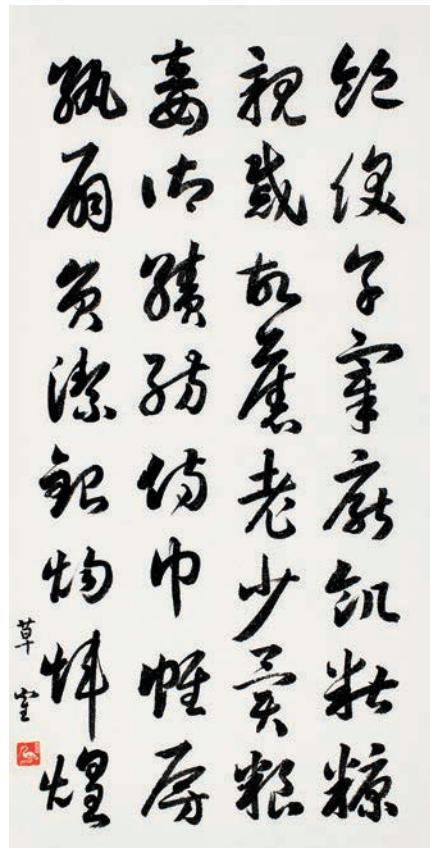
HK\$1,000-2,000



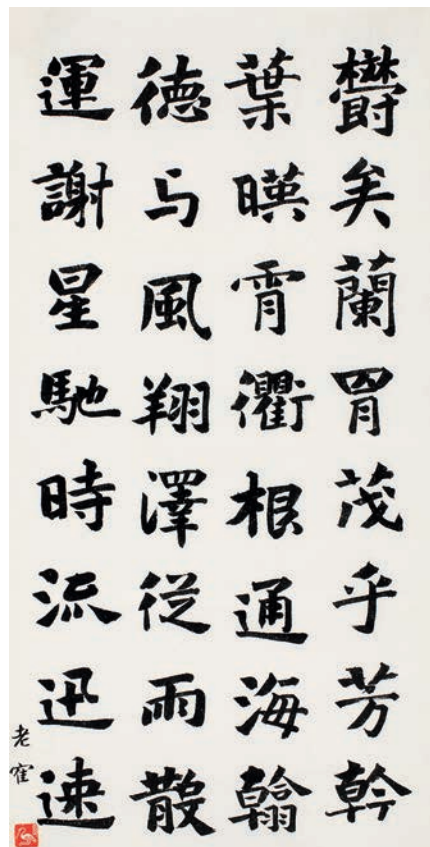
295



295



295



295

莫不驤思嘆叩
顏氏聖甥家居
里并官聖妃在
族之禮所至異
安樂親鏡

前禮公碑
小篆

295

惟永壽二年青龍左
君歎霜月之靈皇極
曰魯相河南京韓君
追惟大古皇華胥生

丙午二月梅禮公與佩珩書友
老堂於范高

295

作牧周諛爰及漢魏
司徒司空不因舉燭
便自高明無假置水
故以清潔遠祖和吏

楷
官

295

復顏氏并官氏邑中
繇發以尊孔心念聖
歷世禮樂陵遲秦項
伯亂不尊圖書

丙午書為
佩珩誌室

295

十月流火九月
燭衣一且曰燁
焚二且曰燁
焚衣燬燭何已

丙午書於范高
初十日半於范高
早記誌室

295

世宗廓土庠竟子孫
遷于雍州之郊勿止
右扶風或在安定或
家武都

胡漢氏先生平生酷愛此碑起居與俱曾在
瀘為人寫市招若王開照相司徒博牙科更
奇妙故人有活曹全之概

295



296

Calligraphy

ink on paper, mounted for framing
87 x 99 cm

忠字托本
水墨紙本 鏡片

HK\$2,000-3,000

297

參考書籍 共四十五本：

坤儀畫集，第一輯
凌虛畫集，第一輯
奇峰畫集，第五、六、七輯
王麓臺仿古山水冊一，文明書局玻璃版部製版
黃瘦瓢人物山水集錦，中華書局玻璃版部製版
黃松庵山水冊，文明書局玻璃版部製版
戴文節山水冊，中華書局玻璃版部製版 兩本
米襄陽書天衣禪師碑，中華書局玻璃版部製版
唐搨集書聖教序未段本，中華書局玻璃版部製版
悲盦贖墨第一至十集，西冷印社
翁小海花鳥草蟲冊，文明書局玻璃版部製版
清二十家畫梅集冊，中華書局玻璃版部製版
費曉樓寫景仕女冊，文明書局玻璃版部製版
吳伯滔山水冊一至冊二，文明書局玻璃版部製版
趙搨叔花卉冊，中華書局玻璃版部製版
青山農書畫集，商務印書館
雙辛夷樓書畫，商務印書館
明清山水名畫選
童西爽花鳥草蟲冊，文明書局玻璃版部製版
劍父畫集，商務印書館
清代十大名家花卉集冊目錄小傳
簡明竹譜卷上至卷下，上海有正書局發行
肥遯廬藏名人花卉畫軸，商務印書館
羅兩峯蘭竹一冊，商務印書館
撫虹畫集
馬駘畫寶之一花卉草蟲畫法
王一亭居士畫集，上海有正書局發行
頌齋書畫錄
林千石書畫
春宮畫冊
木板水印畫，榮寶齋

HK\$500-700

298

參考書籍 共三十本：

故宮博物院名畫照片展覽
中國畫，中國古典藝術出版社
漢乙瑛碑
唐虞世南，孔子廟堂碑，書跡名品叢刊二玄社刊
唐褚遂良，孟法師碑，書跡名品叢刊二玄社刊
清八大山人，臨河序，書跡名品叢刊二玄社刊
金文集 1 至 4，書跡名品叢刊
漢史晨前碑，史晨後碑，書跡名品叢刊
漢乙瑛碑，書跡名品叢刊
北魏石窟浮雕拓片選，中國古典藝術出版社
中國古代石刻畫選集，中國古典藝術出版社
雜俎
藝苑掇英，第一至三期，上海人民美術出版社
藝苑掇英，第五至七期，上海人民美術出版社
中國文物，第一期，文物出版社編輯出版
樂在軒藏聯
中國歷代名畫選集，香港幸福出版社
少昂畫集第十一輯、第十二輯及第十四輯
故宮名畫第一輯及二輯，國立故宮博物院印行
宋人畫冊

HK\$500-700



297



298



299

參考書籍 共一百六十本：

辭源正續編合訂本，商務印書館

古今說部 書第一集，第二冊至第六冊

古今說部 書第二集，第七冊、第八冊、第十一冊、第十二冊

古今說部 書第三集，第十三冊至第十八冊

古今說部 書第四集，第十九冊至第二十冊

古今說部 書第六集，第三十一冊至第三十六冊

古今說部 書第七集，第三十七冊至第四十一冊

古今說部 書第八集，第四十三冊至第四十八冊

古今說部 書第九集，第四十九冊至第五十四冊

古今說部 書第十集，第五十五冊至第六十冊

前漢書，第二冊至第十四冊

後漢書，第十五冊至第二十四冊

陸象山先生全集卷之六、十一、十七、二十四，中原書局印行

陸象山先生全集卷之三十一、三十五、三十六，中原書局印行

十五家詞，冊一至冊六

尊古齋古鉅集林第一集卷一至卷五

尊古齋古鉅集林第一集卷六

尊古齋古鉅集林第二集卷一至卷六

一切經音義，卷一至卷七、卷八至卷十三、卷十四至卷二十

一切經音義，卷二十一至卷二十五

蘇東坡書，洞庭春色賦，中山松醪賦，商務印書館

王福厂書說文部目，西泠印社

宋拓皇甫君碑，中華書局

明拓禮器碑，中華書局

心燈錄

珠聯璧合，魏張猛龍碑，古鑑閣本，上海藝苑真賞社印行 兩本

珠聯璧合，周毛公鼎銘，上海藝苑真賞社印行

珠聯璧合，魏張黑女誌，古鑑閣本，上海藝苑真賞社印行

珠聯璧合，周石鼓文，古鑑閣本，上海藝苑真賞社印行

珠聯璧合，漢曹全碑，古鑑閣本，上海藝苑真賞社印行

珠聯璧合，魏鄭王義碑，古鑑閣本，上海藝苑真賞社印行

漢禮器碑，古鑑閣藏

盤銘集聯拓本

廣藝舟雙楫，上海廣藝書局印行

蓋舟雙楫，上海古今書室印行

千首宋人絕句，上冊，下冊

湯海若問棘郵草

李太白集

李太白集卷第十五、二十

增廣詩韵合璧上冊、下冊，香港興記書莊印行

四書補註備旨上論卷一、卷三

四書補註備旨大學

新體廣註秋水軒尺牘，上冊、下冊

蘇東坡尺牘，下冊

歷代書法講座，香港上海書局印行

莊子，卷一至卷三、卷四至卷六、卷七至卷八，掃葉山房印行

莊子，卷九至卷十，掃葉山房印行

韓非子精華

老子白話句解，張默生著

老子本義，魏源撰，中華書局

莊子集解（一）及（二），王先謙撰，商務印書館發行

唐詩易讀，上冊、下冊

荀子精華

古唐詩合解卷七

監本詩經，卷一至卷二 兩本、卷三至卷四 兩本

卷五 兩本、卷六至卷八 兩本，上海鴻文書局石印

唐詩三百首註釋，上海鴻文書局印行

繪圖註釋千家詩 三本

繪圖兒童詩歌，上海廣益書局石印

西湖百憶，徐文鏡著 兩本

聲律啟蒙，香港五桂堂書局印行

雙蔭齋古印集

HK\$500-700

Buying at Paidegao

1. Condition of Sale

Later in this catalogue, the Conditions of Sale and Limited Warranty of Paidegao are set out. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

2. Estimates

Estimates are based on prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact Paidegao for further information.

3. Reserves

Some lots are offered subject to a reserve. The reserve is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue.

4. Buyer's Premium

The buyer's premium is 15% of the hammer price of each lot.

5. Tax

All sums payable by the buyer to Paidegao are exclusive of any goods or service tax or other value added tax (whether imposed by Hong Kong or otherwise). Currently no such taxes have been imposed by Hong Kong. When any such tax applies, the buyer shall pay such tax at the rate and time as required by the relevant law.

6. Pre-auction Viewing

Pre-auction viewings are open to the public and are free of charge. Specialists from Paidegao are available to give advice at viewings or by appointment.

7. Bidder Registration

Prospective buyers should register at least 30 minutes before the auction. A numbered bidding paddle will be given to prospective buyers after the registration. New clients, or those who have not made a recent purchase at Paidegao, will be asked to supply a bank reference for registration. To avoid any delay in the release of purchases, please contact Paidegao to arrange cheque or credit approval in advance of the auction.

8. Bidding

The auctioneer accepts bid from those present in the saleroom, from telephone bidders, or by absentee written bids left with Paidegao prior to the auction. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. He or she may continue to bid on behalf of the seller up to the amount of the reserve. Such bids may be consecutive or be placed in response to other bidders. The auctioneer will not specifically identify bids placed on behalf of the consignor. The auctioneer will not place any bid on behalf of the consignor at or above the reserve.

9. Absentee Bids

Absentee bids are written instructions from prospective buyers directing Paidegao to bid on their behalf up to a maximum amount specified for each lot. Paidegao's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If Paidegao receives identical bids from two or more parties, the first bid received and accepted will take priority. The auctioneer has the right to execute absentee bids directly from the rostrum, identifying these as "absentee bids", "book bids" or "commission bids". Absentee Bids Forms are available on request.

Absentee bids submitted on "no-reserve" lots will be executed, only if there is no higher bid, at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

10. Telephone Bids

Prospective buyers may bid by telephone during the course of the auction. To participate in the bidding by telephone, a prospective buyer may make advance arrangements with Paidegao at least 24 hours before the commencement of the auction. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation. Telephone bids are not accepted for lots estimated below HK\$10,000. Telephone bidding services are offered for the convenience of our clients. Paidegao will use reasonable efforts to contact prospective buyers but we are not liable for the failure to do so or for errors and omissions in connection with telephone bidding.

11. Successful Bids

The highest bidder accepted by the auctioneer, subject to the auctioneer's discretion, will be the buyer. The striking hammer indicates that the highest bid has been accepted and that a contract for sale between the seller and the buyer has been concluded. Successful bidders will pay the price of the final bid plus commission together with any applicable VAT. The results of absentee bids will be sent by mail after auction.

12. Auction Results

Please contact Paidegao by phone to obtain spoken results for specific lots or faxed results for an entire sale.

13. Payment

Buyers must pay the full amount due (including the hammer price, buyer's premium and any applicable taxes) by 4:30pm on or before the seventh working days following the sale. This applies even if the buyer plans to export the lot and an export license is, or may be, required. The buyer will only acquire title to the lot when all amounts due from the buyer to Paidegao have been received in good cleared funds, even if Paidegao has released the lot to the buyer. Preferably, payment should be made by telegraphic transfer directly to Paidegao's account at: -

[DETAILS]

Please include your name and invoice number with your instructions to the bank.

Personal and company cheques are accepted but purchases will not be released until such cheques have

cleared. Payment by cash or banker's draft will enable immediate release of purchases.

Transfer of lots is not recognized. The successful bidder is responsible for payments to Paidegao. Please contact Paidegao for further information. If the payment to Paidegao is paid in a currency other than Hong Kong dollars, we shall charge the buyer for any currency costs arose. Bank charges and commissions for converting the currency will be included. The exchange rate concerned will be the rate for Hong Kong Dollars quoted to Paidegao by the Hongkong and Shanghai Banking Corporation Limited on the date of payment. Paidegao certificate as to such rate will be conclusive.

Payments for purchased lots from any party other than the buyer will not be accepted, unless otherwise agreed between the buyer and Paidegao in advance of the sale.

14. Shipping

Enclosed with each invoice is a shipping form. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, at the buyer's request and expense, Paidegao can arrange property packing, transit insurance and shipping. Buyers are advised to request an estimate for any large items or property of high value that require professional packing. Transit insurance is available at the time of collection of property. Please contact Paidegao for more information.

15. Export/Import Permits

Property sold at auction may be subject to laws governing export from Hong Kong and import restriction of foreign countries. If any relevant export or import license is required, it is the buyer's sole responsibility to obtain it. Any denial of or delay in license applications shall not justify the rescission of any sale nor any delay in making full payment for the lot.

Paidegao can offer advice on the details of provisions of the export licensing regulations and will submit any necessary export license applications on request. However, Paidegao is unable to ensure whether or not a license will be obtained. Import of some property and/or resale of some property in the country of importation may be prohibited by local laws. Please contact Paidegao for further information.

16. Storage

Paidegao can assist with any arrangement for storage and shipping upon purchaser's request. All purchases will be held for collection at the saleroom or transferred to the warehouse at no charge. If the buyer does not collect the purchases within thirty-five days after the sales, storage shall be arranged at the buyer's expense at HK\$50 per lot per day.

17. Insurance

Paidegao provides insurance cover for sold items for a maximum of 7 days after the date of the auction. The lot will be entirely at the buyer's risk after that period or once the lots has been collected (whichever is earlier).

Important Notices and Explanation of Catalogue Practice

All Dimensions Are Approximate

Condition Reports

In Paidegao's catalogues, references to condition are included only in description of multiple works such as prints, books and wine. For all other property, no statement of condition is made and only alterations or replacement components are listed. You may contact Paidegao for a condition report on a particular lot.

Condition reports are provided as a service to prospective buyers. Prospective buyers are advised to note that descriptions of property are not warranties and that each lot is sold "as is".

Property Incorporating Materials From Endangered Species
For the export of any item made of or incorporating (irrespective of percentage) animal material such as ivory and whalebone, an export license issued by the Agriculture, Fisheries and Conservation Department, Hong Kong, is required. This may take up to eight weeks to obtain. Clients should check with the regulating body in the country of importation regarding any possible importation restrictions on within this category.

Explanation of Cataloguing Practice

Paidegao uses the following expression with their accompanying explanations as standard cataloguing practice. The use of these expressions does not take account of the condition of the lot or of the extent of any restoration.

For Paintings, Prints and Works of Art

A work catalogued with the name(s) or recognised designation of an artist or maker, without any qualification, is in our opinion, a work by the artist or maker. In other cases, the following words or expressions, with the following meanings are used:

Buyers are advised to inspect the property themselves. Written condition reports are usually available on demand.

To prospective buyers of Clocks

In the catalogue description of the lot, where possible, significant damage is mentioned. No warranty is given that any clock is in working order. The catalogue description of any Lot does not imply such a warranty or indicate the absence of restoration or repair. The catalogue description should not be taken as a statement as to the condition of the Lot or the state of conservation. Not all clocks are sold with pendulums, wrights or keys. Please refer to the catalogue descriptions for details about what is sold with each Lot.

參與拍賣競投需知

1. 拍賣規定

本目錄較後部份刊載了拍賣規定和拍得高之有限保證。競投人士應閱讀有關章節，以了解拍賣會購買任何貨品之條款。

2. 估價

估價是根據類似貨品於近期之拍賣會取得之成交價，以及考慮拍賣品之狀況、稀有程度、品質及出處而定的。估價於拍賣會舉行前已訂定，但亦有修訂之可能。買家不應將估價視為實際成交價或預測。估價不包括買家應支付予本公司之酬金。若目錄內出現『估價待詢』時，請聯絡拍得高索取進一步資料。

3. 底價

部份拍賣品受底價之限制。底價是賣方設定之不公開之最低售價。即拍賣品將不會以低於底價出售。底價不會超過印於目錄內估計售價之下限。

4. 買家支付之酬金

本公司將向買家收取酬金，酬金費率為每件拍賣品之成交價之 15%。

5. 稅項

買家應支付拍得高之所有款項不包括任何貨物稅或服務稅或其他增值稅（不論是由香港或其他地區所徵收）。香港現時並沒有徵收該等稅款。如有任何該等稅項適用，買家須依有關法律所規定之稅率及時間繳付該等稅款。

6. 拍賣前展覽

拍賣品在拍賣前將會免費公開展覽，可預約拍得高專家或於即場提供意見。

7. 登記競投

準買家須在拍賣舉行前至少 30 分鐘登記。準買家於辦理登記手續後將獲發競標牌號。新客户或該等近期沒有與拍得高交易的客戶，須提供銀行參考信，以便辦理登記手續。為避免提取拍賣品有所延誤，請在拍賣前與拍得高聯絡安排支票或信用核可相關事宜。

8. 競投

拍賣官將接受拍賣現場之人士、電話競投人，以及不在場競投人士在拍賣前遞交書面競投表格予拍得高之競投。拍賣官可以代賣家用競投的方式以低於拍賣品的底價開始拍賣。拍賣官也可以連續競投方式或以回應其他競投者的投價而競投的方式，繼續代賣家競投到底價的金額。拍賣官不會特別指出此乃代表賣家之競投。拍賣官不會代表賣家作出等同於或高於底價之出價。

9. 書面競投

書面競投是準買家以書面指示拍得高代其在不過其指定金額之下競投拍賣品。拍得高之人員將參考底價，盡力以最低價進行競投。若拍得高在同一拍賣品收到兩個或以上競投價相同的書面競投，則該拍賣品歸於其書面競投最先送抵拍得高之買家。拍賣官有權直接於拍賣臺上執行書面競投，並指明為『不在場競投』或『書面競投』。書面競投表格可向拍得高索取。在沒有更高叫價的情況下，對不設底價的拍賣品所提交的不在場投標，會以售前估價下限大約 50% 成交，但是若該投標低於售前估價下限的 50%，則以該投標價成交。

10. 電話競投

準買家可在拍賣會進行時透過電話競投。該項服務須於拍賣會開始前至少 24 小時與拍得高作出事先安排。電話競投將可被錄音，以電話競投即代表準買家同意其對話將被錄音。本公司不接受估計競投價低於港幣 10,000 元的電話競投。本公司所提供之電話競投服務是為方便客戶而設。拍得高將盡合理的努力聯絡準買家，如本公司未能聯絡準買家或就電話競投出現錯誤及遺漏，本公司將不負任何責任。

11. 成功競投

受限於拍賣官的酌情決定權，由拍賣官接納之最高價競投人將為買家。拍賣官下槌即表示對最高競投價之接受，而買賣雙方的合約亦隨之訂立。成

功競投人須繳付最終競投價及佣金。書面競投之結果將於拍賣後寄出。

12. 競投結果

若欲以口頭方式取得某項拍賣品之拍賣結果或以傳真方式取得拍賣之全部結果，請致電拍得高。

13. 付款

買家須於拍賣日期後第七个工作日的下午四時半或之前悉數支付所有欠款（包括成交價、買家須支付之酬金以及任何適用之稅項。）即使買家希望將拍賣品出境，並需要或可能需要出口許可證，此付款條款亦適用。縱使在拍得高已將拍賣品交給買家的情況下，買家仍未取得該拍賣品之所有權，直至買家就欠拍得高的款項悉數付清並為純淨資金為止。付款方式最好以電匯方式直接轉入拍得高的銀行戶口：

[詳情]

請將匯款指示連同閣下的姓名及發票號碼一起交予銀行。本公司雖亦接受個人支票及公司支票，但請買家留意，須於支票承兌後方可提取拍賣品。如以現金或銀行本票支付款項，將可立即提取拍賣品。

買家須注意拍賣品之轉讓將不被本公司承認。買家在成功競投得拍賣品後，須對拍得高負上所有付款責任。查詢有關詳情，請致電拍得高如買家以外幣支付，拍得高將向買家收取任何因此產生的匯兌成本，包括銀行收費及佣金。匯兌率將根據香港上海滙豐銀行在買家付款當日給予拍得高的匯率報價。最終匯率會以拍得高之證明書作確認。本公司不接受由買家以外之任何人就已購之拍賣品之付款，除非買家於拍賣前預先取得拍得高之同意。

14. 提運

每張單據均附有提運單。買家須負責領取拍賣品或安排提運事宜。在款項付清後，拍得高可依照買家之要求，代為安排包裝、運輸保險及付運事宜，買家須繳付有關收費。至於需要專業包裝之大型或貴重物品，我們建議買家預先查詢所需之估計費用。買家可於提取拍賣品時索取運輸保險之資料。請聯絡拍得高索取更多資料。

15. 出口 / 進口許可證

在拍賣時售出之物件可能受香港出口法律及其他國家進口法律之限制。買家應在出口或進口前確定是否須取出口或進口許可證。許可證申請之否決或延遲將不構成取消買賣或延遲付款之理由。拍得高可就出口許可證規例條文詳情提供意見，並將在要求下提交任何必需的出口許可證申請。然而，拍得高不能確保能否取出口許可證。進口國家的當地法律可能禁制進口及／或重售若干拍賣品，請聯絡拍得高索取進一步更多資料。

16. 貯存

拍得高可在買家之要求下，協助買家安排拍賣品之貯存及付運事宜。拍賣完畢後，所有拍賣品將首先貯存於拍賣場內供買家提取，其後則會存於倉庫，本公司將不另收貯存費用。惟買家若於拍賣後 35 天內仍未提取拍賣品，本公司將安排予之貯存，費用為每件拍賣品每天港幣 50 元，由買家負責。

17. 保險

拍賣完畢後，拍得高將為售出之拍賣品提供最多 7 天之保險。7 天期滿後或自拍賣品提取時起（以較早者為準），拍賣品之風險將全由買家承擔。

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Catalogue Practice contain all the terms on which Paidegao International Auctioneer Limited ("Paidegao") and the seller contract with the buyer. They may be amended by posted notices or oral announcement made during the sale. By bidding at auction the bidder agrees to be bound by these terms.

1. PAIDEGAO AS AGENT

The role of Paidegao is the agent for the seller, except as otherwise stated. The contract for sale of the property is made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Before the commencement of the auction, prospective buyers ought to examine any property they are interested in personally. Condition reports are usually available on demand. Neither Paidegao nor the seller provides any guarantee concerning the nature of property, apart from the Limited Warranty (Please refer to paragraph 6 below). Otherwise, the property is sold "as is".

(b) Catalogue and other descriptions

All statements made orally or in writing by us, in the catalogue entry for the property, the condition report or elsewhere, are statements of opinion and are not to be deemed as statements of fact. Such statements do not make up a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are only for guidance and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not indicate that an item is free from defects or restoration. A reference to particular defects does not imply the absence of any others. Estimates of the selling price do not suggest the actual selling price or the value for any other purpose. Neither Paidegao nor the seller assumes responsibility in any way for errors and omissions in the catalogue or any supplemental material (except as set forth in paragraph 6 below).

(c) Buyer's responsibility

Without any representation or warranty of any kind by Paidegao or the seller, all property is sold "as is" (except as stated in the Limited Warranty in paragraph 6 below). It is buyers' responsibility to satisfy themselves regarding the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

At its complete discretion, Paidegao has the right to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Before bidding, a prospective buyer must complete and sign a form of registration and provide identification. The production of bank or other financial references may be required.

(c) Bidding as principal

By making a bid, a bidder accepts personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges. Bidding

as agent on behalf of an identified third party has to be explicitly agreed in writing with Paidegao before the sale commences. If this is the case, Paidegao will only look to the principal for payment.

(d) Absentee bids

For the convenience of clients who are not present at the auction in person, by an agent or by phone, written bids may be delivered to Paidegao in advance of the sale. Paidegao will put reasonable efforts in carrying out such bids. If Paidegao receives written bids on a particular lot for identical amount, and at the auction these are the highest bids on the lot, such lot will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale. Paidegao is not liable for the failure to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

To participate in the bidding by telephone, a prospective buyer may make advance arrangements with Paidegao before the commencement of the sale. Paidegao will use reasonable efforts to contact prospective buyers but we are not liable for the failure to do so or for errors and omissions in connection with telephone bidding.

(f) Currency converter

A currency converter may be operated at some auctions. Errors may occur in the operation of the currency converter. Bidders are advised to follow the actual bidding in the saleroom. We do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

Video or digital screen may be used at some auctions. Errors may occur in the operation and the quality of the image may not be satisfying. We do not accept liability for such errors.

Paidegao reserves the right to videotape and record proceedings at any auctions. Any personal information obtained will be held in confidence by Paidegao. For the purpose of customer analysis, such information may be used or shared with our affiliates and marketing partners. Any buyer who does not wish to be videotaped may arrange to make a telephone bid. For details, please refer to paragraph 3(e) above.

(h) Reserves

Some lots are offered subject to a reserve. The reserve is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. He or she may continue to bid on behalf of the seller up to the amount of the reserve. Such bids may be consecutive or be placed in response to other bidders.

Regarding the lots that are offered without reserve, in his or her discretion, the auctioneer will generally open the bidding at 50% of the low pre-sale estimate for the lot, unless there are already competing bids. If a bid at that level is absent, in his or her discretion, the auctioneer will proceed backwards until a bid is recognized, and then continue up from that amount. In case a higher bid is absent, absentee bid will be executed at about 50% of the

low pre-sale estimate, or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

At his absolute and sole discretion, the auctioneer has the right to refuse any bid, to advance the bidding in a manner he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. Our sale record is conclusive in case of dispute after the sale.

(j) Successful bid and passing of risk

The highest bidder accepted by the auctioneer, subject to the auctioneer's discretion, will be the buyer. The striking hammer indicates that the highest bid has been accepted and that a contract for sale between the seller and the buyer has been concluded. Risk and responsibility for the lot, but not its title, passes to the buyer at the expiration of seventh working days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

The buyer agrees to pay to Paidegao the buyer's premium plus any applicable tax and charges, in addition to the hammer price. The buyer's premium is 15% of the hammer price of each lot.

Payment and passing of title

The buyer must provide us immediately after the sale with his or her name and permanent address and, upon request, details of the bank for payment. The buyer must pay the full amount due (including the hammer price, buyer's premium and any applicable taxes) by 4:30pm on or before the seventh working days following the sale. This applies even if the buyer plans to export the lot and an export license is, or may be, required. The buyer will only acquire title to the lot when all amounts due from the buyer to Paidegao have been received in good cleared funds, even if Paidegao has released the lot to the buyer.

(b) Collection of purchases

Paidegao has the right to retain items sold until all amounts due to Paidegao has been received in full in good cleared funds, or until the buyer has satisfied other terms required by, in its sole discretion, Paidegao. The buyer is then entitled to collect purchased lots within thirty-five days from the date of the sale, unless otherwise agreed between Paidegao and the buyer. If the lot is not collected within this period, Paidegao shall arrange storage at the buyer's expense at HK\$50 per lot per day.

(c) Packing, handling and shipping

Paidegao shall use reasonable efforts to take care when handling, packing and shipping a purchased lot. However, we assume no responsibility for the acts or omissions of third parties whom we might retain for these purposes. Paidegao may suggest other handlers, packers or carriers upon request but Paidegao does not accept responsibility or liability for their acts or omissions.

(d) Export/ Import license

It is the buyer's sole responsibility to obtain any relevant export or import license. Any denial of or delay in license applications shall not justify the rescission of any sale nor

any delay in making full payment for the lot.

Unless agreed by Paidegao in writing, the buyer is under the obligation to make payments within seven days. Such obligation and Paidegao's right to charge interest or storage charges on late payment are not affected by the buyer's plan to apply for an export license. In case the buyer requests Paidegao to apply for an export license on his or her behalf, Paidegao has the right to make a charge for this service. Paidegao has no obligation to rescind a sale or to refund any interest or other expenses incurred by the buyer where the payment is made by the buyer in circumstances where an export license is required.

(e) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(a) above, in its own discretion, in addition to asserting any other rights or remedies available to Paidegao by law, Paidegao has the right to exercise one or more of the following rights or remedies:

(i) to charge interest at a reasonable rate decided by Paidegao;

(ii) to cancel the sale;

(iii) to publicly or privately resell the property on terms that Paidegao considers fit;

(iv) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery in addition to interest, legal fees and costs to the fullest extent permitted under applicable law;

(v) to pay an amount up to the next proceeds payable in respect of the amount bid by the defaulting buyer to the seller;

(vi) to set off against any amounts which Paidegao may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;

(vii) where several amounts are owed by the buyer to Paidegao, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so intends;

(viii) at any future auction to reject any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(ix) to take any other actions Paidegao considers necessary or appropriate.

If the property is resold under paragraph (iii) above, the defaulting buyer shall be liable for payment of deficiency between the total amount originally due to Paidegao and the resell price in addition to all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise incurred from the default. If Paidegao pays any amount to the seller under paragraph (v) above, the buyer acknowledges that Paidegao has all of the rights of the seller, however arising, to pursue the buyer for such amount.

(f) Failure to collect purchases

In case the lots purchased are not collected within thirty-five days from the date of the sale, whether or not payment has been made, Paidegao is entitled to arrange storage at the buyer's expense at HK\$50 per lot per day and to release the items only after the payment in full has been made of removal, storage, handling, insurance and

any other costs arose, plus payment of all other amounts due to Paidegao.

5. EXTENT OF PAIDEGAO'S LIABILITY

In the circumstances of the Limited Warranty set out in paragraph 6 below, Paidegao agrees to refund the purchase price. The seller, Paidegao and its employees or agents assume no responsibility for the correctness of any oral or written statement of whatever kind concerning any lot, nor for any other errors or omissions in description, nor for any faults or defects in any lot. Except as stated in paragraph 6 below, the seller, Paidegao and its employees or agents do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot regarding description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, merchantability, fitness for a particular purpose, exhibition history, literature or historical relevance. Except as required by local law, any warranty of any kind whatsoever is excluded by this paragraph.

6. NO GUARANTEE, WARRANTY OR REPRESENTATION

(a) Prior to the auction, Buyers should satisfy themselves with the condition of each lot and should exercise and rely on their own judgment as to the genuineness or authenticity of any lot. All goods are sold on 'as is' basis. Subject to the obligations accepted by Paidegao Auctioneer Limited ("Paidegao") under this Condition, neither the Seller, Paidegao, their respective staff nor agents are responsible for errors of description or for the genuineness or authenticity of any lot. No warranty whatever is given by the Seller, Paidegao, its respective staff nor agents in respect of any lot. Any express or implied conditions or warranties are hereby withdrawn.

(b) In case the Buyer proves a lot to be a forgery, the sale of such lot will be set aside and the amount paid in respect of such lot will be refunded to the Buyer without interest, provided that: -

(i) the lot is returned to Paidegao within 14 calendar days of the date of auction in which the lot was sold and is in the same condition as it was at the time of the auction;

(ii) Paidegao is satisfied that the lot is a forgery;

(iii) since the sale the Buyer has retained uninterrupted ownership of the lot and is able to and shall transfer, free from any liens or encumbrances, a good and marketable title of the lot;

(iv) the Buyer shall not claim for any loss or damage, directly or indirectly suffered by him; and

(v) the rights to such refund is not assignable nor transferable and such refund shall only be made to the Buyer who shall be the person to whom the invoice of the lot was originally made out.

(c) Without derogation from the generality of the other terms and conditions herein contained, when any lot hereunder consists of a watch or watches or similar items, Buyers are reminded that Paidegao and the Seller give no warranty and make no representation, express or implied, concerning such watches or items' merchantability, genuineness, attribution, provenance, condition, vintage or year of manufacture and no statement in this Catalogue and on the Websites shall constitute or be deemed to

constitute such warranty or representation.

7. COPYRIGHT

Paidegao holds at all times the copyright in all images, illustrations and written material produced by or for Paidegao relating to a lot including the contents of this catalogue. Without Paidegao's prior written consent, the copyrighted materials shall not be used by the buyer, nor by anyone else. Paidegao and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. SEVERABILITY

If any court finds any part of these Conditions of Sale is invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall remain valid to the fullest extent permitted by law.

9. DATA COLLECTION

In connection with the operation of our auction business, we will need to seek personal information from you or obtain information about you from third parties (eg. credit checks from banks). Such information will be processed and kept by us in confidence, but may be shared with our affiliates to assist us in providing you with a complete range of services, for customer analysis and to help us to tailor our services to buyer requirements. Some of your personal data may also need to be shared with third party service providers (eg. shipping or storage companies) for your benefit. By participating in our auction, you agree to all previously stated disclosure.

10. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer accepts these Conditions and is submitted, for the benefit of Paidegao, to the exclusive jurisdiction of the Hong Kong courts.

拍賣規定

這裡列出的拍賣規定及重要通告及目錄實務解釋包含所有拍得高拍賣（國際）有限公司（「拍得高」）、賣家與買家所定的合約條款。這些條款可於拍賣時經張貼之通告或口頭宣佈修改。當競投者參與拍賣，他們同意受這些條款約束。

1. 拍得高作為拍賣代理

除另作聲明外，拍得高的角色為拍賣品賣方的代理。拍賣品的銷售合約適用於買賣雙方。

2. 拍賣前

(a) 拍賣品之檢驗

在拍賣會舉行前，準買家應親自檢驗他們有興趣購買之拍賣品。在要求下，拍賣行一般會給予準買家拍賣品狀況的報告。拍得高及賣方除有限保證外（請參閱以下第六段），均不會對拍賣品的性質作出保證。而拍賣品亦是以其拍賣時的現狀出售。

(b) 目錄及其他說明

本公司在關於拍賣品之目錄、或在物品狀況報告或其他地方內之所有口頭或書面陳述，均只屬意見之陳述，而不應當作事實之陳述。此陳述並不構成本公司任何形式之任何陳述，保證或責任承擔。目錄或物品狀況報告中所提及之有關瑕疵或修復，只作為指引，而應由競投者或具備有關知識者親自檢查。未有此等資料的陳述，不代表拍賣品完全沒有瑕疵或修復。如已提述特定之瑕疵，並不代表拍賣品沒有其他瑕疵。拍賣品之估價，不應被依據為拍賣品成功拍賣之價格，或用作其他估價用途。除非如下文第6段所列，拍得高及賣家均不會對目錄或任何補充資料中的任何錯誤及遺漏負責。

(c) 買家之責任

除在下文第6段有限保證訂明外，所有拍賣品均以其「現況」拍賣，拍得高或賣家均不就此作出任何陳述或保證。買家有責任查明並了解有關拍賣品之狀況及目錄所提及之事項，並且確定自己對此感到滿意。

3. 拍賣之時

(a) 拒絕進入拍賣場地

拍得高有絕對之酌情決定權拒絕任何人士進入拍賣場地或參與拍賣，亦可拒絕接受任何競投。

(b) 競投之前作出登記

準買家在競投前，必須填妥及簽署登記表格，並提供身份證明。本公司可能要求準買家出示用作付款的銀行資料或其他財政證明。

(c) 競投者為委託人

在競投時，競投者是以個人承擔法律責任去繳付拍賣價，包括買家所支付的酬金及所有適用的稅項，以及其他所有適用的費用。假如代理人代第三方參與競投，他必須在競投前明確取得拍得高的書面同意。在此情況下，拍得高只會向委託人收取款項。

(d) 書面競投

為方便不能親身出席拍賣，或不能由代理人或通過電話拍賣的客戶，如拍得高在競投開始前收到書面競投，則會盡其合理努力代其競投。如拍得高就某一拍賣品收到多個競投價相等之書面競投，而在拍賣時此等競價為拍賣品最高之競投價，則該拍賣品會售予書面競投最先送抵本公司而被接納之人。除非在競投時有其他委託，此項書面競投的執行是本公司免費服務。拍得高不會因未能執行書面競投，或在當中出現之任何錯誤及遺漏負任何責任。

(e) 電話競投

如準買家於拍賣前與拍得高作好安排，可以電話參與競投。拍得高將盡合理努力聯絡準買家，但在任何情況下，如未能聯絡或在電話競投中有任何錯誤及遺漏，本公司均不負任何責任。

(f) 貨幣兌換顯示板

在某些拍賣會上，本公司會使用貨幣兌換顯示板，而該等顯示板在操作上可能出現錯誤。競投者宜跟隨拍賣場的實際競投。如競投者因依賴貨幣兌換顯示板而非拍賣場的實際競投，而蒙受損失，本公司概不負責。

(g) 視頻或數碼影像

在有些拍賣中，會有視頻或數碼屏幕，但其操作或會出現錯誤，而影像之

質素可能未能令人滿意，本公司均不就該等錯誤負任何責任。

拍得高保留對拍賣會進行錄像及紀錄拍賣過程之權利。拍得高會保密所得之個人資料。為了公司研究客戶群之目的，這些資料可能與我們的聯繫人仕及營銷夥伴分享共用。任何買家如不希望被攝於錄像，則可安排電話競投。如欲取得更詳細資料，請參閱上述3(e)部份。

(h) 底價

部份拍賣品設有底價。底價乃拍賣品的保密最低價，拍賣品不會以低於此價出售。此底價不會高於目錄中所示的最低估價。拍賣官可以代賣家以低於拍賣品的底價開始拍賣。拍賣官也可以連續競投方式或以回應其他競投者的投價而競投的方式，繼續代賣家競投到底價的金額。

不設底價的拍賣品，除已有競投，否則拍賣官有權自行斟酌定開價，通常會以拍賣品的售前估價下限的50%開始拍賣。若在此價格並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，不在場投標會以售前估價下限大約50%成交，但是若該投標價低於售前估價下限的50%，則以該投標價交易。

(i) 拍賣官之酌情決定權

拍賣官具有絕對及全權酌情決定權去拒絕接受任何競投，以其決定之方式進行拍賣，將任何拍賣品撤回或分開拍賣，將任何兩件或多件拍賣品合併拍賣。如遇有出錯或爭議，不論在拍賣之時或之後，拍賣官有權決定成功競投者，繼續拍賣，取消拍賣或將有爭議性的拍賣品重新拍賣。如在拍賣後有任何爭議，將會以本公司的拍賣記錄為依歸。

(j) 成功競投及風險的轉移

在拍賣官之酌情決定權下，出價最高且被拍賣官接受的競投者將為買家，而下槌則顯示最高競投價已被接受，亦表示賣家與買家之間的拍賣合約之訂立。拍賣品之風險及責任，不包括其所有權，在出售日起七個工作日期滿或在買家於期滿前提取該物品時，轉移至買家。

4. 拍賣之後

(a) 買家支付之酬金

買家同意在支付成交價外，還要支付拍得高酬金及任何適用之稅項及費用。酬金為每件拍賣品之落槌價之15%。

付款及所有權的轉移

於出售后，買家需立即向本公司提供其姓名及永久住址，如有需要，亦須提供付款銀行之詳情。買家須於拍賣日期後第七個工作日的下午四時半或之前悉數支付所有欠款（包括成交價、買家須支付之酬金以及任何適用之稅項）。即使買家希望將拍賣品出境，並需要或可能需要出口許可證，此一付款條款亦適用。縱使在拍得高已將拍賣品交給買家的情況下，買家仍未取得該拍賣品之所有權，直至買家就欠拍得高的所有款項悉數付清並為純淨資金為止。

(b) 領取已購拍賣品

拍得高有權保留已成功拍賣之拍賣品，直至買家就欠拍得高的所有款項悉數支付且為純淨資金，或直至買家已履行拍得高在獨有酌情決定權利下訂定之其他條款。符合上述條件的買家須於拍賣起三十五日內領取已購拍賣品，除非拍得高與買家另有約定。如買家未於上述指定期間內領取拍賣品，拍得高會安排儲存該拍賣品，並向買家以每件拍賣品每天收取港幣50元。

(c) 包裝、處理及運送

儘管拍得高在處理、包裝及運送已購拍賣品時盡合理努力小心妥當處理，本公司不會對就此而聘請的第三方之行為或遺漏負責。同樣地，拍得高可應要求而建議使用其他辦理商、包裝商或運送供應商時，也不會負責或承擔其行為或遺漏引致的任何責任。

(d) 出口許可證

買家應自行辦理任何相關出口或入口許可證。任何許可證申請之否決或延誤並不構成該出售之撤銷或延遲悉數付清拍賣品款項之理由。

在沒有拍得高書面同意的情况下，買方須於七天內付款。買方即使要申請出口許可證，也不應影響買方該責任及拍得高因買方遲還款項而行使收取利息或收取倉庫保管費之權利。如買家要求拍得高代其申請出口許可證，拍得高則有權就此服務收取費用。如買家需要額外支付申請出口許可證之款項，拍得高並無義務廢止拍賣或退還利息或退還買家已招致之其他支出。

(e) 不付款之補救辦法

如買家未有在上述第 4(a) 條的期限內繳付全款及有效清賬，除法律賦予拍得高之任何其他權利或補救辦法外，本公司有酌情決定的權力行使以下一項或多項權利或補救辦法：

- (i) 根據拍得高決定之合理利率收取利息；
- (ii) 取消該項拍賣品之交易；
- (iii) 根據拍得高認為適當的條款對拍賣品公開或向私人重新售賣；
- (iv) 不履行義務的買家須承擔尚欠之全部金額及因取回此金額而開始的法律訴訟程序及在適用法律中許可最大程度之內的利息及訴訟費用；
- (v) 代不履行責任的買家支付予賣家其應付的拍賣淨價金額；
- (vi) 將拍得高在任何其他交易中欠下買家之款項，用以抵銷買家未付之款項；
- (vii) 如買家因多項不同之交易而欠下拍得高數筆款項，將所付之款項用以清償某特定交易之欠款，而不論買家是否指示用以清償該筆款項；
- (viii) 在將來的任何拍賣中，拒絕買家或其代表作競投或於接受任何競投前向買家收取按金；
- (ix) 採取任何其他拍得高認為需要或適當之行動。

如本公司因上述第 (iii) 段重新售賣拍賣品，不履行義務的買家將負責償付原來尚欠拍得高的全數及再重售時的價格差額，及負責任何有關拍賣或因不履行責任時產生的費用、支出、損害賠償、律師費、佣金及酬金。如拍得高因上述 (v) 段支付賣家任何金額，買家則承認拍得高擁有賣家之所有權利，不管如何產生，可就此金額向買家提出追討。

(f) 未有領取已購拍賣品

如已購得之拍賣品未有在成功拍賣起三十五日內領取，則不論付款與否，拍得高有權在買方支付每件拍賣品每天港幣 50 元的情況下，安排儲存事宜。而只有在該買家付清所引致之搬運、貯存、處理、保險及任何其他費用，連同欠拍得高之所有其他款項之後，方可領取已購拍賣品。

5. 拍得高之法律責任

拍得高同意在下文第 6 條有限保證中所列出之情況下退還購買款項。除此之外，不論賣家、拍得高及其僱員或代理人對任何拍賣品就任何種類的口頭或書面陳述的正確，或任何其他說明之誤差或遺漏，或任何拍賣品之任何缺陷均不負任何責任。除在下文第 6 條訂立之外，賣家、拍得高及其僱員或代理人均無須就任何拍賣品有關描述、大小、質量、狀況、原創性、真實性、罕有程度、重要性、媒介、出處、可銷性、對某特定用途的適用性、展覽歷史、刊物或歷史的關聯等作出任何陳述、保證、擔保或承擔任何責任。除非當地法律有特別要求，任何種類的擔保，均不包含在本段之內。

6. 本行不作任何保證、擔保或陳述

(a) 在拍賣會前，買方應確保滿意拍賣品的狀況，並自行判斷拍賣品的真偽。所有物品均以「現狀」出售。除於此買賣條款列明之責任外，拍得高拍賣有限公司（「拍得高」）、賣方和其各自的員工及經紀人，概不對任何拍賣物品的描述或真偽負責；賣方、拍得高和其各自的員工及經紀人均沒有對任何拍賣品發出任何保證條款，而任何明確或暗示性的條款或保證條款均已撤回。

(b) 假如買方證實投得的拍賣品是贗品，有關買賣可被取消，買方所付的所有費用（不包括期間的利息收入）可悉數退還給買方，但需符合下列條件：

- (i) 買方在拍賣會結束後十四個曆日內把拍賣品交還予拍得高，且拍賣物品的狀況和拍賣當天一樣；
- (ii) 拍得高同意有關拍賣品為贗品；
- (iii) 於有關拍賣會後，買方一直保留該拍賣品不受干預的所有權，且能夠並將會將拍賣品可完整轉售的所有權轉讓，且當中並不附帶任何留置權或其它負擔。
- (iv) 買方不得就因此而導致的直接或間接的損失索取任何賠償；
- (v) 獲得退還款項的權利不得轉讓，款項將退還給買方，即該拍賣品原有發票上的收票人；
- (c) 在不背離其他拍賣條款的一般性原則下，買方請緊記拍得高和賣方均沒給予任何和鐘錶有關的拍賣品明確或暗示性的保證條款或陳述，拍得高和賣方一概不保證這些拍賣品的可銷性、真偽、屬性、出處、狀況、生產或製造年份，圖錄及網站上的任何描述均不能被視為保證條款或陳述。

7. 版權

由拍得高或為拍得高製作的與拍賣品相關的所有影像、說明及書面材料及本目錄之所有內容之版權，無論何時均屬拍得高所有。未經拍得高事先書面同意，買家或任何人均不得使用受版權保護的材料。拍得高及賣家均沒有陳述或保證買方成功競投後即取得了該拍賣品之版權或其他複製的權利。

8. 可分割性

如本拍賣規定之任何部份遭任何法院認為無效、不合法或不能執行，則該部份可不予理會，而本拍賣規定之其他部份在法律許可之最大範圍內須繼續有效。

9. 資料搜集

就經 本公司的拍賣業務方面，本公司需要向閣下搜集個人資料或向第三方索取有關閣下的資料（如向銀行索取信用審核）。這些資料會由本公司在機密情況下處理及保存，唯有有關資料有可能提供給本公司之聯繫人仕，以協助本公司為閣下提供完善的服務，進行客戶分析，及以便提供符合買家要求的服務。為了閣下的權益，本公司亦可能需要向第三方服務供應商（例如船運公司或存倉公司）提供閣下的部分個人資料。閣下參與本公司的拍賣，即表示閣下同意上文所述。

10. 法律及司法管轄權

各方就有關本拍賣規定，拍賣的行為及任何與上述條文的事項的權利及義務，均受香港法律管限並解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，或以書面、電話或其他方法競投，買家則被視為接受本拍賣規定，及為拍得高之利益而言，服從香港法院之排他性司法管轄權。

ABSENTEE BIDS FORM

I request Paidegao, which is under no legal obligations of any kind, to bid the following Lots up to the price as stated below and I understand and agree the following stipulations:

1. If my bid is successful, the "purchase price" payable will be the sum of the "final bid" and a "premium" amounted to 15 percent of the "final bid price" of each Lot.
2. Paidegao provides the service of executing bids on behalf of clients for their convenience and that Paidegao does not assume any responsibility for any negligence or fault in the bids or in failing to execute bids.
3. All stipulations stated in this absentee bids form are irrefragable. I must provide account of credit to Paidegao, and inform and pay Paidegao the deposit of 30 percent of the price stated below at least three days before the auction date. I need to inform Paidegao of the payment method at least 24 hours before the auction commences or the submission of Absentee Bids will be deemed invalid.
4. I accept the terms and conditions as stated in "Conditions for Sales" in Paidegao's auction catalogue. ☐ Telephone Bid
☐ Absentee Bid

Lot No.	Lot Description	Price Bid (HKD)

*This form can be copied

IMPORTANT:

All information required must be filled in. If identical written bids are received for the same Lot, priority will be given to the first written bid received by Paidegao. Absentee bids placed by telephone will only be accepted at the caller's risk and such bids should be confirmed by fax.

* In case of any inconsistency between the Chinese and English version of this absentee bids form, the English version shall prevail while the Chinese version is used for reference only.

FOR FOREIGN CLIENTS:

Absentee bids from overseas will only be valid after Paidegao issues a confirm statement for the clients.

Please contact our foreign customer service hotline for more information (852) 2156 0826

Auction Date: _____ (Day/ Month/ Year)

Name: _____

I.D. / Passport No. _____

Bank A/C, or Credit Card Info:

Address: _____

_____ Post Code: _____

Tel: _____ Fax: _____

Email: _____

Signature: _____ Date: _____

委託競投授權書

茲申請並委託拍得高拍賣（國際）有限公司（「拍得高」）以不高於委託價競投下列拍賣品，拍得高對此委託並無任何法律責任，本人明白並同意以下條款：

- 一、 若競投成功，購買價格為落槌價加上每件拍賣品相當於落槌價 15% 的傭金的總和；
- 二、 拍得高為有意競投者的方便而提供委託競投服務，拍得高對競投不成功或任何競投過失均不負責；
- 三、 所有委託競投條款均為不可改動及不可駁斥的。委託人須於拍賣日最少三天之前向拍得高提供戶口資料，並支付相當於表列委託價格 30% 的保證金。委託人須於拍賣開始前最少二十四小時就付款方式知會拍得高，否則本委託競投授權書將被視為無效；
- 四、 委託人接受拍得高拍賣圖錄內的《拍賣規定》中的一切條款。

☐ 電話競投

☐ 委託競投

拍賣編號	拍賣品名稱	出價（港幣）

* 此表可複印使用

請注意：

所有項目均須填寫。如拍得高就某一拍賣品收到兩個或以上最高競投價相同的書面委託，則該拍賣品會售予書面競投最先送抵本公司而被接納的委託人。如果委託人以電話方式委託本公司競投，請用傳真確認。

海外人士注意：

來自海外的競投委託必須在拍得高發出確認信後方為有效。

詳情請致電海外客戶服務熱線：(852) 2156 0826

拍賣會日期：2014 年 月 日

委託人姓名：_____

身份證／護照號碼：_____

銀行戶口／信用卡資料：

地址：_____

_____ 郵編：_____

電話：_____ 傳真：_____

電郵：_____

委託人簽署：_____ 日期：_____